CHAPTER V

CONCLUSSIONS AND SUGGESTIONS

5.1 Conclusion

Nonlinear narrative is shown in the text by *anachronous* sequence that is either flashback (*analepse*) or flash-forward (*prolepse*). Nonlinear narrative is sometimes used in literature or film to manipulate the usage of time and to defy the traditional order of linear narrative. The usage of nonlinear narrative emphasises presentation of non-chronological time order or *anacrony*. Based on the sequence of events above, the event presented in *Harry Potter and The Deathly Hallows* is *anachronous* sequence. *Anachronous* sequence uses flashback (*analepse)* and flash-forward (*prolepse*) to create the sequence and to make time not in chronological way – the beginning and ending are not in their right position in the time order. *Anachronous* sequence is one of the characteristic of nonlinear narrative because in nonlinear narrative, the narrative order is not presented chronologically.

Nonlinear narrative uses several techniques in presenting the story in the novel. There are internal *anachrony*, external *anachrony*, repetitive and completive internal *anachrony*. Internal *anachrony* occurs when Gellert Grindelwald and his symbol, the Deathly Hallows, are mentioned in the text. The type of the internal *anachrony* occurs in Grindelwald and the Hallows cases is repetitive internal *anachrony*. The revealing of who is Grindelwald and what is

the Deathly Hallows is done step by step by repeating each appearance of them in order to get new information. In explaining Grindelwald and its role in the narrative, the external *anachrony* is occured when the information regarding Grindelwald and the Deathly Hallows are came outside from the story-time through third party, either another character who has no relation before with the story-time or symbols. Another ways in presenting nonlinear narrative is the usage of forking path narrative that also manipulate the duration of the time. *Stretch* is used to show the forking-path narrative which freezes the story-time and change the scene into another space, continuing the discourse time.

The internal and external *anachrony* implied the function of nonlinear narrative. Nonlinear narrative used to foreshadow certain characters and information. The information, object or character can be mentioned without a full information of it and it reveal through the course of the story by elapsing time backward or forward. Thus, information can be either revealed or concealed until the last minute of the discourse. Nonlinear narrative can also give a false first impression and then revealed to be otherwise later on. It is represented by Severus Snape, who was considered as an opponent but later became a helper. Filling the hidden information is also one of the functions of nonlinear narrative, for example, when Gellert Grindelwald was introduced by merely a symbol until his full appearance as one of character in the story line.

5.2. Suggestion

This study of nonlinear narrative in *Harry Potter and The Deathly Hallows* uses *anachronous* sequence and duration theory by Seymour Chatman (1978) to analyze story-time and discourse-time and nonlinear narrative theory Christin Bolewski (2011) and J.R. Boulanger (2011) to analyze how the nonlinear narrative is constructed. However, there are several things that have not been explored more by this study, such the usage of space for nonlinear narrative. Space has been one of the determine factors that show that the scene or narrated event is presented in different places which might also represent different time. However, the research needs a particular source that focuses on the manipulation of time in presenting the nonlinear narrative.