CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter will explain about conclusion of the research from the discussion in the previous chapter. It also includes suggestion related to this issue to be continued in other researches.

5.1 Conclusions

From the discussion in the previous chapter, this research has found some kinds of identities that experience by Maqil as the main character in "The Flying Man" Novel. Maqil's identity has changed can be seen through his characterization in the novel. Maqil changes his identity by changing his name, performance and life story's background. Maqil uses different names when he was in different places that he visited. He is Michael or Mike in America, in Egypt he becomes Mehmet, and in France he becomes Michel. Besides his name, his performances also change in order to adapt with new environments. Not only to adapt with his environment, Maqil also has an intention to hide his background from other people.

Those kinds of Identities changing are caused by some factors: Family, Education and job. Since in his childhood, Maqil's has different nicknames. His father calls him as Sonny but his mother calls him Sunny. It is caused by life history that has an impact to Maqil's life. His Western education also affects his identity change during his life. Maqil is never spending his life to stay in one

place. He moves several times to new place that make him should adapt with the culture. Maqil's identity is changing based on the place that he visited. His identity seems not permanent; due to he is only changing it because of the condition that he had experience.

5.2 Suggestions

This research is focused on the main character identity changing based on Stuart Hall theory. The identity changing was affects by some factors which come from his life environment: Life, education, and job. However, this research is not discussing about economic factor that may also be able to affect identity. Thus, further research can discuss identity changing that caused by economic factor.