CHAPTER IV
FINDING AND DISCUSSIONS

This chapter analyzes regarding the narrative occurred in *Harry Potter and The Deathly Hallows* in several fashions, mainly to show the nonlinear narrative that occurs in the novel through several discourse aspects.

4.1. Order

Time holds the essential part in narrative. It is the one who drives the story forward or backward by continuing the story if the narrative moves forward or rewinding the story if the story moves backward. The most important part of time, aside from driving the story-time forward or backward, is deciding how the discourse treated.

> **Story-time**, the duration of the purported events of the narrative
> (Chatman, 1978, 62)

Chatman said that **story-time** is plot-time, meaning that it is focus on the length of a certain event in a certain novel's part. Story-time can be the whole time frame of the novel, a story arc, a chapter or a discourse. *Harry Potter and The Deathly Hallows* uses story-time to describe four of them.

In the previous novel, Harry witnessed how his professor, a dear friend of him, the Headmaster of Hogwarts, Albus Dumbledore, was killed by his trusted ally, Severus Snape, who will be a focal point in several discussions in this chapter. This left Harry devastated and caused a turmoil inside him, whether to

return to hunt the Horcruxes, as Dumbledore requested, or stay home, welcoming his seventieth birthday all alone. His turmoil caused by the aftermath leaving him in doubts, yet finally deciding to do the former and inform his foster family about what is coming next to him and they might be collateral damages.

The narrative consists of sequence of events that shows how the story is presented. Chatman (1980: 20) argues that the linking of event presented in the narrative can be normal (ABC), flashed back (ACB) or in media res (BC). The difference is related to the order of time. **Order of time** makes the narrative becomes chronological or not. Simply said, order is the ruler of the time frame on how the narrative presented. In *Harry Potter and The Deathly Hallows*, there are several parts in the novel which should be put in the earlier part of the novel but instead put in the later. To explain it, here sequences in *Harry Potter and The Deathly Hallows*.

Chapter 1: 1. Severus Snape arrives at Malfoy Manor with Yaxley, a Death Eater placed in Ministry.

2. Death Eaters inform the latest news regarding the existence of Harry Potter to Lord Voldemort.

2.1. Snape says that Harry will be moved at Saturday night.

2.2. Yaxley states a different opinion. His source, the Auror, Dawlish, says that Harry will be moved at 30, the night before he turns seventeen.

2.3. Voldemort orders Wormtail to keep his prisoners quiet

2.4. Snape also informs that Harry will be moved to one of the Order's houses.

3. Voldemort asks Lucius Malfoy to lend his wand to kill Harry and feels annoyed when he gives it reluctantly.

3.1. Lucius nervously denies Voldemort's assumption about how displeased Lucius is by Voldemort's rise.

3.2. Bellatrix gives her support to Voldemort.

4. Voldemort introduces Charity Burbage, the person who floats above the desk.

4.1. Voldemort asks Snape whether he knows Professor B

Chapter 2: 5. Harry's finger is wounded in his fourth week in number four, Privet Drive, his uncle house, in his room, because of the-long-inch fragment of enchantment mirror his godfather, Sirius Black, had given to him while emptying his school trunk for the first time since six years ago.

6.Harry reads articles

6.1. An article from Elphias Doge.

6.2. The writing of Rita Skeeter, *Daily Prophet* reporter, who mocks Dumbledore, upsets him.

7. Harry realizes that there is a pair of eyes like Dumbledore's staring at him from the two-inch mirror.

Chapter 3: 8. Vernon Dursley, Harry's uncle, is adamant to stay in number four, Privet Drive, even though he had been told by Kingsley Shacklebolt and Arthur Weasley, two men from Order of The Phoenix and Ministry of Magic, about what is about to happen.

9. Harry told them that their fate will be same as his parents who were murdered by Voldemort. Finally, Vernon says yes to leave the house after Dudley Dursley, his son, realized that staying was a bad option.

10. Dedalus Diggle and Hestia Jones, the delegations from the Order, accompany the Dursleys for their protection and they tell Harry to wait for Alastor 'Mad-Eye' Moody, who will take care of his transportation.

11. Dudley says goodbye to Harry and shakes his hands, making Petunia, Dudley's mother, sobbing.

Chapter 4: 12. Harry's friends arrives, along with Mad-Eye, to help him leave the house, there are Arthur, Bill, Fred, George and Ronald Weasley, Hermione Granger, Rubeus Hagrid, Remus Lupin, etc.

13. Mad-Eye make plans to trick Death Eaters that there would be seven persons who would transform themselves as Harry.

13.1. The seven turns themselves to be Harry using Polyjus potion,

13.2. Mad-Eye pairs them with each members of the Order for their protection.

13.3. Harry is paired with Hagrid.

14. The plan to trick the Death Eaters is failed after the group is ambushed by the Death Eaters.Hedwig, Harry's owl, is dead in the ambush.

15. The real Harry is found when he casts his signature spell, *Expelliarmus,* to Stan Shunpike, the conductor of the Knight Bus in the third book.

17. Voldemort appears in the battle scene to hunt Harry. Harry can repudiate Voldermort's cast and escape.

Chapter 5: 18. After a crash landing in a pond, Harry crawls over to Hagrid and found Hagrid does not look good.

18.1. A man and woman callout to them, asking if he is Harry Potter.Harry passesout before he can answer.

18.2. Harry regains consciousness in an unfamiliar house; he is taking care by Ted Tonks, Nymphadora Tonks's father and he is relieved knowing Hagrid is fine.

18.3 Harry told them The Death Eather attack made Mrs. Tonk worrying her daughter.

18.5. They sent Harry and Hagrid to the Burrow via Portkey.

19. Harry and Hagrid arrive at the Burrow, where Ginny and Mrs. Weasley greet them with panic because two Portkeys have returned without their parties, Ron and Tonks, and Mr. Weasley and Fred.

20. Lupin and George arrive right on Harry and Hagrid's heels.

20.1. George was bleeding profusely – one of his ears had been severed.

20.2. Lupin grabs Harry to make sure he is the real Harry by asking him an identity-verifying question about their past.

20.3. Harry explains that he had tried Expelliarmus – his trademark Disarming spell – on Stan. Lupin figures out that this is how he revealed himself as the real Potter.

21. Hermione and Kingsley Shacklebolt arrive at scene.

21.1. Kingsley and Lupin has a standoff before Kingsley reveals himself as the real one.

21.2. Lupin tells Kingsley about Harry meets Stan and his nemesis, Voldemort.

21.3. Kingsley thinks that it is possible since there was a mass breakout in Azkaban.

21.4. Lupin explains that Severus Snape is the one who caused George's ear injury and the damage is permanent.

22. Arthur and Fred Weasley arrive at scene.Fred and George share a joke about George's ear.

23. Ron and Tonks arrive next after they had to fight Bellatrix.

24. Bill and Fleur arrive to inform a horrible news, Mad-Eye Moody was dead.

25. Everyone who is present in the Burrows raised a toast for Mad-Eye.

26. Harry has a vision of Voldemort torturing Mr. Olivander, the wandmaker and tells this vision to his friends.

Chapter 6:27. Harry is frustrated, and wants desperately to start hunting for Voldemort's hidden Horcruxes. However, Ron tells Harry that he can't do anything about the Horcruxes until he turns seventeen, since the Ministry of Magic tracks magic that's used by children.

27.1. Harry wants to leave on his quest as soon as his birthday comes in four days.

27.2. Ron reminds him that they have to stay one extra day for Bill and Fleur's wedding.

28. Mrs. Weasley tried to figure out what Harry, Ron, and Hermione are up to – she's firmly against them going off to do anything dangerous, and desperately wants to stop them.

28.1. Harry tells her that they're not going back to Hogwarts this year, and that Dumbledore left him with a mission that only he can accomplish.

28.2 Mrs. Weasley pretends like everything's fine, but successfully keeps Harry, Ron, and Hermione so busy with wedding preparations so they don't have any time to work on their plan of action together.

29. Harry lets slip to Ginny that they're plotting how to defeat Voldemort.

29.1. It is the first time they've been alone since they broke up

29.2. This awkward moment is interrupted by everyone else's arrival for dinner.

30. The dinner in the Burrow as the new Order of the Phoenix headquarters.

30.1 The dinner discussed about unlucky they had been of finding Mad-Eye's body

30.2. The Minister of Magic, Rufus Scrimgeour, isn't willing to admit how strong Voldemort and his followers have become, in an attempt to avoid escalating the fears of the public.

31. As dinner ends, Mrs. Weasley sends Harry, Ron, and Hermione off to separate chores once again.

32. The three of them manage to sneak into Ron's room to discuss the situation.

32.1. They were still horrified by Mad-Eye's death

32.2 Hermione has already been prepared for their forthcoming journey.She's even gone so far as to alter her Muggle parents' memories to make them move to Australia.

32.3 Ron has also made his own preparations, which entail enchanting the ghoul that lives in the Burrow attic to look like him.

32.4. They planned to start the searching fromGodric's Hollow, the tiny village where Harry was born.

32.5 Discussion turns to the matter of destroying the Horcruxes.

33. The discussion is interrupted by Mrs. Weasley, who busts in and demands help sorting wedding presents.

34. Fleur's parents and little sister, Gabrielle, show up the next morning.

35. Mrs. Weasley continued to keep everyone busy and insisted that Harry should have a coming-of-age birthday.

Chapter 7: 36. Harry woke up from an odd dream. Ron told him thathe was muttering the name "Gregorovitch".

37. Harry's seventeenth birthday.

37.1. He celebrates by using magic to summon his glasses from the bedside table, and promptly pokes himself in the eye.

37.2 Everybody gave Harry presents

37.3 Ginny wanted to give a special present but Ron came in.

37.4. Harry realizes that Ginny has a future of her own, while the only thing in his is Voldemort.

37.5. Harry's birthday dinner is a cozy affair, full of the Weasley family and Order of the Phoenix friends, including Lupin, Tonks, and Hagrid.

38. Harry senses that something's up with Lupin and Tonks, but he's not sure what.

39. Charlie Weasley is back in town for the wedding,

40. Mr. Weasley's Patronus, a silvery weasel, appears before he does, warning everyone that the Minister of Magic is on his way to the Burrow with him.

41. Tonks and Lupin made a hasty retreat and told Harry that they'll explain later.

42. Rufus Scrimgeour, the Minister came as an unwelcome guest and wanted a private word with Harry, Ron, and Hermione.

42.1 He was curious on Dumbledore’s give to the three of them in his will

42.2. Dumbledore has given Ron his Deluminator (a genuine Dumbledore invention), an odd device that's the opposite of a lighter, it sucks light from a place, then can send it right back.

42.3 Dumbledore's left a book to Hermione. It's The Tales of Beedle the Bard, a battered and ancient looking tome with runes written on the front.

42.4 Finally, Harry. Dumbledore has left Harry the Golden Snitch that Harry caught in his very first Quidditch game. Hermione thought that it has "flesh memories"

42.5. Scrimgeour thinks that Dumbledore enchanted the Snitch to contain a secret message that will be revealed when Harry touches it.However, when he takes the Snitch, nothing happens.

42.6 Dumbledore also gave Harry a the sword of Godric Gryffindor.

43. Scrimgeour demands to know if Dumbledore has charged Harry with defeating Voldemort.

43.1. Harry responds in a smart fashion, provoking the Minister.

43.2. They have a showdown that comes dangerously close to violence,

43.3. Fortunately, Mr. and Mrs. Weasley show up before anyone can do anything rash.

44. The Minister departs hurriedly

45. The Burrow settles down to celebrate Harry's birthday with dinner and cake.

46. Harry, Ron, and Hermione meet up secretly to examine their new possessions.

47. Harry found out the mystery of stitch and Ron also found Hermione’s book as a collection of fairy tales that all wizard children learn

Chapter 8: 48. The wedding of Bill and Fleur.Harry disguised as redheaded "Cousin Barney."

49. Fred and George run off to flirt with some of the pretty girls that have arrived.

50. Lupin and Tonks came and apologize to Harry. However Lupin seems hiding something.

51. Harry finds Ron with Xenoa Xenophilius Lovegood, Luna Lovegood’s father. He is a bit crazy looking, even by wizarding standards.

52. They met Auntie Muriel later on.

53. Hermione breezes in, looking lovely.

54. The three jokes around until a surprising guest shows up – Viktor Krum.

54.1. Hermione is pleasantly, if awkwardly surprised.

55.2. Ron, however, is unpleasantly surprised by the arrival of his rival.

56. The wedding ceremony followed by party

57. Viktor Krum wants to know who Luna's father is.

57.1. He seems upset by the older man for some reason.

57.2. Ron answers, and then abruptly asks Hermione to dance.

58. Harry conversed with Viktor.

58.1. He learned that Viktor is upset by the odd amulet that Xenophilius is wearing.

58.2. It's apparently the symbol of Grindelwald, the Dark wizard that Dumbledore defeated in 1945.

58.3. Grindelwald killed many people, including Viktor's grandfather.

58.4. Viktor recognizes it from his school, Durmstrang, where Grindelwald carved it into the wall when he was a schoolboy.

58.5. Harry tries to explain how batty and prone to odd decisions the Lovegoods are, he believes that Xenophilius means no harm.

58.6. Viktor is unimpressed, however, and draws his wand menacingly.

58.7. Finally, Harry knows who Gregorovitch is, he is the one who made Viktor's wand.

59. Viktor wanders off

60. Harry runs into a figure we've heard of but never met, Elphias Doge and he reveals his true identity to Doge.

61.1.He asks about the infuriating interview Rita Skeeter gave to the Prophet about her new book on Dumbledore.

61.2.Doge immediately dismisses everything Skeeter says.

61.3. The very mention of Rita Skeeter brings the dreaded Auntie Muriel over to join the conversation (she's a huge fan).

61.4. Auntie Muriel believes all of the bad things Skeeter's said about Dumbledore, and they both fight over their opinions.

62. Harry does gain an important piece of information – Rita Skeeter's source was Bathilda Bagshot, an old family friend of the Dumbledores.

62.1. He also learns that the Dumbledore family lived in Godric's Hollow, just like his own parents – and that Bathilda still lives there to this day.

62.2. Any doubt that was there before is gone; Harry has to go to Godric's Hollow.

63. A Patronus in the shape of a lynx interrupts the wedding festivities, it is Kingsley's patronus.

63.1. It addresses the shocked crowd in his voice: the Ministry of Magic has been taken over by Death Eaters

63.2. Scrimgeour has been killed.

63.3. The Death Eaters are on their way.

Chapter 9: 64. The Death Eaters came and ruined everything.

