REFERENCES

Azie, Bayu Tri. 2013. *Alegori Tokoh Dracula dalam Novel Dracula karya Bram Stokes.* Bandung: Perpustakaan UNIKOM.

Bal, Mieke. *Narratology Introduction to the Theory of Narrative: Second Edition.* Toronto: University of Toronto Press

Botting, Fred. 1996. *Gothic*. London: Routledge.

Brewer, Derek. 1983. *Macmillan History of Literature*. London: The Macmillan Press.

Brown, Robert. 1889. *Demonology and Witchcraft.* London: John F. Shaw and Co.

Chatman, Seymour Benjamin. 1928. *Story and Discourse Narrative*. London: Cornell University Press.

Dincer, Figun. 2010. *The Light and Dark Romantic Features In Irving, Hawthorne and Poe.* Turkey: The Journal of International Social research.

Eastwell, Peter. 2011. *Supernatural explanation: Science or not?*. Queensland: Science Time Education.

Hajek, Daryl. 2015. *The Preternatural.* Los Angles: PRIME TYPE, LLC.

Harper, Steven. 2012. *Elements of Writing a Paranormal Novel.* http://www.writersdigest.com/wp-content/uploads/Elements-of-Writing-a-Paranormal-Novel.pdf

Hogle, Jerrold E. 2002. *Gothic Fiction.* Cambridge: Cambridge University Press

Nursari. 2014. *Pengaruh Mitos Kucing HitamTerhadap Tokoh Utama Dalam Tiga Cerita Pendek.* Bandung: Perpustakaan Unikom.

Power, Randy. 2007. *The Common Characteristic of a Ghost encounters.* Alberta: Athabasca

Prohászková, Viktória. 2012. *The genre of Horror*. Department of Massmedia Communication.

Punter, David. 1996. *The Literature of Terror, Volume 1: The Gothic Tradition.* London: Longman

Shtulman, Andrew. 2008. *Variation in the Anthropomorphization of Supernatural Beings and Its Implications for Cognitive Theories of Religion*. American Psychological Association

.

Sigurosson, Snorri. 2009. *The Gothic*. Haskoli: Hugvisindasvio

Vidalin, Arngrimur. 2015. *Some Though on the Supernatural, the Fantastic and the Paranormal in Medievel and Modern Literature.* Iceland: University of Iceland.