DECLARATION OF OWNERSHIP

I hereby certify that this *skripsi* entitled "Ideology Apparatuses on False Consciousness of Capitol Fashion Workers in Suzanne Collins's *The Hunger Games*; A Study of Marxism" is honestly my own work. I am fully aware that I may have quoted some statements and ideas from various sources, and they are properly acknowledged in the text.

Bandung, 21 August 2017



Okta Tri Umami