64. Ron, Hermione, and Harry Apparate away – rather inexplicably, to Tottenham Court Road, a busy London street.

64.1. Hermione has a change of clothes for Ron and Harry, who are still in their conspicuous wizard robes.

64.2. Hermione's also got a ton of other necessities magically crammed into a Mary Poppins-like handbag, including books and Harry's trusty Invisibility Cloak.

65. The trio heads into an all-night coffee shop to plan their next move.

65.1. Hermione's convinced that they're safer in the Muggle world for the time being, where people won't recognize Harry and his famous scar.

65.2. Two burly workmen come into the café, and turn out not to be Muggles, but disguised Death Eaters.

65.3. In a split second, curses are flying through the air.

65.4. Harry, wearing the Invisibility Cloak, Stuns one of the Death Eaters;

65.5. After an explosion and accidentally Stunning a waitress, Hermione paralyzes the other one.

66. Panicking, the trio locks the café and turns out the lights.

66.1. They wipe everyone's memories, the two Death Eaters and the unfortunate waitress, and leave them there.

67. Harry decides that they should return to the old Order of the Phoenix headquarters as Sirius's house at Grimmauld Place, despite the danger.

68. They arrive at the house.

68.1. They encounter a series of enchantments designed to catch Severus Snape, the only member of the Order to have defected to the Death Eaters.

69. Harry feels a sharp pain in his scar.

69.1. Voldemort is angry somewhere.

69.2. Harry thinks that the psychic connection between the two of them is still open when Voldemort loses control.

70. Ron's father sends his Patronus as a messenger to tell them that the Weasleys are fine, but that they shouldn't reply.

71. The pain in Harry's head becomes unbearable.

71.1. He flees to the bathroom just in time for another vision.

71.2. One of the Death Eaters that attacked them in the Tottenham Court Road is being punished for losing Harry.

71.3. Voldemort is torturing him

71.4. Voldemort is forcing Draco Malfoy to do the torturing.

71.5. Harry can see the horror and fear in Draco's face.

Chapter 10:72. The next morning, Harry wakes up before anyone else.

72.1.He mulls over the mystery of Dumbledore.

73. Harry explores the rest of the house to take his mind off things,

73.1.He ends up in Sirius's room, still full of his adolescent artifacts.

74. He finds some papers scattered around.

74.1. They include a letter to Sirius from Harry's mother, Lily, which relates the events of Harry's first birthday.

75. In her letter, Lily mentions Bathilda Bagshot.

76. Harry's overwhelmed by sentiment.

76.1. He searches urgently for the rest of the letter, which was cut off, but can't find it.

76.2. Instead, he finds a photograph of himself as a child, zooming around on a toy broomstick that was Sirius's birthday present to him.

77. Harry is interrupted by Ron and Hermione, who are in a panic because they woke up and couldn't find him.

77.1. He shows them what he found.

78. Hermione notices that someone must have searched the room before they did.

78.1. Harry thinks whoever it was must have been looking for the other half of the letter.

79. Since Bathilda Bagshot is still alive and living in Godric's Hollow, Harry wants to go there even more badly now.

80. They head back down to the kitchen.

80.1. Harry notices something – the other bedroom on the floor belonged to someone called Regulus Arcturus Black, which clearly solved the mystery of who R.A.B. was.

81. Regulus was apparently Sirius's Death Eater brother.

82. They venture into the bedroom, which is decorated proudly in the Slytherin colors of green and silver.

82.1. However, after searching the room, they can't find any trace of the real locket.

83. Hermione reminds them that it could be hidden anywhere in the house.

84. Suddenly, she remembers – when they were cleaning two years ago, they did find a locket.

84.1. They remember throwing it away.

85. The three of them run down to the kitchen to look through Kreacher's things but it was nowhere to be found.

86. Harry, who's officially the master of the house after Sirius left it to him in his will, calls for Kreacher, who's conveniently obliged to appear.

87. Turns out that Kreacher did indeed have the locket, however, Mundungus Fletcher, a sneaky Order member, stole it.

88. Harry orders Kreacher to tell them everything he knows about the locket.

89. Kreacher's story.

90.1. Once upon a time, Sirius's brother, Regulus, joined the Death Eaters.

90.2. He told Kreacher that Voldemort needed a house-elf, and that he was volunteered for the task;

90.3. He commanded Kreacher to do whatever Voldemort told him to, and then come home to Grimmauld Place.

90.4.Turns out Kreacher was sent to the same desolate island Harry and Dumbledore went in Book 6 to find the Horcrux.

90.5. There, Voldemort forced Kreacher to drink all of the poisonous potion,

90.6. Then dropped the locket/Horcrux into the empty basin and refilled it with poison.

90.7. Voldemort then heartlessly left Kreacher on the island.

90.8. Adding insult to the injury, Kreacher was pulled into the water by the Inferi (undead creatures) that filled it.

90.9. He managed to escape by Disapparating back home

90.10. Kreacher told Regulus what happened, and Regulus was clearly disturbed.

90.11. A little later, Regulus comes back to talk to Kreacher again.

90.12. He asks Kreacher to take him to the island in the cave where he proceeds to drink all the potion

90.13. He has Kreacher swap out the real Horcrux for the fake locket that Harry and Dumbledore found years later.

90.14. Kreacher is supposed to take the real locket home and destroy it.

90.15. He watches as his master drinks the poison, and then is pulled underwater by the Inferi.

90.16. At home, Kreacher tried to destroy the locket, but he couldn't

90.17. Sirius and Regulus's mother is distraught by the disappearance of her "good" son

91. Kreacher broke down in sobs, his story was told.

92. Harry couldn’t understand how Kreacher could betray Sirius to Voldemort, when it was Voldemort who caused his beloved Regulus's death.

92.1. Harry politely asked Kreacher to go and fetch Mundungus Fletcher for them, so they can ask him where the locket is.

92.2. To encourage Kreacher, Harry gives him the fake Horcrux locket.

92.3. Kreacher is completely overwhelmed by gratitude and emotion.

92.4. He shows some respect to Harry, Ron, and even Hermione for the first time before Disapparating to find Mundungus.

Chapter 11:93. Some mysterious cloaked men appear outside.

102.1. They're Death Eaters, trying to scope out whether or not Harry's in there.

94. They have an unexpected visitor, Remus Lupin.

95. They tell Lupin about their encounter on Tottenham Court Road.

96. After the trio left the wedding, apparently Kingsley managed to help everyone escape.

97. The Death Eaters didn't seem to know where Harry was.

98. Lupin's brought more bad news – a new edition of the Daily Prophet claims that Harry is wanted on suspicion of Dumbledore's death.

107.1. Apparently, the newspaper has been completely taken over by Death Eaters, and is hard at work keeping the public in the dark about what's really going on.

107. 2. The new Ministry has instated all kinds of new anti-Muggle measures.

107.3. All Muggle-born wizards are required to register with the Ministry to be studied

107.4. They've also changed the Hogwarts rules, so that only pureblooded wizard kids can attend.

99. The Order knows that Dumbledore left him a mission – but Harry refuses to tell Lupin what it is.

108.1. Lupin offers to join them in their quest regardless.

108.2. Hermione's upset by this.

100. Lupin finally admits that Tonks is pregnant.

109.1. Hermione gets all excited, but Lupin does not.

109.2. He repeats his offer of help and protection.

101. Harry's torn, but he does what he thinks is right, and tells Lupin that he should stay with his own unborn child.

102. Lupin explains his troubles.

111.1. He feels awful for burdening Tonks and their child-to-be with his werewolf nature,

111.2. He's terrified that the child will be a werewolf – or, if not, that his child will be ashamed of him.

103. Harry, being brutally honest and enraged, says that he is ashamed of Lupin for even thinking of abandoning his child to go on their quest.

104. Lupin and Harry get into a dramatic fight, and Harry says many quite cruel things.

105. Lupin storms out.

106. Hermione and Ron are horrified by the things Harry said.

115.1. However, Hermione understands that it's really his own loss of his parents that has made him so upset.

107. Harry, still caught up in the argument, leafs through the copy of the Daily Prophet.

108. There's another feature on the Dumbledore family by Rita Skeeter, including a family photo.

117.1. The story claims that Kendra, Dumbledore's mother, used the family's move to Godric's Hollow after her husband's arrest to cover up her Squib daughter, Ariana, once and for all.

117.2. Bathilda Bagshot comes up again as the source for this information.

109. Harry's sure that they should go to Godric's Hollow,

118.1.However, before he can ask Ron and Hermione, Kreacher comes back, dragging Mundungus Fletcher with him.

110. After some persuading, Mundungus revealed that the locket was taken from him while he was illicitly selling the goods he stole from Sirius's house in Diagon Alley.

110.1. The culprit is Dolores Umbridge.

Chapter 12:111. August passes. The mysterious observers outside Grimmauld Place just keep on observing. When September arrives, there are more of them than ever.

112. Harry Apparates onto the front stoop of the house – and just barely manages to catch his balance before his Invisibility Cloak slips off.

113. Inside the house, a miraculous change has taken place; it's spick and span, and everything, including Kreacher, glows with health and cleanliness.

114. According to the Daily Prophet that Harry brought back from the outside world, Severus Snape has been made headmaster of Hogwarts.

124.1. To make matters worse, he's brought in two Death Eater siblings, Alecto and Amycus Carrow, to teach Muggle Studies and Defense Against the Dark Arts.

124.2. As Ron and Harry concernedly discuss the changes at Hogwarts, Kreacher serves up delicious French onion soup

115. Hermione, who dashed out a moment ago, returns, lugging with her a huge framed talking portrait of Phineas Nigellus, Sirius's ancestor and a former Hogwarts headmaster, which she proceeds to stuff into her Mary Poppins bag.

116. Apparently Harry was out watching the Ministry of Magic entrance all day, which they've been doing all summer,

126.1. Trying to figure out how to get in on the sly.

126.2. Harry thinks tomorrow is the day to break into the Ministry and try and reclaim the Horcrux locket from Dolores Umbridge.

117. As they discuss their plans, Harry has another Voldemort-connected scar-ache.

118. Another vision:

128.1. Voldemort is in Germany, looking for Gregorovitch the wandmaker.

128.2. When a woman living in Gregorovitch's old house can't tell him anything, he kills her, and possibly her young children.

119. Hermione and Ron find Harry

129.1. He tells them about the vision;

129.2. Hermione freaks out again and tells him that he should be using Occlumency (magically shutting his mind).

129.3. He admits that he intends to use the visions so he can know what Voldemort is up to.

120. Harry doesn't want to talk about it anymore,

130.1. They spend the rest of the evening planning their invasion of the Ministry.

121. The next morning, they position themselves outside the Ministry and waylay a witch and wizard who work there.

131.1. Hermione uses Polyjuice Potion to become the witch, Mafalda Hopkirk,

131.2. Ron adopts the disguise of the wizard, Reg Cattermole.

131.3. Harry waits for them to go out and find him someone to become – when they do, he transforms into a tall, rather menacing guy.

131.4. The three enter the Ministry through its rather unorthodox entrance.

122. They find themselves in a very different-looking place.

132.1. The golden fountain representing harmony in the wizarding world is gone, and

132.2. It has been replaced by a horrible statue that depicts the superiority of wizards over everyone else.

132.3. Engraved on it is the motto "Magic is Might."

123. Ron has a run-in with Yaxley, a Death Eater who's the Head of the Department of Magical Law Enforcement.Yaxley, thinking that Ron is actually Reg Cattermole, mocks him for having a Mudblood wife, who's apparently up for trial today.Yaxley wants Cattermole to clean up a small rainstorm in his office, if he doesn't, his wife will be in even more trouble.

124. The trio splits up – Ron goes to sort out Yaxley's office.

125. Hermione and Harry continue on in the elevator.

126. The elevator doors open at level one, and reveal the familiar, toadlike form of Dolores Umbridge.

Chapter 13:137.Umbridge immediately addresses Hermione/Mafalda and drags her along to the Muggle-born Registration hearing she's going to.

138. Harry gets out of the elevator, still disguised as Runcorn.

138.1. He has a chat with the new Minister of Magic, the unfortunately-named Pius Thicknesse.

139. Harry and the Minister part ways. He begins his search for Umbridge's office.

139.1. He gets distracted by some anti-Muggle propaganda pamphlets.

140. Soon enough, though, he finds Umbridge's office; he's enraged to see that she's stuck Mad-Eye Moody's magical, all-seeing eye on her door.

141. Harry distracts the wizards and witches in the area, and sneaks into Umbridge's office, which looks just like her old office at Hogwarts – it's covered with doilies and ornamental plates with pictures of sickeningly cute, prancing kittens.

142. He can't find the locket anywhere.

143.1. Harry finds some items of interest – a file on Mr. Weasley that says that he's a probable connection to "Undesirable No. 1", which is Harry, and that he's being tracked by the Ministry.

144. Harry's about to leave, but gets distracted by a copy of Rita Skeeter's book, The Life and Lies of Albus Dumbledore.

144.1. Inside, he sees a picture of a teenage Dumbledore and a wild-looking, unknown other boy, apparently a friend of his.

145. Before Harry can leave, Thicknesse shows up (Harry manages to hide himself beneath the Invisibility Cloak before the Minister notices him).

145.1. Thicknesse writes a note to Umbridge, while Harry sneaks out.

146. In the elevator, Harry runs into disguised Ron.

146.1. Before they can touch base, though, Mr. Weasley enters the elevator.

147. Mr. Weasley strikes up a conversation with Ron/Cattermole about Yaxley's raining office.

147.1. Ron runs out at the next floor.

147.2. He's replaced by another Weasley, the estranged Percy, who sees his father and immediately gets out at the next stop too.

148. Now it's just Harry/Runcorn and Mr. Weasley.

148.1. Mr. Weasley coldly tells the man he thinks is Runcorn that he'll have to face the consequences of his actions.

148.2. In turn, Harry tries to warn Mr. Weasley that he's being tracked, without dropping his cover.

149. Harry heads down into the courtroom where the Muggle-born trials are being held.

149.1. There are dementors everywhere, and Umbridge and a tribunal of other wizards are coldly sentencing people to imprisonment.

149.2. The next prisoner is Mary Cattermole, the wife of Reg Cattermole, who Ron is impersonating.

149.3. Hermione/Mafalda is also there, keeping records.

150. Harry, wearing the Invisibility Cloak, creeps up behind Hermione.

150.1. They observe as Umbridge and Yaxley question poor Mrs. Cattermole.

151. Hermione notices Umbridge wearing the Horcrux locket.

151.1. She asks about it, and the loathsome former professor claims that it's a family heirloom.

152. Harry can't take it anymore.He stuns Umbridge and Yaxley and throws off the Cloak;

152.1. He sends his Patronus to get rid of the dementors, and saves all of the Muggle-born prisoners.

153. Yaxley awakes and figures out what's going on.

154. Hermione, Harry, and Ron manage to Disapparate before they get caught.

Chapter 14: 155. The trio find themselves in a forest somewhere.

