CHAPTER III

RESEARCH OBJECT AND METHOD

This chapter explains about object which becomes the focus on this study and describes the method of analyzing and collecting the data.

3.1 Research Object

The topic of this research is sexual violence in autobiographical novel by Maya Angelou entitled *"I Know Why the Caged Bird Sings"*. According to Young (2004:2), violence is the common example of oppression. The term "sexual violence" refers to crimes like sexual assault, rape, and sexual abuse etc. Marguerite is assaulted and raped by her mother's lover. The triggers of sexual violence experienced by character Marguerite are her race as black and the patriarchal system. Both oppress Marguerite and give a substantial negative effect on her live.

The data of this research are collected from "I Know Why the Caged Bird Sings" biographical novel by Maya Angelou published in 2015.

3.2 Research Method

In analyzing and collecting the data, this research used qualitative descriptive method. According to Setiawan (2010:2), qualitative method is a method using close reading to present the text in order to bring out the real and comprehensive meaning with close reading on the autobiography *I Know Why the*

Caged Bird Sings will deepen the analysis of the text to obtain the representation of injustice and oppression experienced by women.

On the other hand, descriptive method is a procedure of problem solving by describing the subject or the object of the research based on the visible facts, by means of a method which is not justify falseness (Nawawi, 1995: 63). Based on the method above, the data found will be analyzed in detail to obtain sexual violence.

3.2.1 Data Collection

All of the data are taken from "*I Know Why the Caged Bird Sings*" autobiography by Maya Angelou. The data are collected by making classification and identified sexual violence into two kinds: Sexual assault and Rape based on three concepts of sexual politics: Ideological, Sociological, Religion. The data are identified by correlating it with the theories used in this study. First, the story was read comprehensively, then the paragraphs which contain three aspects; Ideological, Sociological, Religion are underlined. Second, the underlined paragraphs are collected based on the sociological aspect in Marguerite family's life in the story. Third, in Ideological aspect underlined based on Marguerite's social life. Fourth, In Religion aspect underlined base on the religion rules in Marguerite family. Afterwards, the underlined paragraphs are analyzed. Lastly, close reading is used to understand the idea and the purpose of the story.

3.2.2 Data Analysis

The collected data from *I Know Why the Caged Bird Sings* are analyzed by using the outlined Sexual Politics theory in the previous chapter, which is divided them into three aspects: ideological, sociological and religion. The data will be described in detail and will be combined with Sexual Politics theory by Kate Millett to obtain the triggers of Sexual Violence experienced by Marguerite in the story. In order to analyze the data, Marguerite's character and her background are the important things to explain because these aspects are the beginning of the ideas and issues in this autobiography. Afterward, the ideas and issues should clearly be understood and related to the theory. The writer uses the theory of sexual politics by Kate Millett due to reveal the triggers and the impact of sexual violence and also to support the data analysis.

3.3 Data Source

An autobiographical novel by Maya Angelou entitled '*I Know Why the Caged Bird Sings*' (2015) is used as the source of data in the research. The object of this research is Marguerite's character who had sexual violence. Marguerite is a black woman in Stamps, Arkansas, shipped by her father to her grandma. Marguerite lived in her grandma store surrounded by white people. She should be conformed herself with the society, in fact Marguerite was black and black is considered inferior compare to white. Her grandma always preaches her to accept their status because her grandma has a strong belief that she got from church. One day, Marguerite and her brother Bailey are moved to her mother's house. There

they meet Vivian's boyfriend Mr. Freeman and live under the same house Even though, Mr. Freeman is considered as father figure, Mr. Freeman raped Marguerite and then threatens her that he will kill Bailey if she tell anyone about it, So she didn't not speak to anyone, because she wanted to protect Bailey. The sexual violence gave substantial effect to Marguerite and it lasted longer that change her life.