CHAPTER V

CONCLUSION AND SUGGESTION

This chapter describes about conclusions from analyzed data on “The Hunger Games” about false consciousness of Capitol fashion workers. It also delivers suggestion for other researchers who want to expand the false consciousness about the false consciousness into the more complex cases.

5.1 Conclusion

In *The Hunger Games*, the issue of false consciousness is seen through Capitol fashion workers. False consciousness is a form of ideology that aims to manipulate society by spreading false or inaccurate beliefs. The false or inaccurate beliefs is used to make particular social class. The creation of particular class is made by those who own the means of productions—the bourgeoisies. The bourgeoisies contribute such false or inaccurate beliefs in order to maintenance of oppression and unjust unequally in society with purposes to receive their goals. The goals of false consciousness used by the bourgeoisies is to maintain their power as the dominant social order in controlling the society.

Capitol as a place where fashion workers’ work and live gives them false consciousness. It comes from the ideology in Capitol environment. There are two ideological apparatuses exist in Capitol environment which made by the

bourgeoisies as a device to help them maintaining their power in controlling the society—Panem. The devices of ideological apparatuses used by the bourgeoisies are Ideological State Apparatuses (ISA) and Repressive State Apparatuses (RSA). Ideological State Apparatuses used by the bourgeoisies in Capitol as device to produce and reproduce ideology which already exists in Capitol environment or to deliver new ideology which is unconsciously believed by the entire society in Panem. Whereas, to help the Ideological State Apparatuses gain the goals, the bourgeoisies create the Repressive State Apparatuses. Those ideology devices has successfully believed and accepted by all Panem's society—in Capitol and Districts.

Furthermore, Ideology apparatuses on false consciousness of Capitol fashion workers are seen through their representation of believing themselves as part of Capitol community. The representation of false consciousness by capitol fashion workers are shown by their lifestyle which copying from lifestyle existing in Capitol. in other hand, the false consciousness of Capitol fashion workers are also shown by how they use the commodities in Capitol in purpose to show their social status to the other Capitol community and the Districts people. Those representations of false consciousness on Capitol fashion workers are found and seen through several fashion workers' character and characterization such as Cinna, Flavius, Venia, and Octavia who have been being mentioned on the story. The representation from fourth of Capitol fashion workers toward false consciousness shows that Ideology Apparatuses existing in Capitol has successfully influenced and manipulate their mindset and all the Capitol fashion

workers in Panem. The fourth of Capitol fashion workers are representativeness of all the fashion workers in Capitol.

5.2 Suggestion

This study of “The Hunger Games” novel is only focused on the false consciousness that is experienced by Capitol fashion workers. Thus, due to analyze false consciousness of Capitol Fashion workers, this study uses Louis Althusser (1968 and 1971) concepts on ideology. In other hand, to analyze the ideology devices of false consciousness which happens to Capitol fashion workers, this study uses character and characterization theory by Seymour Chatman (1978). However, there are some scope which have not been explored in this study. Thereby for further studies, there are several topic of false consciousness that can be explained more. For instance, it suggests to analyze false consciousness which experienced by Districts people in their environment.