156. Ron is grievously hurt – he's been Splinched, a magical injury that happens when a wizard doesn't Apparate completely and leaves part of him behind.

156.1. Hermione takes care of Ron's wounds and explains what happened.

156.2. Yaxley grabbed her as they were Disapparating, and saw that they were headed to Grimmauld Place, so they can't go back there.

156.3. Instead, she's taken them to the woods where the Quidditch World Cup took place.

157. Harry reveals that he's taken Mad-Eye's eye from Umbridge's office.

158. Hermione casts some spells of protection, and sets up a spacious magic tent.

159. They debrief what just went down at the Ministry. Ron is worried about the Cattermoles.

160. Harry reminds them of the business at hand – the locket. They've found their first Horcrux, but they have no ideas what to do with it.

161. They figure out that they need to open the locket to destroy it, but can't figure out how. They can feel something mysterious pulsing inside it.

162. Harry, Ron, and Hermione try to settle down for a while in their woodland hideout.

162.1. Harry's plagued by confused thoughts.

163.2. Then, out of the blue, he has another Voldemort vision.

164. Voldemort has found Gregorovitch and is torturing the him somewhere.

164.1. Voldemort wants to know about some mysterious object that Gregorovitch was once in possession of but the prisoner swears it was stolen years ago.

165. Flashback to the Gregorovitch’s memory.

165.1. At his wand workshop, there's a young mischievous, golden-haired young man about to leap out the window

165.2. The blond guy stuns Gregorovitch, which is the end of the memory.

166. Back to Voldemort's present – Gregorovitch pleads with him but Voldemort kills him anyway

167. Harry is jolted awake by Hermione, who can tell that he's having a vision.

Chapter 15: 168. The next morning, Harry, alone, buries Mad-Eye's eye while Ron and Hermione keep sleeping.

169. Harry goes out to try and find food in the neighboring village.

169. 1. However, when he gets there, he feels the familiar menacing chill of dementors.

169.2. He runs back to tell Hermione and Ron.

170. Ron is in a right proper tizzy; he's uncharacteristically irritable this morning because of his starvation.

171. Hermione realizes why Harry couldn't use the Expecto Patronum spell because he's still wearing the Horcrux, and it's oppressing him somehow.

172. They agree to take turns wearing the locket, to keep any one person from being overburdened by its psychic effects.

173. That night, they scavenge some bread and eggs from a nearby farm and rest easily, now that they're finally fed and are happier.Ron is a little happier, but still being difficult.

174. They talk through the plan over and over again, trying to figure out where to go to start their search for the other Horcruxes,

174.1. The three of them get in a fight – Ron is being less helpful than ever.

175. The three of them start in London, hoping to find something in the old orphanage where Voldemort grew up.

176. Harry keeps having little glimpses of Voldemort vision, in which he only sees the face of the merry, mysterious thief from Gregorovitch's memory.

177. Harry's suspicious that Ron and Hermione are discontented with his leadership.

178. Autumn arrives, and as the weeks wear on, their company gets more and more tense.

179. One night, camping in Wales and quibbling over the unappetizing dinner and Harry and Hermione have prepared, Harry hushes the arguing Ron and Hermione.

    179.1. He's heard something outside.

180. Whoever's making sounds outside is clearly of wizarding origin.

    180.1. They summon some salmon from the river, and the delectable scent of baking fish drifts into the tent.

181. It turns out that their unsuspecting neighbors are familiar – it's Tonks's father, Ted, along with Dean Thomas, their friend and fellow Gryffindor. They're also with Dirk Cresswell, the former Ministry employee who was betrayed by Runcorn, plus a couple of goblins – they're all non-pureblood fugitives on the run from the Ministry and Dolores Umbridge's Muggle-Born Registry.

182. The unseen eavesdroppers overhear Griphook, one of the goblins, mention Gryffindor's sword and Severus Snape, and their ears perk up even more.

183. Apparently, some students at Hogwarts tried to steal Gryffindor's sword from the Headmaster's office, including Ginny.

184. Snape, alarmed, put the sword in a vault at the impenetrable Gringotts Bank. However, while he was putting it away, Griphook realized that it's not actually the real sword – it's an immaculate copy.

185. Dean asks what happened to the kids who tried to steal the sword; they were punished, but are OK.

186. The talk turns to debate about Harry.

    186.1. The group is split on whether or not he's actually the "Chosen One", Dean, his old friend, stands up for him, as does Ted Tonks.

187. Apparently, the Daily Prophet has been spreading all kinds of lies about Harry.

    187.1. However, Luna Lovegood's father's paper, The Quibbler, has finally stopped printing ridiculous nonsense, and is now

printing matter-of-fact articles about all the things the Prophet is busy covering up.

188. The group finishes their dinner and goes out of earshot.

188.1. Meanwhile, Hermione pulls out the portrait of Phineas Nigellus, and awakens the bad-tempered former headmaster.

188.2. They question Phineas about what's been going on in Snape's office.

189. Before he storms off in a huff, Phineas tells them that the last time the sword was removed from its case was when Dumbledore used it to break open a ring.

190. Hermione discovers in one of her books that goblin-made swords, like Gryffindor's, absorb things that make them stronger.

191. Ron, however, isn't impressed by this new information.

191.1. He goes off on a rant about how Harry doesn't know anything about what he's doing,

191.2. The two of them get into a screaming match.

191.3. It ends in Ron's abrupt departure – he leaves the Horcrux with them and Disapparates into the rainy night.

Chapter 16: 192. Harry and Hermione are devastated by Ron's angry departure.

192.1. They question Phineas Nigellus again, and gather that Ginny, Neville, and Luna, and perhaps others, are trying to resurrect Dumbledore's Army, their resistance group from Book 5.

193. One day near Christmas, Harry has something to tell Hermione but she distracts him with something in Tales of Beedle the Bard, the book Dumbledore left her in his will.

193.1. She's found a mysterious symbol written in the margin, a triangle that looks like an eye.

194. This is the same symbol they saw Xenophilius Lovegood wearing a the wedding, Grindelwald's mark.

194. Harry goes ahead and breaks his news to Hermione: he wants to go to Godric's Hollow.

194.1. According to A History of Magic, Godric Gryffindor himself was born in that village too, so she thinks Dumbledore might have left the sword there.

195. After a week of preparations, the pair ventures to Harry's birthplace, in disguise.The village is small and quaint, with twinkling Christmas lights, and all evidence of a small, lively community.

195.1. It seems to be Christmas Eve, Harry and Hermione had completely lost track of the date.

196. Through the gently falling snow, they notice a memorial statue in the town square. It depicts a family, Harry's.

197. They venture to the graveyard, feeling very alone as they hear jolly Christmas carols coming from the village church.

198. The first significant graves they find belong to Kendra, Dumbledore's mother, and Ariana, his sister.

199. Another grave catches Hermione's eye, she thinks it says "Potter," but it turns out not to.

199.1. However, it does have an item of interest; the mysterious symbol from Beedle the Bard is carved on it. The name on the graveyard looks like it says "Ignotus,".

200.They keep moving around the graveyard, seeing some family names they recognize.

200.1. Hermione calls Harry over, she's found his parents.

201. The gravestone is white marble, like Dumbledore's, and is engraved with a mysterious motto: "The last enemy that shall be destroyed is death."

201.1. Harry's puzzled and a little angered by it at first, but then Hermione comments that it's about the idea that we can attain life beyond death.

202. Harry and Hermione stand before the grave, and Harry tries to keep control.

202.1. Hermione conjures a wreath of roses;Harry puts it on his parents' grave before the two of them leave the graveyard.

Chapter 17: 203. Walking out of the graveyard, Hermione notices someone watching them. They hurry away and look through the village.

204. On the way, they find the ruined remains of Harry's family's house; it's been left there as a monument to the Potters.

204.1. On the plaque out front, many people have left encouraging messages to Harry himself.

205. An old woman appears, and despite the Invisibility Cloak, she can tell that Harry and Hermione are there.

205.1. She beckons to them, Harry asks if she's Bathilda Bagshot, and she nods.

206. They follow the old lady into another cottage down the road; it smells horrible.

207. Bathilda's house is filthy, dark, and smells oddly of something rotten.

224.1. Harry finds a photograph of the merry-faced, blond thief from Gregorovitch's memory, and asks Bathilda who he is, but she won't answer.Harry surreptitiously takes the photo.

208.Bathilda indicates that Harry must come upstairs with her. Harry, thinking she might have the sword, follows right along.

209.Upstairs, the Horcrux goes crazy; it feels alive, and Harry feels a surge of elation that doesn't come from him.

210. The next few minutes dissolve into chaos – the old woman's body collapses, and Voldemort's huge snake, Nagini, rises out of it, attacking Harry and pinning him to the ground.

210.1. Harry tries to escape and Hermione comes to his rescue; he can feel that Voldemort is on his way.

211. Hermione and Harry Apparate away just in time, as Voldemort runs into the room.

211.1. Harry is suddenly in Voldemort's mind again; the Dark Lord is remembering the night when he attacked the Potters' home.

211.2. Harry sees his parents' deaths happen in Voldemort's mind's eye.

212. Voldemort is in Bathilda's house, frustrated and alone with his snake.

212.1. But then he finds a photograph, it's the picture of the thief that Harry must have dropped in their flight.

213. Harry awakens and finds himself in their magic tent, in bed and sweating. Hermione tells him he's been very ill and restless all night.

214. When they escaped, the Horcrux was stuck somehow to Harry's chest, and Hermione had to magically cut it off. He also suffered a snake bite, but Hermione cleaned that up, too.

215. Harry explains what happened; Bathilda had been dead a long time and Voldemort put the giant snake inside her. It then summoned Voldemort when it was alone with Harry.

216.Hermione tearfully tells Harry that his wand is broken, it's almost broken in half.

Chapter 18: 217. Harry is full of a dull despair. He stows the pieces of the wand in the secret-hiding moleskin pouch Hagrid gave him.

218. As his hand brushes the Golden Snitch in the pouch, he feels a surge of rage at Dumbledore for not telling him everything.

219. Hermione brings him a cup of tea and some morning reading – Rita Skeeter's book, The Life and Lies of Albus Dumbledore, which she found in Bathilda's house, with a personal note from the author inside.

220. In the book, Harry finally discovers the identity of the handsome young thief, in the same picture he saw before of young Dumbledore with the mystery boy.

220.1. To his shock, he finds that it's Gellert Grindelwald, the Dark wizard that Dumbledore would famously defeat many years later.

221. Harry and Hermione are intrigued and horrified.

222. Harry starts reading, and finds himself at a chapter called "The Greater Good." Skeeter's book details Dumbledore's life post-Hogwarts, when he had to cancel a trip traveling the world to come home and look after his younger brother and sister after their mother died.

223. Skeeter recounts what Dumbledore got up to that summer, according to testimony she cheated out of Bathilda Bagshot, who she magically forced to tell the truth, using Veritaserum.

224. Dumbledore apparently fell into a close friendship with Grindelwald who, at the time, was a brilliant but troublesome young man who'd been expelled from the Durmstrang school of magic, and was visiting his aunt, Bathilda, in Godric's Hollow.

225. Dumbledore and Grindelwald became besties practically overnight, and spent their days in deep discussion.

225.1. Shockingly, Skeeter reveals that a lot of this discussion was about how wizarding kind were superior to Muggles and should rule over them for the greater good.

226. The honeymoon doesn't last, though, and Grindelwald flees their relationship and the country after Dumbledore's sister, Ariana, dies under mysterious circumstances. The cause of death is unknown, but Skeeter implies not-so-subtly that Dumbledore and Grindelwald were somehow to blame, citing a fight at Ariana's funeral between Dumbledore and his brother, Aberforth, in which the younger brother broke the older's nose.

227. Skeeter darkly hints that Grindelwald and Dumbledore might have been up to no good, and that poor Ariana was perhaps a victim of their attempt to change the world "for the greater good."

228. Hermione comments that "For the Greater Good" eventually became Grindelwald's motto, when he was attempting to take over the wizarding world.

229. Harry and Hermione get into a fight;

229.1. Harry seems to have lost his faith in his former mentor, despite Hermione's belief that Dumbledore really did care for Harry.

Chapter 19: 230. That night, Harry has disjointed dreams; Nagini, Voldemort's huge snake, slithers through all of them.

230.1. He thinks he hears someone outside the tent, and gets up to join Hermione, who's on watch.

230.2. The two of them agree to move somewhere else, Hermione also thinks she hears people moving around outside.

230.3. They pack up and Disapparate to the Forest of Dean, a secluded place where Hermione went camping once with her family.

231. After an uneventful day, Harry takes the night watch. He feels strangely alert and oddly different.

231.1. Suddenly, he sees a glowing silver light in the darkness, it's moving towards him.

232. The source of the light is a brilliant, beautiful silver doe.

232.1. She and Harry look at each other intently, then she walks away slowly.

232.2. Harry, certain that she means for him to do, follows.

233. Suddenly, the doe vanishes, leaving Harry in darkness.

234. He lights up his wand, and finds himself in front of a frozen pool, and at the bottom pool, a familiar object, the ruby-hilted sword of Godric Gryffindor.

235. Harry tries to just summon the sword, but it won't come.

235.1. He realizes that he has to prove his worth as a Gryffindor by diving into the frozen pond and pulling it out himself.

236. Despite the biting cold, Harry strips down, then magically cracks the ice on the top of the pond.

236.1. He jumps into the freezing cold water and successfully, though painfully, dives down and gets the sword.

237. As he's about to leap out of the frigid water, though, the Horcrux locket tightens its chain around his neck, trying to drown him.

237.1. Harry's lost in a chaos of flailing limbs, desperately trying to get out.

237.2. Then, out of nowhere, someone else pulls him out and safely delivers him to solid ground.

238. The Horcrux is removed, but Harry can't see who removed it for a moment. When he can, he's shocked, it's Ron.

239. Ron is horrified by Harry's utter stupidity in failing to remove the Horcrux before he dived.

240. Harry gets dressed, still overwhelmed by shock. He thinks for a moment that Ron cast the silver doe Patronus, but he didn't.

240.1. Ron is back to stay, if Harry and Hermione still want him.

241. Harry and Ron can't figure out who cast the doe and put the sword in the pond.

241.1. However, they decide to figure out if it's the real sword of Gryffindor by seeing if it can destroy the Horcrux.

241.2. Harry asks Ron to do the honors, since he's the one who ultimately pulled the sword out of the pool.

241.3. Ron doesn't want to, though, so Harry firmly tells him he has to.

241.4. Harry opens the locket using Parseltongue, and Ron prepares to stab it.

242. The locket opens, revealing two dark, handsome eyes – the eyes of Tom Riddle.

242.1. It starts to speak, not to both of them, but just to Ron.

242.2. It knows all of his doubts and fears, it even produces a horrifying image of Harry and Hermione taunting Ron, kissing.

242.3. Finally, Ron stabs the locket, it screams and shatters.

243. Before they go back to the tent, Harry takes a minute to reassure Ron that there's never been anything between him and Hermione, and that they're like brother and sister.

244. Ron apologizes for leaving, and the two of them hug and make up.

245. Back at the tent, Hermione freaks out when she sees Ron.

245.1. Ron optimistically raises his arms for a hug, but she attacks him with her fists instead.Harry quickly casts a shield spell to keep them apart.

245.3. Hermione has a spazz attack about Ron's disappearance and his cavalier reappearance.

245.4. Ron explains that he tried to come back right away, but was detained by a gang of Snatchers.

245.5. Ron got away from them, and managed to steal one of their wands before he left.However, when he Apparated back to the last campsite he'd left Harry and Hermione at, they were gone.

245.7.He went home, and discovered that the Deluminator did more than just extinguish lights, it actually guided him to Harry and Hermione.

245.8. After a near-miss Ron arrived in the Forest of Dean and saw Harry pursuing the doe, so he followed.

245.9. Harry concludes the story, telling Hermione that Ron saved him and destroyed the Horcrux.

246. Ron gives the Snatcher's wand to Harry, and the three of them settle down for the evening, together again at last.

Chapter 20: 247. The next morning, Hermione is still angry with Ron; in her presence, he's full of remorse, but alone with Harry, he's unusually chipper.

248. Harry tells Ron all about what he and Hermione have been up to.

249. Ron, in turn, has news for Harry – Voldemort has somehow jinxed his own name, so anyone who says "Voldemort" out loud can be traced, which is how they were discovered in Tottenham Court Road right after the wedding.

250. Apparently Kingsley Shacklebolt was found out that way too, narrowly escaped, and is now on the run.

251. The conversation turns to Dumbledore.

    251.1. Ron's heard all about what Rita Skeeter is saying; he excuses Dumbledore's friendship with Grindelwald, saying that he was really young.

    251.2. Harry reminds him pointedly that he was their age when it happened.

252. Harry tries out the Snatcher's wand, but it doesn't really work for him.

    252.1. Hermione tells him that it'll be fine if he's more confident, and though he doesn't believe her, he agrees, just to placate her.

253. That night, Ron pulls out a wireless radio and tries to find a specific show – it's a sort of pirate radio show that tells the truth about what's going on.

254. Hermione stops reading Skeeter's book and makes an odd announcement: she wants to go see Xenophilius Lovegood, Luna's batty father.

    254.1. She's found the same mysterious symbol that he was wearing crop up in Beedle the Bard, in Dumbledore's letter to Grindelwald, and on the mysterious headstone they found in Godric's Hollow.

255. Ron, trying to curry favor with Hermione, puts his vote in for seeing Xenophilius. Harry, out-voted anyway, gives in.

256. The Lovegoods are neighbors of the Weasleys, so they Disapparate to a location close to the Burrow.

    256.1. Ron feels weird about being so close to home but not visiting; he tells them that he was too ashamed to go home after walking out on Harry and Hermione, so he spent Christmas with Bill and Fleur at their new home, Shell Cottage.

257. Not too far away, they find a wacked-out cylindrical tower – it's so weird looking, it's got to be Luna's house. A sign advertising The Quibbler confirms this suspicion.

258. They knock on the door to find a disheveled Xenophilius Lovegood.

258.1. He looks at them suspiciously, then realizes that it is *the* Harry Potter.

258.2. He waffles for a moment nervously, then lets them in.

259. Before they can get started asking questions, Hermione and Xenophilius get into a petty fight about a strange horn he has mounted on the wall; Xenophilius claims it's the horn of a mythical beast, the so-called Crumple-Horned Snorkack, but Hermione knows that it's actually the highly explosive horn of the Erumpent.

260. Xenophilius is reluctant to help Harry, but Hermione challengingly asks what Luna would make of all of this.

260.1. Xenophilius rushes off awkwardly to go and tell her that her friends are here, and says he'll help them when he returns.

261. When Xenophilius finally returns and offers them some juice, he asks what they're there for.

261.1. Harry asks about the symbol he was wearing at Bill and Fleur's wedding, and he tells them it's the sign of the Deathly Hallows.

Chapter 21:262. According to Xenophilius, very few wizards believe in the Hallows; there's nothing Dark about either the objects or the symbol that represents them, but it serves as a way to show the belief to fellow believers.

263. The answer lies, in a story called "The Tale of the Three Brothers" in the book that Dumbledore gave Hermione, The Tales of Beedle the Bard.

264. Hermione pulls out her copy, and when asked, reads aloud.

264.1. Once upon a time, three brothers were traveling on a road, when they came to a dangerous creek.

265.1. Because they're wizards, they're able to cross the water by magic.

264.2. However, Death comes along and is totally miffed that they've thwarted him.

264.3. Death cunningly pretends to be pleased that the brothers escaped his trap, and offers them three gifts.

264.4. The oldest brother asks for the most powerful wand in existence, which will win any duel. Death goes over to a nearby elder tree and makes him one.

264.5. The second brother asks for the power to bring the dead back to life. Death picks up a stone and says that it will have that power.

264.6. Finally, the third brother, who's suspicious of this whole scenario, asks for something that will let him go on without being followed by Death, so Death gives the brother his very own Invisibility Cloak.

264.7. The brothers go their separate ways, each to his own fate.

264.8. The oldest brother, who received the Elder Wand, boasts unwisely about it and is killed by another wizard, who goes and steals the wand.

264.9. The middle brother uses the stone to bring the girl he once loved back to life – but she's still separated from real life, and is miserable. He kills himself to try and truly join her in death.

264.10. The youngest brother, however, evades Death for many years, until he passes the Cloak on to his son; when Death came to him, he went willingly.

265. The story comes to a close, and Xenophilius reiterates the Deathly Hallows – they're the three objects that Death gave to the brothers, the Elder Wand, the Resurrection Stone, and the Cloak of Invisibility.

265.1. The symbol Hermione's been puzzling over is a combination of these three things – a line for the wand, a circle for the stone, and a triangle for the cloak.

266. The name, Xenophilius explains, refers to the belief that the wizard who possesses all three objects will become the Master of Death.Hermione, unsurprisingly, doesn't buy it.

266.1. She raises the point that Invisibility Cloaks, for example, exists, but Xenophilius interrupts her, saying that most of them merely give the impression of invisibility. The Cloak, however, gives true invisibility, and he's certainly never seen one like it.

267. Hermione casts doubt on the other two objects, but Xenophilius stops her at the Elder Wand, whose history is actually traceable.

267.1. In order to master the Elder Wand, it has to be captured from the previous owner, which means that it's been the cause of a whole lot of wizarding murders.

268. Hermione has one more question – she wants to know about the Peverell family. Xenophilius tells her that they were the original three brothers of the story.

268.1. Xenophilius asks them to stay for dinner, and goes down to the kitchen.

269. Left alone, Harry, Ron, and Hermione debate the truthfulness of the story.

269.1. Harry's the only one inclined to believe it. Ron, thinking of the cloak, starts to wonder if maybe he's right.

269.2. As they're debating, Harry is distracted by an image of his own face – he goes upstairs to Luna's room, which has a mural of Harry, Hermione, Ron, Ginny, and Neville, labeled "Friends." He's touched.

270. While he's up there, he notices that the room is covered in dust.

271. Xenophilius comes back up, and Harry demands to know where Luna is.

272. Hermione takes a look at The Quibbler editions being printed and behold, it's changed its angle, a huge picture of Harry and the words "Undesirable Number One" are on the cover.

273. Xenophilius admits that the Death Eaters took Luna as a punishment for what he'd been writing in The Quibbler, and that if he turned in Harry, he thought they might give her back.

274. As he speaks, figures on broomsticks soar outside. Xenophilius tries to Stun them, but Harry pushes Ron and Hermione out of the way, just as the errant Stunning spell blows up the Erumpent horn.

274.1.Xenophilius is blown back downstairs by the explosion, and Harry, Ron, and Hermione are covered in rubble.

275. The Death Eaters who arrive, Selwyn and Travers, doubt that Harry's actually there.

275.1. Hermione, Ron, and Harry quietly get out of the rubble as Xenophilius loudly tries to clear the stairs to show the Death Eaters his prisoners.

276. Hermione comes up with a plan – first making sure that Ron's wearing the Cloak, she blasts a hole in the floor.

276.1. The three of them fall through to the kitchen, where the Death Eaters catch a glimpse of them, then Disapparate in midair.

Chapter 22:277. The trio finds themselves in a field as the sun sets. Ron and Harry are amazed by Hermione's quick thinking – she intentionally revealed herself and Harry so that the Death Eaters would know that Xenophilius hadn't lied to them, so they won't hurt Luna.

278.Hermione's frustrated, despite her successful escape; she still doesn't believe a word about the Hallows.

279. Ron and Harry argue with Hermione about this. They both think the story might be true. Hermione's discovered that the name died out

280.1. Harry remembers that he's heard it once before – Marvolo Gaunt, Voldemort's grandfather, said that he was descended from the Peverell family.

281. Suddenly, everything is clear to Harry: his Cloak is the Cloak, and the ring does have the Stone in it.

281.1. He remembers that Dumbledore had borrowed James's Invisibility Cloak the day that his parents were killed.

281.2. Harry is certain that he has the Cloak, and that Dumbledore left the ring for him in the closed Snitch.

282. Finally, Harry figures out what Voldemort is looking for, the Elder Wand. Like him, Voldemort was raised by Muggles, without learning the fairy tales that all wizarding children learn.

283. The only other thing Harry's thinking about is his scar, and his strange connection to Voldemort.

284. As Harry gets more distant, Ron steps up to take charge, leading the group to various different places.

285. Ron finally finds the radio program he was looking for – it's an underground, password-accessible secret show called Potterwatch, in which members of the Order of the Phoenix discuss developments in the fight against Voldemort.Finally, he succeeds in tuning in.

285.1.The host of Potterwatch is their old friend, Lee Jordan, and his guests include Lupin, Kingsley, and Fred.

285.1.Lee has some bad news – Ted Tonks and Dirk Cresswell have been captured and killed by the Death Eaters, and Dean Thomas is on the run, accompanied by one of the goblins they were traveling with.

286. Kingsley and Lupin discuss the latest political developments.

286.1. Lupin has a brief message for Harry – he says that they're all with him in spirit, and that he should trust his instincts.

286.2. Ron says that Lupin stays with Tonks and her baby, as Harry requested.

286.3. In other news, Xenophilius Lovegood has been imprisoned, but not killed; Hagrid was also arrested, but escaped with the help of his giant brother.

286.4. Finally, the last guest, Fred Weasley, gives a hilarious little discussion of how to recognize Voldemort and where he might be. Rumor has it he's abroad somewhere.

287. Harry is all hot and bothered by Fred's suggestion that their enemy is abroad, he's sure that this means Voldemort's looking for the Elder Wand.

288. In his excitement, Harry forgets the Taboo on You-Know-Who's name and says it aloud – and with those three little syllables, they're discovered!

288.1. Their tent is simultaneously surrounded by captors before they can escape.

Chapter 23: 289. Hermione puts a jinx on Harry, which swells his face to be unrecognizable.

289.1. Harry can barely see what's going on; he's lost his glasses in the scuffle.

289.2. He recognizes one of their captors by his voice, Fenrir Greyback, an evil werewolf who's a kind of low-grade Death Eater.

290. Harry, Ron, and Hermione all lie about their names, and are bundled in with some other prisoners, who turn out to be Dean Thomas and Griphook the goblin.

290.1. Harry lies and says that he's a Slytherin and the son of a Ministry official.

291. However, when the bad guys are raiding the tent, they discover a few odd things, such as Gryffindor's sword.

292. And they realize from a picture in the Daily Prophet that Hermione isn't Penelope Clearwater, as she claimed to be, but is Hermione

Granger, known to be Harry's companion. They then deduce that they've also caught Harry.

293. Greyback decides to take the captives to Malfoy Manor, which Voldemort is using as a base.

294. Harry simultaneously succumbs to terrible pain in his scar; he sees a vision of a dark tower, and a sleeping, emaciated figure.

295. The captors and captives Disapparate, and find themselves at the gates of Malfoy Manor.

296. Harry's vision continues.

296.1. The figure awakens, and mockingly smiles at Voldemort, claiming that this journey was pointless.

297. Back at Malfoy Manor, Narcissa, Draco, and Lucius all examine Harry, trying to figure out if he's actually Harry Potter underneath his swollen, jinxed face.

298. Draco's parents are eager for him to confirm that the captives are Ron, Hermione, and Harry.

298.1. Draco, however, will not commit to a firm answer.

298.2. Bellatrix Lestrange, Narcissa's sister, bursts in, and is about to summon Voldemort.

298.3. Lucius, who's trying to get back into Voldemort's good graces, challenges her for the right to summon their Lord.

299. However, when Lucius is about to call Voldemort, Bellatrix notices something very bad, she sees that they have Gryffindor's sword, which she was pretty sure was locked away in her Gringott's vault.

300. The prisoners are thrown into the cellar, except for Hermione, who Bellatrix keeps around for questioning.

301. Ron totally flips out, but Harry manages to keep his cool. In the cellar, they find some familiar faces – Luna and Mr. Ollivander.

301.1. Ron releases some light from the Deluminator, and Luna unties all of the new arrivals.

301.2. From above, they can hear the terrible sounds of Bellatrix torturing Hermione, trying to get her to reveal how they got the sword, she even uses Cruciatus Curse.

302. Hermione tells Bellatrix that the sword is a copy;

302.1. Lucius tells Draco to come down and get the goblin for confirmation.

302. Harry hurriedly tells Griphook that he has to agree that it's a fake.

302.1. Draco drags Griphook upstairs for questioning before he can respond.

303. As Draco leaves, Ron releases the light from the Deluminator again, revealing Dobby the house-elf, who's just Apparated into the cellar.

303.1. He tells Dobby to take Dean, Luna, and the ailing Mr. Ollivander to Bill and Fleur's house, Shell Cottage, then come back.

303.2. Dean and Luna are reluctant to leave, but Harry forces them to, saying that they'll meet up at Bill and Fleur's.

304. The sound of Dobby Apparating reaches the Malfoys upstairs.

304.1. They send Wormtail – the former Peter Pettigrew, James and Lily Potter's betrayer – down to check on the prisoners.

305. Ron and Harry make a quick plan to tackle Wormtail and take him down.

305.1. Wormtail opens the door and, as planned, Harry and Ron pin him.

305.2. His magical silver hand starts to strangle Harry.

306. As it squeezes, Harry reminds Wormtail that he once saved his life. Wormtail hesitates for a moment and Harry breaks away.

306.1. Ron takes his wand, and the tables are turned.

306.2. Before anything else can happen, though, Wormtail's silver hand moves of its own accord.

306.3. Having betrayed Voldemort by letting Harry go, Wormtail's magical hand turns upon its owner and strangles him before Ron and Harry's horrified eyes.

307. Harry and Ron creep upstairs, armed with Wormtail's wand.

307.1. They spy Bellatrix, intently watching Griphook, who's examining the sword.

307.2. He confirms Hermione's lie, telling them that it's a forgery.

308. Bellatrix touches her finger to the Dark Mark on her forearm, summoning Voldemort.

309. Harry's scar sears with pain, and again he sees what Voldemort sees: the old man taunts him, saying that the wand will never be his, and Voldemort shoots a Killing Curse at him.

310. Bellatrix tells Greyback that he can have Hermione as a reward;

310.1. Ron bursts in the room and disarms Bellatrix. Harry catches her wand as it flies through the air, and manages to Stun Lucius.

311. However, Bellatrix makes a quick recovery and holds a knife to Hermione's throat, saying that she'll kill the girl if Harry and Ron don't put down their wands.

312. Harry can feel Voldemort approaching.

312.1. Bellatrix sends Draco to pick up the dropped wands.

313. However, a creaking noise comes from above – the huge crystal chandelier that lights the room trembles and falls right on top of Hermione and Griphook, who's still clutching the important sword.

314. Ron pulls Hermione out.

314.1. Harry seizes the moment, picking up Draco's, Bellatrix's, and Wormtail's wands, and Stunning Greyback with all three.

314.2. Bellatrix and Narcissa are distracted by Dobby's appearance in the doorway.

315. Bellatrix and Narcissa berate Dobby, but he Disarms Narcissa, and stands up to his former mistresses.

316. Harry's almost overwhelmed by pain from his scar, Voldemort is almost there.

316.1. He manages to pull Griphook and the sword from the wreckage of the chandelier, grab Dobby's hand, and Disapparate.

316.2. As they spin away, he sees a flash of silver as Bellatrix throws her knife.

317. They arrive at some place that Harry hopes is Bill and Fleur's cottage on the seaside. Harry lets go of Dobby and gently sets the injured Griphook down.

318. Harry has never been to Shell Cottage, and asks Dobby if they're at the right place.Dobby does not respond and when Harry looks at his old friend, sees that Bellatrix's knife found its mark, in Dobby's chest.

319. The little elf sways and falls into Harry's arms.

320.Dobby dies in Harry's arms. The brave elf's last words are his beloved hero's name: Harry Potter.

Chapter 24: 321. Harry's in shock; he feels like he's back at Hogwarts, kneeling beside Dumbledore's fallen body.

322. Bill, Fleur, Dean, and Luna come out to him. Everyone has arrived safely, including Ron and Hermione.

323. Harry wants to bury Dobby himself, properly, without magically digging the grave.

323.1. As he digs, he feels finally feels like he's mastered the pain in his scar, and shut Voldemort out, just as Dumbledore always wanted him to.

323.2. He goes over the events of the night in his mind as he digs – Voldemort's murder of Gregorovitch, Wormtail's terrible, unwilling suicide.

323.3. Ron and Dean come out and help Harry dig.

324. When the grave is dug, everyone comes out to say good-bye to Dobby.

324.1. Luna, oddly enough, steps up to take care of things, addressing Dobby and thanking him for saving her.

324.2. Everyone offers Dobby their thanks.

325. They bury the house-elf, and Harry lingers outside for a moment, and finds a smooth white stone to lay at the grave's head.

347.1. On it he magically engraves "Here Lies Dobby, A Free Elf."

326. Everyone's inside talking through things.

326.1. Bill brings them up to the big pictures, the Death Eaters know that Ron is traveling with Harry, so all the Weasleys have become targets.

326.2. Bill is moving to their Auntie Muriel's house, which is protected by the Fidelius Charm. Once Mr. Ollivander and Griphook recover from their injuries, they'll be moved there too.

327. Before that happens, though, Harry needs to talk to both of them.

328. Harry goes to wash his hands, mulling over the events of the last day.

328.1. He thinks about Dumbledore, who seems to have known so much, helping him.

329. Harry, Ron, and Hermione go to talk to Griphook.

329.1. Before they can get down to business, he muses about Harry's unusual qualities.

330. Harry says that he needs to break into the Lestranges' Gringotts vault, and he needs Griphook's help.

330.1. He swears that it isn't for personal gain and Griphook tentatively believes him.

331. Griphook doesn't give them an answer, and instead says he needs to sleep.

331.1. Harry takes the sword of Gryffindor with him as he, Ron, and Hermione leave the goblin to rest.

332. Harry feels sure that there's a Horcrux hidden in the Gringotts vault; he thinks that Voldemort, an outsider, would want to keep his treasures there, in the heart of the wizarding world, and that he would trust the Lestranges more than anyone else.

332. Next, they go see Mr. Ollivander. The old wandmaker is a wreck – he was imprisoned and tortured at Malfoy Manor for more than a year.

333. First, Harry asks if his holly and phoenix feather wand can possibly be repaired.

333.1. Then, he asks Mr. Ollivander to identify the two wands they stole from Malfoy Manor, one is Bellatrix Lestrange's, and the other's is Draco's. More precisely, it was Draco’s but depending on how it was taken from him, it might have changed its allegiance.Since Harry took the wand by force, it's now obedient to him. Same goes for Ron, who took Wormtail's wand.

333.2. Harry asks if all wands work the same way – for example, what about the legends of wands that have passed from wizard to wizard by murder.

334. Ollivander knows that Harry is on to him. He admits that he told Voldemort about the twin cores of their two original wands, but he simply doesn't understand why the holly and phoenix wand managed to snap Voldemort's borrowed wand.

335. Harry confronts Ollivander about the Elder Wand, he knows that Voldemort is after it, and wants to know what he knows.

336. Voldemort doesn't only want the Elder Wand to defeat Harry, according to Mr. Ollivander, he actually wants it to take over the world

337. Ollivander is certain that the Elder Wand really exists. He's the one who told Voldemort that Gregorovitch might have had it, under great duress, he was being tortured by the Cruciatus Curse and had to give in.

338. Harry, Ron, and Hermione thank Mr. Ollivander, and leave the old man to his conscience, then go to reevaluate.

339. Gregorovitch had the Elder Wand a long time ago, but it was stolen by the young, dashing Grindelwald.

339.1. As Harry's talking through this, he can see Voldemort in his mind's eye at the gates of Hogwarts.

340. Grindelwald used the Elder Wand to gain power, but Dumbledore conquered him and took the Elder Wand.

340.1. Harry struggles to stay with Ron and Hermione and not give in to his vision. He tells them that it's at Hogwarts, but it's too late to get it. Voldemort is there already.

341. Harry desperately tells Ron that Dumbledore didn't want him to have the Wand, he wanted Harry to find the Horcruxes instead. However, he succumbs to his vision.

342. Voldemort's walking through the Hogwarts grounds with Snape, but then goes off by himself, magically hidden, to do something private.

343. Voldemort approaches the white, marble tomb of Albus Dumbledore. He opens the tomb, regards Dumbledore's corpse derisively for a moment, and takes the Elder Wand.

Chapter 25: 344. Ron is full of doubts over the next few days, he's sure they should have tried to beat Voldemort to the tomb to steal the Elder Wand first.Hermione, on the other hand, is glad they didn't go; she thinks the Wand is evil. Harry's just worried that he misunderstood Dumbledore's wishes.

345. As they're arguing, Fleur calls Harry in – Griphook wants to speak with him in private.

346. Griphook has decided that he will help Harry get into the Lestranges' vault, for a price.

346.1. All he wants is the sword of Godric Gryffindor.

346.1. Griphook tells them that before it was Gryffindor's sword, it belonged to a famous goblin king, and was wrongfully taken by humans.

347. Harry, Ron, and Hermione leave the room to discuss, they decide that it's the only possible way.

347.1. However, they first need the sword in order to destroy the Horcruxes. Harry decides that he'll agree, but sneakily not tell Griphook when they'll give him the sword.

348. They return to Griphook, and shake hands on the deal.

349.Over the next several days, they make plans to break into the bank; Griphook reveals himself to be a rather unsavory and bloodthirsty character.

350. Turns out he's not making himself popular with anyone, Fleur hates the goblin with a fiery passion.

350.1. However, she and Bill are willing to do whatever they can to help Harry and keep him safe.

351. Mr. Ollivander is recovered and ready to leave. Bill takes him to Auntie Muriel's.

352. As everyone else settles down for dinner, and Bill returns, an unexpected guest shows up – Remus Lupin.

352.1. Lupin looks insanely happy, to announce that his child has been born – a healthy baby boy named Ted, after Tonks's father.

353. Lupin squeezes Harry in a hug, and asks if he'll be the godfather, to which he agrees and then, everyone raises a toast to the baby, Teddy Remus Lupin.

353.1. Lupin stays a while, happier than they've ever seen him, then dashes off to get back home.

354. As the party breaks up, Bill pulls Harry aside to be careful making plans with goblins.

355. Harry reflects to himself that he's already as reckless a godfather to baby Teddy as Sirius was to him

Chapter 26: 356. Hermione found a long, black hair, one of Bellatrix's, stuck on her sweater from Malfoy Manor, which will enable them to use Polyjuice Potion to imitate her. Hermione will turn into Bellatrix, and will even have her wand to make the disguise more convincing.

357. However, she misses her own wand. Everyone's jealous of Luna, because her friend Mr. Ollivander sent her a new wand that morning.

358. Griphook comes in and Harry goes over the plan, they'll leave the next morning.

358.1. They've already told Bill and Fleur that they're leavingand that they won't be back.

359. Griphook is clearly suspicious of his human co-conspirators, and won't ever leave the trio alone.

359.1. Harry's not sure how they're going to get away with taking the sword with them.

360. The next morning at six, they're ready to go.

360.1. Hermione's transformed into Bellatrix, and Ron is disguised as a completely invented character, with various physical changes that Hermione's crafted. Harry and Griphook will hide under the Invisibility Cloak.

361. They Disapparate and arrive at the Leaky Cauldron, then proceed into Diagon Alley. The whole street is plastered with "Undesirable Number One" posters with Harry's face.

362. There are a few destitute wizards roaming around, begging for money and mercy, but they slink away as Hermione/Bellatrix approaches.

362.1. One of them confronts her, but Ron Stuns him.

363. Travers, a Death Eater, shows up and decides to accompany them to Gringotts.

364. At the entrance to the bank, they encounter the first security measures, some guards with Probity Probes, which detect lies.

364.1. Harry, hidden under the cloak, Confounds the guards, and in their confused state, they let the whole bunch in.

365. Hermione tells one of the goblin bankers that she wants to get into her vault. However, the goblins already know that Bellatrix's wand has been stolen, and that they're imposters.

365.1. Acting on Griphook's quick-witted guidance, Harry uses the forbidden Imperius Curse, first on the goblin, then on Travers.

366. The goblin trots off obediently to get something called the Clankers, and Harry tries to reduce the amount of attention they're drawing to themselves, which is mighty tough. The goblins seem to be on to them.

367. They've made it into the inner sanctum of the bank.Using Bogrod, the goblin Harry Imperiused, they ride through the bank's labyrinthine tunnels in a cart, going at breakneck speed until they hit a magical waterfall.

367.1. It undoes Ron and Hermione's illusory disguises; Griphook says this means that the goblins have set off the defense mechanisms.

368. The last obstacle is a half-blind, terrifying-looking dragon.

368.1. Griphook tells them to shake the Clankers; the dragon is afraid of the sound, and backs away.

368.2. Finally, after making Bogrod press his palm to the vault door which is the only key to a Gringotts vault, they're successfully in the Lestranges' vault.

369. Harry's already described Helga Hufflepuff's cup, the remaining Horcrux he knows about, to Ron and Hermione.

370. Hermione grabs a jeweled goblet and, horrifyingly, there's a cascade of a ton of identical goblets.

371. Griphook informs them that the treasures are protected by curses that both make the items multiply so that the originals are lost in a sea of replicas, and that make the metal burning hot to the touch.

372. Harry spots Hufflepuff's cup up on a high shelf.He tries to avoid touching anything by reaching for its handle with Gryffindor's sword – and in a hurry, because they can hear a number of goblins approaching outside.

373. Hermione hoists Harry up into the air magically, but he bumps into a suit of armor, sending a cascade of burning copies down onto Ron, Hermione, and the goblins.

373.1. They bump into more things, and soon there's a sea of scalding hot treasures and replicas.

374. Harry pulls Griphook up, who's almost swallowed up by the explosion of objects, and Griphook grabs onto the sword – the cup

flies through the air, and Harry catches it, holding it despite the blistering heat, as they flee the vault.

375. Griphook immediately abandons them, taking the sword with him.He turns against the trio, joining the horde of goblins.

376. Harry blasts the dragon free of its shackles, and he, Ron, and Hermione clamber atop the creature.

376.1. The dragon, realizing it's finally free, makes a break for it, with his passengers still hanging on.The three of them cling on for dear life, and blast obstacles out of their ride's way. Finally, they get out of Gringotts and into Diagon Alley, and from there, to the sky.

Chapter 27: 377. It's unclear where the dragon feels like going, and once it gets there, how the trio will manage to get off.

378. Finally, the dragon soars down to a landing, by a series of beautiful mountain lakes.

378.1. Harry, Ron, and Hermione jump off into one of the lakes as the dragon glides lower, so it won't notice them.

379. They drag themselves out of the lake and onto the shore, and before taking any rest, Harry sets up their protective spells.

380. Everyone's covered in bruises and burns from the Gringotts escapade.

380.1. Hermione's brought some pumpkin juice and fresh robes, and they take a minute to clean up and have a drink before debriefing.

381. They've got the cup Horcrux. Yet they've got nothing to destroy it with, since Griphook took the sword.

382. As Hermione sadly muses about what might happen to the dragon, the three of them burst into hysterical laughter, wondering when anyone will notice that they've broken into Gringotts, which is clearly the primary concern.

383. Suddenly, Harry's head splits with pain; he's instantly inside Voldemort’s mind again.

383.1. Voldemort is furiously questioning a Gringotts goblin, who admits that Harry, Ron, and Hermione managed to break in and steal the cup.

383.2 In his rage, Voldemort kills the goblin, and everyone else who happens to be in close range. Lucius and Bellatrix manage to duck out of the way.

384. Voldemort's mind is full of questions.

384.1. Voldemort is sure that he would have felt it if Harry had destroyed the Horcruxes, after all, they contain part of his soul.He tries to put doubt out of his mind, there's no way Harry could know about the others.

384.2. Voldemort mentally goes through all of his Horcrux hiding places, the Gaunts' shack, the cave with the lake of Inferi, Hogwarts… and Nagini the snake, another Horcrux, never leaves his side. Just to be sure, though, he decides to revisit the shack and the lake, and to warn Snape that Potter might be on his way to Hogwarts.

385. Harry awakens from his trance, and instantly flies into action.

385.1. He tells Ron and Hermione that the last Horcrux is at Hogwarts, and they've got to go there now, before Voldemort moves it.

385.2. They scramble under the Invisibility Cloak and Apparate to Hogsmeade.

Chapter 28: 386. They land on Hogsmeade's High Street, and a screeching alarm immediately goes off.

386.1. A gaggle of Death Eaters explodes out of the door of the Three Broomsticks pub, and the first tries to summon Harry's Invisibility Cloak. The Death Eaters are sure that the trio is there, though. They scatter rapidly, looking for Harry.

387. Meanwhile, the three of them try to Disapparate, but the Death Eaters have cast spells to keep them there.

387.1. Furthermore, they've called in dementors. Harry, Ron, and Hermione can feel the characteristic cold settle over them.

388. In desperation, Harry releases his Patronus to get rid of the dementors.

388.1. As he does, the Death Eaters see it and come after him, but before they get there, a door opens and someone urgently whispers for Harry to come in.

389. Harry, Ron, and Hermione find themselves in grimy old Hog's Head.

389.1. They run upstairs, to an apartment with a painting of a spacey looking blond girl. Downstairs, they can see a confrontation taking place between their savior, the barman of the Hog's Head, and the angry crowd of Death Eaters.

389.2. The barman lies to the Death Eaters convincingly, saying that he set off the charmed alarm by putting his cat out for the night, and that the Patronus they saw was his. The Death Eaters, disgruntled, depart.

390. Upstairs, Harry notices something odd – a small mirror propped up on the mantelpiece, below the portrait of the girl.

391. The barman comes back, and Harry immediately knows that it's this guy's brilliant blue eyes that he's been seeing in his side of the magic mirror.

391.1. He's the one who sent Dobby and is, of course, saddened by the news of Dobby's death.

391.2. He's Aberforth Dumbledore, Albus's famously odd younger brother.

392. Aberforth explains that he'd bought the other side of the mirror from Mundungus Fletcher, and Albus explained to him what it did. He's been keeping an eye on Harry ever since.

393. For a moment, Ron is elated whether the doe was Aberforth’s patronus.

393.1. Aberforth not-so-gently reminds him that they just saw his Patronus, a goat.

394. Aberforth gives them some much-needed food, and encourages them to sneak out at daybreak when the curfew lifts, he wants them to go hide in the mountains where Hagrid is, to be safe.

395. Harry firmly refuses to escape.He tells Aberforth that Albus, his brother, left him a mission and he has to do it.

396. Aberforth bitterly tells Harry that he doesn't owe Albus anything, and that he should save himself before the elder Dumbledore's schemes get him killed.

396.1. Aberforth has lost hope, he used to be a member of the Order of the Phoenix, but he's given up now, and thinks the best anyone can do is stay alive.

397. Aberforth explains why he is so doubtful of his brother's plans, and finally we get the truth about Dumbledore.

397.1. Aberforth has reason for worrying that everyone Albus ever cared about gets hurt and thinking that Harry will be the same.

398. Aberforth's story is as follows:

398.1. When they were kids, Ariana, Albus and Aberforth's sister, was attacked by some Muggle boys while innocently experimenting with magic.

398.2. She was permanently traumatized, and was driven mad by her own magical nature.

398.3. The Dumbledores' father went after the kids who attacked his daughter, and was locked up in Azkaban for it.

398.4. He never told the Ministry why he did it, because he was afraid they would take Ariana away and lock her in St. Mungo's Hospital for Magical Maladies.

398.5. Albus, Aberforth, and Kendra, their mother, had to be very secretive to keep anyone from finding out about Ariana, who might have been seen as a threat.

398.6. They moved houses and tried to keep a low profile in Godric's Hollow.

398.7. Aberforth cared for his sister more than Albus, who was wrapped up in schoolwork.

398.8. When Ariana was fourteen, she accidentally killed her mother with an uncontrolled burst of her undisciplined magical power.

398.9. This is why Albus canceled his round-the-world trip and came home, he wanted Aberforth to finish his education at Hogwarts, and someone had to care for Ariana.

398.10. Young Albus did well for a little while. That is, until he made a new friend, Gellert Grindelwald.

398.11. That summer, Aberforth watched as his brother grew closer and closer to his new buddy, and as they made plans to travel the world looking for the Hallows and changing the world.

398.12. Aberforth got into a showdown with Grindelwald – the latter used the Cruciatus Curse on him, and Albus tried to stop him.

398.13. All three of them were dueling, throwing curses everywhere, and somehow Ariana was killed in the midst of all the chaos.

398.14. Grindelwald escaped and fled the country, and Aberforth and Albus were left with the fallout.

398.15. Aberforth thought that Albus saw himself as free from his family after that.

399. Harry knows otherwise – he interrupts the story and tells Aberforth that when Albus drank poison the night he died, he was tormented by some unseen memory, Harry's certain that it was of Grindelwald's torture of his family.

400. Aberforth's story concluded, he pauses to consider this.

401. He and Harry argue about the idea of the greater good, Harry claims that sometimes it is more important than individual lives. He's prepared to finish Dumbledore's plans and eliminate Voldemort, even if it means losing his own life.

401.1. Harry tells Aberforth that no matter what, he's got to get into Hogwarts.

402. Aberforth thinks this over, gazing at Harry with the blue eyes that are so like his brother's, and then turns to address the portrait of Ariana then tells her to go.

403. She retreats into the depths of the painting, where a long tunnel seems to open up.

404. Aberforth explains that this is the only remaining way to get into Hogwarts; the other secret passages have been guarded.

404.1. As he speaks, there's a light at the end of the painted tunnel.

404.2. Ariana reappears, growing larger and larger as she walks towards them – and someone's with her.

404.3. And it's a familiar, much welcomed someone: their old friend, Neville Longbottom, looking battered and down on his luck.

Chapter 29: 405. Neville's looking worse than they've ever seen him, covered in bruises and cuts. He says that Seamus is even worse but he's delighted to see them. He warns Aberforth that a few more people will be arriving; he's let some other people know that Harry's there.

406. Harry thanks Aberforth for saving their lives twice, and clambers into the painted tunnel with Neville, Ron, and Hermione. It's an entrance so secret that even the Marauder's Map didn't know about it.

407. Neville fills them in on the goings-on at Hogwarts as they walk.

407.1. The Carrow siblings, the two Death Eaters who teach there, have been dominating and punishing students all year long. They've been teaching students things like how to use the unforgivable Cruciatus Curse.

408. Neville has apparently become quite the rebel, and his cuts and bruises are for talking back to the Carrows.

408.1. However, the Death Eaters don't want to spill too much pure Wizard blood, so they haven't been killing students – just torturing them.

409. The resistance has been communicating via the enchanted fake Galleons that Hermione gave them back in the day, when they were practicing defense spells as Dumbledore's Army.

409.1.For a while, Ginny, Luna, and Neville were the leaders of the rehabilitated Dumbledore's Army, but since Luna was taken away at Christmas and Ginny didn't come back to school after Easter, it's just Neville in charge now.

409.2. Trying to get Neville to stop his rebellion, the Death Eaters went after his only family, his feisty old grandmother. However, she fought back like a champ and put the Death Eater who came to capture her, Dawlish, in the hospital. She's on the run, but mighty proud of Neville.Neville figured out that his time at Hogwarts was up – it was time to disappear.

410. Ron, Hermione, and Harry emerge from the tunnel with Neville, into a strange and unrecognizable room – it's full of hammocks, bookcases, and tapestries with Gryffindor, Ravenclaw, and Hufflepuff emblems. Though they don't recognize it, it's the Room of Requirement.

410.1. Neville was being chased by the Carrows, and escaped in to the room and it knew that he needed a hideout. As other students came seeking escape, the room changed and grew to accommodate them.

411. Seamus Finnigan, another old friend, excitedly tells them that Neville's got the room completely figured out, and that he knows how

to ask it for the right things. The Carrows can't find them there, they don't even know the room exists.

411.1. The new arrivals take in their surroundings, there are tons of people there, including their old DA pals Lavender Brown, Padma and Parvati Patil, Terry Boot, Ernie Macmillan, Anthony Goldstein, and Michael Corner.

411.2. There's much rejoicing for a moment when Neville tells his army that all the stories about Harry, Ron, and Hermione are true, they did actually break into Hogwarts and got out of Gringotts via dragon.

412. Before anything else can happen, though, Harry is overwhelmed by pain in his scar.Voldemort is at the Gaunt family shack, and knows that the ring Horcrux is gone.

413. Harry tells Dumbledore's Army that he, Ron, and Hermione have to do something, Dumbledore left them a task, but nobody else can help.

413.1. Everyone assumed that since Harry has returned, they'll revolt en masse and take over Hogwarts.Luna and Dean arrive,and agree, Dumbledore's Army is Harry's army now, and they're ready to fight for him.

413.2. More arrivals show up – Fred, George, and Ginny Weasley, Lee Jordan, and Cho Chang.

414. Harry, Ron, and Hermione pause to discuss for a moment.

414.1. Ron thinks they should accept the help being offered.

414.2. Harry remembers what Aberforth bitterly said about Albus's secrecy, and decides that he has to open up.

415. Harry tells everyone that they're seeking something to destroy Voldemort, and that it has to do with Rowena Ravenclaw.

415.1. Luna pipes up and says it might be Ravenclaw's lost diadem.Cho suggests that Harry go up to the Ravenclaw tower to look at the statue of Ravenclaw herself, which depicts the diadem.

416. Luna takes him up there, covered in the Invisibility Cloak. She lets the two of them into the Ravenclaw common room.

417. The diadem depicted in the statue is a delicate tiara, engraved with Ravenclaw's motto, "Wit Beyond Measure is Man's Greatest Treasure."

418. A cackling voice behind them jokes that Harry, then, must be broke, it's Alecto Carrow, one of Hogwarts's new professors.She presses her Dark Mark to summon Voldemort.

Chapter 30: 419. As soon as Alecto touches her Dark Mark, Harry can feel Voldemort approaching. Luna thinks fast and Stuns the Death Eater.

419.1. Harry and Luna hide under the cloak as puzzled Ravenclaws emerge from their rooms, confused by the spectacle before them.

420. Outside the common room, Harry can hear Amycus Carrow, Alecto's equally evil brother, demanding entrance. He's quarreling with Professor McGonagall, who calmly opens the door after giving him a hard time.

421. Amycus doesn't know what to do, Voldemort is coming, but there's no sign of Harry. He and his sister are going to be in deep trouble.

422. He decides to pass off the blame to the students, and say that they forced Alecto to summon Voldemort, and then Stunned her.

422.1. Professor McGonagall won't stand for this. She and Amycus face off, and he spits at her. This is too much for Harry, who rips off the Invisibility Cloak and inflicts the Cruciatus Curse upon Amycus

423. Professor McGonagall is shocked by the appearance of both Harry and Luna, and tells them to flee – Harry, however, wants only to know about the diadem. He knows it's too late to try and escape Voldemort, or to avoid him.

424. Professor McGonagall neatly ties up the Carrows, and confronts Harry about his plan. He tells her that he's acting on Dumbledore's orders, and she immediately springs into action; the Hogwarts teachers will join forces to defend the castle and put up protective spells, and hold Voldemort off as Harry searches for the diadem.

425. Snape himself appears in the hallway. Snape and McGonagall have a brief, cold confrontation, before breaking into duel mode; McGonagall is soon joined by her backup – Professors Flitwick, Sprout, and Slughorn. Overwhelmed by this onslaught, Snape leaps out the window and magically flies away.

426. Harry can see Voldemort at the Inferi-guarded island, in a moment he'll know that the locket Horcrux is gone, too.

427. Professor McGonagall fills her colleagues in on the situation, and they make plans to evacuate their students and defend the castle. As everyone hurries away to organize, Harry asks Professor Flitwick about the diadem, but he has no idea.

428. Professors McGonagall and Slughorn have a brief but significant confrontation, in which McGonagall coldly tells her uncertain colleague that Slytherin has to choose its loyalty – to Hogwarts, or to Voldemort.

428.1. The whole school is active as students move to the Great Hall, and Professor McGonagall rouses all of the castle's defenses, including some pretty awesome moving suits of armor.

429. Back in the Room of Requirement, all of Dumbledore's Army is mobilized – with some extra members, including Harry's old Quidditch team, and the Order of the Phoenix. Harry tells them that the fight is on. There's a rush to get up to the Great Hall, where everyone is mobilizing. Only the Weasleys remain with Lupin in the Room of Requirement; Ginny wants to fight but everyone else thinks she's too young, including Harry. She resentfully agrees to stay.

430. The argument is interrupted by a late arrival: Percy Weasley. He and his estranged family face each other awkwardly

430.1. Percy apologizes profusely for being pigheaded and stubborn; he's come to realize what was going on in the Ministry, but didn't know how to get out without being imprisoned. The Weasleys are all reunited.

431. Lupin suggests that Ginny should stay in the Room of Requirement so she can know what's going on, but not be endangered. Her parents agree to this plan.

432. Harry asks where Ron and Hermione are, but nobody knows for sure. Ginny says they mentioned something about a bathroom.

433. Harry's interrupted by a flash of pain from his scar – Voldemort is outside the castle, and he's ready to kill.

Chapter 31: 434. Professor McGonagall addresses the students who are gathered in the Great Hall, instructing them on how to evacuate. Students who are of age and want to fight are allowed to stay.

435. Her announcement is interrupted by an announcement of a different kind – Lord Voldemort's voice is amplified and rings throughout the castle.He says that he doesn't want to fight them and lose valuable

Wizarding blood. He'll leave them all unharmed if they turn over Harry.

436. Pansy Parkinson, an unsavory Slytherin in Harry's year, points out that the boy in question is right there – according to her, they should give him to Voldemort.

437. Professor McGonagall calmly and coldly tells Pansy to leave with the evacuating students. A bunch of older Ravenclaw and Hufflepuff students remain seated as the Hall is evacuated, as well as half of Gryffindor. Professor McGonagall shuffles the younger students out.

438. Kingsley Shacklebolt steps up to address everyone with the battle plan that the faculty and the Order have come up with.Meanwhile, Professor McGonagall reminds Harry that he's there to look for something and he dashes off.

438.1. Professor Flitwick told him that it hadn't even been seen in living memory.

439. He dashes off to find Nearly Headless Nick, the Gryffindor Tower ghost. Nick points him in the direction of the Grey Lady, the Ravenclaw Tower ghost. She sees Harry looking at her, and drifts away – way to be a pain, Grey Lady. Harry follows desperately.

440. Harry confronts the Lady, and asks her about the diadem. She says that she can't help him, but then agrees to tell him what she knows, in the spirit of defeating Voldemort.

440.1. The Grey Lady was apparently Rowena Ravenclaw's daughter, Helena; long, long ago, she stole her mother's famous wisdom-giving diadem in an attempt to become cleverer than her famous mom. She then fled.

440.2. However, her mother became ill and longed to see her daughter one last time, so she sent a man who loved Helena to find her and bring her back to Hogwarts.

440.3. The man turned out to be another familiar ghost, the Bloody Baron. He found Helena, and when she refused to return, he killed her,and then killed himself, full of remorse.

440.4. The diadem stayed where she'd hidden it, in a forest in Albania, for many centuries.Harry isn't the only student she's told this story to – she also told it to young Tom Riddle, never guessing that he was so evil.

440.5. Harry quickly puts the pieces together. Voldemort got the story out of the Grey Lady, went to Albania, got the diadem, and then hid it somewhere in Hogwarts the night many years ago when he came back to ask Albus Dumbledore for a job.

441. As Harry runs off, wondering where the hiding place is, Hagrid comes flying through the window with his dog, Fang.He'd been hiding in the hills, but heard Voldemort's announcement and returned to fight. Harry and Hagrid both wonder where Ron and Hermione are, and rush off to figure it out. They run past some shattered gargoyles, one of which mutters snidely at them.

442. Its ugly stone face reminds Harry of the bust of Ravenclaw he saw at Xenophilius Lovegood's house, then of the statue in the Ravenclaw common room – and then, of another statue from another time, a bust of an ugly old man, upon which Harry himself threw a wig and a tiara back in the Room of Hidden Things. The tiara is Ravenclaw's diadem – and Harry runs off to find it.

443. Harry sprints by a group of students standing guard at a secret entrance, including Fred and Lee Jordan, then runs into Aberforth, who suggests that they should have kept some of the Slytherin students hostage – Harry tells him that Albus never would have done it.

444. Finally, as Harry hurtles around a corner, he finds Ron and Hermione, who are laden down with basilisk fangs; they've been in the Chamber of Secrets all along, taking the fangs from the dead basilisk's skeleton to destroy the Horcruxes with.

445. It was Ron's idea; he even managed to speak enough Parseltongue to open the Chamber. Hermione destroyed Hufflepuff's cup with one of the fangs.

446. The three of them rush to the Room of Requirement, where they find Tonks, Ginny, and Neville's fierce grandmother.

447. Ron also has a last-minute revelation – they should warn the Hogwarts house-elves, so they don't all get slaughtered in the coming battle. This is too much for Hermione; overcome by emotion, she grabs Ron and kisses him.

448. Harry awkwardly breaks up the emotional scene and reminds them that there's still a Horcrux to find.

449. They step outside the Room to allow it to reform as the Room of Hidden Things. Out in the hallway, chaos has broken loose; Ginny

and Tonks are shooting jinxes into the crowd, as Aberforth sprints by, leading a crowd of students into the fight. Tonks dashes off to find Lupin, who's dueling Dolohov, a dangerous Death Eater.

450. Harry thinks hard about the room he's looking for, and a door materializes in the hallway – they go in, and find themselves in the room of lost stuff. The three split up, looking for the bust of the old man with the wig and tiara.

451. The search is interrupted by some unwelcome guests just as Harry is reaching for the diadem – Malfoy, Crabbe, and Goyle. The terrible trio was waiting outside the Room of Requirement, and followed them inside.

452. Crabbe, finally ready for his spotlight, even turns against Malfoy, his old leader.

452.1. Crabbe goes curse-happy, throwing jinxes everywhere, and tries to kill Hermione with the Killing Curse.

452.2. Malfoy yells at Crabbe and Goyle not to kill Harry, and Harry uses this distraction to Disarm Goyle.

453. Crabbe releases some kind of magical fire, which starts gobbling up the objects in the room.It's clearly beyond Crabbe's control. The flames seem alive, and take on various monstrous shapes as they chase Malfoy, Crabbe, Goyle, Harry, Ron, and Hermione, who all sprint for the door.

454. Harry grabs a pair of broomsticks from a pile of junk and throws one to Ron; he swoops around, looking for Malfoy, Crabbe, and Goyle. He picks up Malfoy, and Ron and Hermione manage to rescue Goyle. As they fly out, the fire tosses a few last charred objects into the air – including the diadem. Harry dives and catches it, then flies out the door.

455. In the hallway, the door to the Room disappears. The five of them sit on the floor recovering.Crabbe perished inside the room, devoured by his own cursed flames.

456. Ginny, who was supposedly waiting outside, is nowhere to be seen.

457. Before they go looking for her, they peer at the diadem – it's bleeding a kind of tar, and suddenly, as Harry holds it, it screams and breaks apart.According to Hermione, Crabbe's fire must have been Fiendfyre, a kind of cursed fire that's incredibly dangerous. Hermione reminds them that now they just have to get Nagini the snake.

458. However, she's interrupted by violent yells from the hallway. Death Eaters have gotten in, and are dueling with the castle defenders.

459. Fred and Percy are there, both dueling with masked, hooded Death Eaters.Percy's opponent is revealed to be Pius Thicknesse, the Minister of Magic; Percy jokes that he's tendering his resignation. Fred's delighted that Percy's finally cracked a joke. Fred is interrupted by a huge explosion – Harry flies through the air, and all is chaos.

460. When everything settles, Harry finds himself buried in wreckage, bleeding. Someone's blown a hole in the castle.

461. Harry hears a cry of utter agony, and it tears at his heart. He and Hermione pull themselves from the wreckage and see the three Weasleys on the ground. Percy and Ron are desperately clutching Fred's still body.

Chapter 32: 462. Harry can't believe Fred is really dead. Everyone's in a state of shock, but Harry sees that they have to get away from the giant hole in the wall, there's a huge spider trying to get in and wreak havoc. Harry and Ron blast it away.

463. Percy, mad with grief, won't let go of Fred's body, which he's trying to shield from harm.Harry reaches down to grab Fred and move him to safety, and Percy helps. They hide his body where it'll be safe, and run into the thick of the battle.Ron is incoherent in his grief; all he wants to do is get out there and kill Death Eaters.

464. Hermione reminds him that their bigger goal is more important – they have to find the snake and destroy it, so Voldemort can be destroyed. She urges Harry to use his connection to Voldemort and see where he is.

465. Harry easily accesses Voldemort's thoughts. The Dark Lord is in a quiet, familiar room, with Lucius Malfoy, who wants to know what happened to Draco. Voldemort tells him that he doesn't know – Draco didn't emerge from the castle with the other Slytherins.

465.1. Lucius desperately asks if Voldemort should stop the battle, since Harry might be accidentally killed by someone else – but Voldemort knows that Harry will come to him before the fight is over.Voldemort sends Lucius to find Snape – he needs him for something.

465.2. Left alone, Voldemort murmurs that it is the only way to Nagini, his Horcrux snake, who's suspended in the air, in a protective, enchanted sphere.

466. Harry pulls his thoughts back and returns to himself. He tells Ron and Hermione what he saw – Voldemort's in the Shrieking Shack.

467. The three of them quarrel about who will go get the snake, but are interrupted by the entrance of two Death Eaters. Hermione orchestrates a quick escape for them.Hidden under the Invisibility Cloak, they rush through a corridor filled with duelers.

468. They see Dean and Parvati up against Dolohov and Travers, as Peeves the poltergeist flies around, dropping things on Death Eaters.They also pass Malfoy pleading for his life with a masked Death Eater; Harry Stuns the Death Eater, and Ron punches Malfoy as they run by.

469. Hermione stops Fenrir Greyback from attacking an injured Lavender Brown, and Professor Trelawney finishes him off by dropping a crystal ball on his head.The doors to the castle break open, and a swarm of the monster spiders rushes in. Hagrid runs down, yelling at the fighters not to hurt the spiders, the spiders swarm him instead, and carry him out as they retreat out the doors.

470. A truly enormous giant appears, and Hagrid's giant half-brother Grawp, emerges to fight the full-grown foe.Next, a legion of dementors approaches, and Ron, Hermione, and Harry try to set their Patronuses on them. However, the dementors are too close and too powerful – until the trio gets backup from Luna, Ernie Macmillan, and Seamus, who send their Patronuses out to get rid of the dementors. Harry finally casts his stag Patronus successfully, and the dementors retreat.

471. Another giant appears, waving a huge club, and Harry, Ron, and Hermione run towards the Whomping Willow, to find Voldemort in the Shrieking Shack.The three of them crawl down into the Shrieking Shack and hide under the Cloak.

472. Harry, peering through into the Shack, sees Snape and Voldemort. Voldemort tells Snape that there's something wrong – the Elder Wand doesn't feel any more powerful to him than his old yew and phoenix wand.

473. Snape tries to return to the battle, but Voldemort has other plans. He thinks he's figured out the mystery of the Elder Wand. It doesn't work properly because he's not its true master. Snape, who killed Dumbledore, is.

474. Voldemort orders Nagini to kill Snape, and the nasty snake moves in for the kill.Voldemort looks on remorselessly, then leaves with Nagini.

475. Once Voldemort leaves, Harry approaches the dying Snape. He takes off the Cloak and looks down at his former professor.

475.1. A silvery substance, memories, is pouring from Snape's mouth, ears, and eyes. He whispers to Harry to take the memories and Hermione hands Harry a flask; he pours the silver stuff into the flask with his wand.

476. Snape, holding on to Harry, implores the boy to look at him, but their eyes only meet for a moment – he dies gazing up at Harry.

Chapter 33: 477. Harry remains kneeling by Snape's body, when Voldemort's cold, projected voice informs them that if they continue to resist, everyone will die. If Harry doesn't come out to meet Voldemort in the Forbidden Forest within the hour,Voldemort will come and find him, then kill everyone else.

478. Ron and Hermione don't want Harry to go, and they hurry him back to the castle.Harry's still in shock following Snape's death.

479. The castle is silent; everyone is in the Great Hall, where the injured and the dead are being tended to. The Weasleys are huddled around Fred's body.Next to him are the corpses of Lupin and Tonks. Harry is overcome. He can't believe all these people died for him.

480. He runs up the stairs to the headmaster's office, and pours Snape's memories into Dumbledore's Pensieve. Harry allows himself to slip into the pool of memory.

481. Suddenly the scene changes to a playground, on a sunny day, inside Snape's memories.

482. There is a glimpse of a young, scrawny, neglected-looking boy – nine-year-old Snape – watching two other kids play on a swing set. It's Lily Evans and her sister, Petunia.

483. Snape emerges from his hiding place and tells Lily the truth, she's a witch, and he's a wizard. Snape and Lily become friends, as he explains Hogwarts to her. He's clearly infatuated, and tells her that it doesn't matter at all that she comes from a Muggle family.

484. Petunia resents Lily for being gifted, and her reaction is to call her sister a freak.

485. On the train to Hogwarts, we see some other youthful, familiar faces, James Potter and Sirius Black.Snape tells Lily that he hopes she'll be in Slytherin, and James and Sirius deride him.

485.1. At Sorting, Lily is Sorted into Gryffindor immediately, and Snape to Slytherin.

486. A few years later, Lily and Snape seem to be arguing; they're still best friends, but she can't understand his choice of other friends – they seem to be the young Death Eaters club of the time.He turns on some of the members of her House – James, Sirius, and Lupin. He's already figured out that Lupin's a werewolf, and he's suspicious of all of the boys. He's mostly concerned about the fact that James likes Lily, but she reassures him that she thinks he's an arrogant jerk. Snape calms down, and the fight is over.

487. James torments Snape, and Lily steps in to defend him – but Severus, totally humiliated, calls her a Mudblood, an unforgivable insult.

488. Later, Snape tries to apologize, but Lily won't hear it. She's done with him, and with his Death Eater friends. Their paths have diverged, and there's no going back.

489. The next memory takes place years later; adult Snape is on a desolate hilltop, talking to Dumbledore. Snape tells Dumbledore that he told Voldemort about Professor Trelawney's prophecy; Voldemort then decided that it meant Lily Evans and her child – Harry.Snape is desperate to prevent the death of the woman he still loves.

490. Dumbledore is disgusted by him for telling Voldemort in the first place, but agrees to keep the Potters safe. Snape agrees to do anything in exchange for this service.

491. Later, Snape and Dumbledore are in Dumbledore's office. Snape is distraught by Lily's death, and Dumbledore tells him that her son survived – and that his eyes are just like hers.Snape agrees to help Dumbledore protect Harry, even though he's James Potter's son too, on the condition that nobody ever find out.

492. Later, in Harry's first year, Snape complains about Harry's arrogance, he thinks the boy is just like his detested father.

493. At the Yule Ball during Harry's fourth year, Snape informs Dumbledore about the gathering of the Death Eaters. Dumbledore praises Snape's courage

494. Snape tending to Dumbledore, who's tormented by his blackened, destroyed hand. Snape gives him a reviving potion, and Dumbledore regains consciousness. Snape does his best, but the most he can do is gain Dumbledore another year, the curse of the Horcrux ring is too strong for a full-on cure.Dumbledore makes a plan for Snape. Voldemort has decided that Draco Malfoy will kill Dumbledore, but more likely, will die trying. Dumbledore asks Snape to step up and take Draco's place, to save the boy from Voldemort's wrath, Dumbledore wants Snape to kill him himself. Unwillingly, Snape agrees.

495. Finally, near the end, Dumbledore explains what will happen to Snape: when a time comes when Voldemort won't let his snake, Nagini, out of his sight, then Snape can tell Harry the truth.

495.1. The truth: on the night that Lily died for Harry, a part of Voldemort's own soul was severed when his Killing Curse rebounded on him. That fragment of Voldemort's soul lives in Harry, which is why the boy has his strange connection with the Dark Lord.

496.2. In short, while that part of his soul lives on in Harry, Voldemort cannot die.The ultimate point, then, is that Harry must die at Voldemort's hand.

496. Snape feels betrayed, he thought all that they were doing this whole time was to save Harry, and now Dumbledore's telling him that it was only so that Harry would die at the right moment.

497. Dumbledore asks if Snape is angry because he cares for Harry. Turns out, it's because he still loves Lily with all his heart.To prove it, he shows Dumbledore his Patronus, a silver doe.

498. Snape talks to the portrait of the deceased Dumbledore in the Headmaster's office. He tells Snape to tell the Death Eaters the plan to move Harry, back in the beginning of the book.

498.1. During that attack, Snape sees a Death Eater try to kill Lupin. But as he attempts to cut off the Death Eater's hand, he accidentally severs George Weasley's ear.

499. In Sirius's bedroom at the Black house, Snape takes the things that Harry couldn't find – the second page of Lily's letter to Sirius, and the half of the picture with her in it, laughing.

500. Finally, Dumbledore's portrait sends Snape to take Gryffindor's sword to Harry, though he won't explain why Harry needs it.Snape doesn't

need guidance here; he has a plan to anonymously get the sword to Harry, with the help of his silver doe.

501. Here the memories stop abruptly. Harry finds himself alone in the Headmaster's office, with only his thoughts.

Chapter 34: 502. Finally, Harry knows the truth. He has no choice, he must die. His only job now is to offer himself to Voldemort, and in so doing, kill Voldemort.

503. Lying on the floor of Dumbledore's office, he feels panicked and terrified. He thinks of the other ways in which he might have died before now, suddenly, like his owl, Hedwig, in the attack on Privet Drive. Or nobly, like his parents, saving someone he loved. Instead, he has to walk, knowingly and willingly, into a certain doom. However, Harry has failed at one thing; he still hasn't killed Nagini, the last Horcrux.

504. The allotted hour is almost up. Harry puts on the Invisibility Cloak and walks through the Great Hall, observing his mourning friends around him. Neville and Oliver Wood carry the small body of Colin Creevey, looking even tinier in death than he did in life.Wood continues, and Neville turns around to help recover more bodies.

504.1. Harry doesn't see the Weasleys, Hermione, or Luna anywhere, he longs to see them one last time, but knows that if he did, he might not be able to pull himself away. He leaves the Hall and descends to the dark castle grounds.

504.2.Outside, Harry stops Neville and reveals himself just to make sure that Voldemort is defeated, he tells Neville that Nagini is crucial.He pauses when he sees Ginny comforting a young girl. Harry walks past Hagrid's hut, full of memories of better times.

505. As he enters the Forbidden Forest, Harry feels the chill of dementors. He's not strong enough for a Patronus, and doesn't know if he can keep going.

506. Suddenly, he remembers the Snitch that Dumbledore willed to him – he pulls it out of the moleskin bag and reads its motto, I open at the close. It all makes sense now; he presses it to his lips and it breaks open. In his hand is the broken ring Horcrux, with the Resurrection Stone set in it. And he knows what it's there for – he turns it three times in his hand, and is greeted by the phantoms of those who love him but who he has lost.

506.1. Smiling lovingly at him, he sees James, Lily, Sirius, and Lupin, looking young and happy. For the first time, Harry is reunited with the parents who died to protect him, their love is written all over their faces.

507. Harry asks only one question about how hurt death is. Sirius and Lupin comfort him, saying that it'll be quick and easy.

508. Harry, overcome, tells them that he didn't want any of them to die – not for him. Lupin reassures him, and says that he hopes Teddy, his now-orphaned son, will know that his parents died to make a better world. Harry knows that they won't tell him to go – he has to decide to do that himself.

509. He asks if they'll stay with him, and they assure him that they will. They're invisible to anyone else, and stay close to Harry, giving him comfort as he walks past the dementors, into the depths of the forest.

510. Harry encounters Yaxley and Dolohov, two Death Eaters, trolling the forest. They comment that the hour is almost up, and Harry hasn't showed, Voldemort will not be pleased. In the middle of a clearing, Harry finds what he's been looking for: Voldemort, surrounded by his silent followers.

511. Voldemort speaks. He's surprised that Harry didn't show up – but then Harry reveals himself, emerging from under the Cloak. He drops the Resurrection Stone, and his protectors vanish.

512. Harry and Voldemort finally face off; it feels like they're alone there.

512.1. Harry's distracted momentarily by Hagrid, who's bound up to a tree nearby and is yelling at Harry not to surrender himself. A Death Eater silences Hagrid.Bellatrix looks on, clearly full of bloodlust.

513. Harry doesn't even try to draw his wand, knowing that it would be futile to try and kill Nagini right now. Voldemort contemptuously addresses Harry, and their eyes meet. Voldemort points his wand at Harry, and casts a killing spell.

Chapter 35: 514. Harry awakens alone and naked, in a strange, misty place. He hears something small struggling nearby, and is ashamed of his nudity. He's not even wearing his glasses.As soon as he wishes for clothes, some appear. He puts them on, and looks around him, to see a high, glass roof, and a huge, bright, clean hall. He also spies the creature that's making the noise – it's a tiny, naked child, wounded and fragile and strangely repellent.

515. He wants to comfort it, but he can't – he doesn't actually want to go near it.A familiar voice tells him he can't help. He turns to see Albus Dumbledore, restored to health.

516. Dumbledore leads Harry away from the child, and to a pair of seats. They sit down to talk, and Dumbledore grins widely at Harry.Harry confirms that Dumbledore is dead, and that he himself is too.

517. Dumbledore tells Harry that it was his willing sacrifice that made all the difference here.He lets Harry work it out the rest of it for himself:

518. What Voldemort killed was not the real Harry, but rather, that part of his own soul that resided in Harry. For the first time since he was a baby, Harry's soul is wholly his own.

519. It turns out that when Voldemort rebuilt his body in, Harry Potter and the Goblet of Fire, he used some of Harry's blood, which means that the tables have turned – Harry's alive because Voldemort unintentionally tied him to life with that move.

519.1. Harry, Dumbledore explains, is the seventh Horcrux, an unintentional one, and Voldemort never even knew it. It's just one of many things he never understood – like love.

519.2. In taking Harry's blood, Voldemort also kept alive part of Lily's protection, and thus keeps Harry alive now.

520. Finally, Harry wants to know about his wand, why was it able to break Lucius Malfoy's wand when Voldemort used it against him.

520.1. Dumbledore's not absolutely sure, but his guess is something along these lines: when Harry faced off against Voldemort the first time, and their wands recognized each other as having the same core, Harry's wand (the winning one) took in some of Voldemort somehow.When it recognized its enemy later, it was able to spit back some of Voldemort's own magic at him, which overpowered Lucius's ordinary wand.

521. Harry asks where they are, and Dumbledore, in turn, asks Harry where he thinks they are. He looks around and thinks it resembles an empty, cleaner King's Cross Station. Dumbledore bursts into laughter, and Harry is annoyed.

521.1. To shut him up, Harry finally asks about the Deathly Hallows.

522. Turns out, it works. Dumbledore is deadly serious. Dumbledore apologizes for never telling Harry about his secret quest, it was a selfish one, and a foolish one.He admits that, in his own way, he was

doing what Voldemort was, seeking to avoid death. Only with Hallows, not Horcruxes.

522.1. Dumbledore tells Harry that the whole story of the three brothers is true – and that Harry is the descendant of the third Peverell brother, Ignotus, whose Invisibility Cloak has been passed down through many generations until it came to Harry.

522.2. Dumbledore admits his own selfishness in craving the Hallows, and in his treatment of his family, and his relationship with Grindelwald long before.

522.3. Finally, everything is out in the open between Dumbledore and Harry. Dumbledore tells Harry about Ariana's death and its aftermath, and his subsequent break from Grindelwald. He's ashamed, deeply ashamed.

523. Harry, trying to make him feel better, tells Dumbledore what he saw in Voldemort's vision – Grindelwald's final resistance to the Dark Lord.

523.1. Dumbledore explains the moment when he finally possessed all the Hallows. He realizes that he wasn't fit to be the Master of Death – he could only master the Elder Wand, but not the other two Hallows.Only Harry is the true master of all three Hallows, because the real master of Death doesn't run away from it.The only part of Dumbledore's plan that didn't work out was the Elder Wand. He'd wanted Snape to end up with it, not Voldemort.

524. Finally, Dumbledore tells Harry that he has a choice – he can either go back or stay.Harry knows he must go back, Voldemort has the Elder Wand, and everything possible must be done to defeat him.

525. Right before he leaves, he ask Dumbledore if this is real or just in his head – the old Headmaster answers mischievously that it is both.

Chapter 36: 526. Harry awakens to find himself face down on the forest floor. He plays dead, and listens closely to everything around him.

527. Voldemort, who apparently had also passed out or something, asks his followers to confirm Harry's death.

527.1. Narcissa Malfoy rushes to Harry's side and desperately asks in a very quiet whisper if Draco is alive and inside Hogwarts. Harry, almost silently, says yes. Narcissa, desperate to just stop the fighting and save her son, announces that Harry is dead.

528. The Death Eaters erupt into cheers and Voldemort tauntingly casts the Cruciatus Curse on what he thinks is Harry's corpse. Harry braces himself for pain, and stays limp as his body is tossed around by Voldemort's spell – but, strangely, no pain comes.

    528.1. Voldemort orders his followers to come with him to the castle. He commands Hagrid to pick up Harry and carry his body along as proof.

529. With Hagrid at the front, the train of Death Eaters walks through the forest. Hagrid angrily yells at the centaurs, who watch in silence, for not participating in the fight.Voldemort, his voice amplified again, announces that Harry is dead, and that he was killed trying to escape the battle.

530. As the Death Eaters reach the castle with Harry's "dead" body, he hears the anguished screams of those he loves, Professor McGonagall, Ron, Hermione, Ginny.

531. At Voldemort's command, Hagrid lays Harry down in the grass at Voldemort's feet. Voldemort addresses the crowd, saying that Harry was a coward who tried to flee and turn away from his friends.

    531.1. This is too much for Neville, who runs out of the crowd and attacks Voldemort.

    531.2. Voldemort turns his attention to Neville, saying that a pureblood that brave will make a good Death Eater.

    531.3. Neville rejects this offer soundly, and Voldemort decides to kill him, but make an example of him first.

532. Voldemort summons the Sorting Hat from the castle, and announces that, from this day forward, there won't be any Sorting. All Hogwarts students will be Slytherins from now on.He jams the hat onto Neville's head, and then sets it on fire.

533. The next moment, a billion things happen at once:

    533.1. A wave of fighters emerges from the walls around the castle, streaming up to the crowd of Death Eaters. Grawp, Hagrid's giant brother, emerges, attacking.

    533.2. The centaurs of the forest, roused by Hagrid's cry, shoot arrows at the Death Eaters.

    533.4. Harry pulls the Invisibility Cloak over him and leaps up.

534. Neville breaks free of Voldemort's curse, and pulls Gryffindor's sword out from the Sorting Hat. He wields the sword powerfully, and cuts off Nagini the snake's head, the head goes flying, and Voldemort screams in fury. Harry protects Neville with a Shield Charm before Voldemort can attack him, and then runs into the castle, pursuing Voldemort.

535. The Great Hall is full of dueling combatants. It looks like basically all the families and friends of Hogwarts have come back to defend their school, and the freedom of the wizarding world.

535.1. The house-elves, led by Kreacher, have also joined the fight, hacking away at the Death Eaters' calves and shins with kitchen knives.

535.2. Voldemort is right at the middle of the fray, and Harry heads toward him. All around, his friends are engaged in intense battles for their lives.

535.3. Voldemort is dueling McGonagall, Horace Slughorn, and Kingsley Shacklebolt all at once, but they can't finish him off.

536. Not far away, Bellatrix is fighting off Hermione, Luna, and Ginny. Her Killing Curse narrowly misses Ginny. Harry springs to her defense, but Mrs. Weasley beats him there, uttering cuss words to Bellatrix.

537. She takes on Bellatrix and duels ferociously. Bellatrix taunts her, but is stopped when Mrs. Weasley's curse hits her square in the heart, and Bellatrix falls back, dead.

538. Voldemort, seeing his favorite follower killed, turns on Mrs. Weasley, but before he can strike, Harry casts a Shield Charm between them, saving Molly.He pulls off the Invisibility Cloak and reveals himself at last.

539. Finally, it's down to Harry and Voldemort. Harry tells everyone not to help; this is something that only he can do.

539.1. Voldemort taunts Harry, saying that he's only alive because a series of better men and women got him there by sacrificing themselves.

539.2. Harry responds with equal venom, saying that his willing sacrifice in the Forbidden Forest is what's protecting his friends and loved ones now, like his mother before him, his decision to

surrender himself for them protects all of them. He tells Voldemort that there's a lot to be understood.

539.3. Voldemort, contemptuous, asks if it's Dumbledore's constant refrain, love, that will save the day, or if Harry thinks he knows more magic or has a more powerful secret weapon than Voldemort himself.Harry answers boldly that he has both. Voldemort cackles wildly, disbelieving.

540. Harry explains the truth about Snape's allegiance to Dumbledore, and the truth about Dumbledore's death. Since Dumbledore willingly submitted to death at Snape's hand, Snape wasn't actually the last master of the Elder Wand. Draco Malfoy, who Disarmed Dumbledore atop the Astronomy Tower in that fatal night, was.

540.1. That is not it, by defeating Draco at Malfoy Manor and took his wand, by rights, then, since he Disarmed its last master, the Elder Wand is his and he's counting on the fact that it knows that.

541. Voldemort and Harry face off one last time, and shoot their trademark spells at one another – Voldemort screams Avada Kedavra, while Harry yells out Expelliarmus.

541.1. The two spells meet between the opponents with a blast of golden fire. The Elder Wand goes flying through the air, and Harry, Seeker that he is, catches it as it falls towards him. Voldemort's Killing Curse bounces back at him, and he falls to the ground, dead.

542. After a moment of shocked silence,everyone congratulates Harry, and there's a frenzy of celebration.

543. Harry, recognizing his role as hero and leader, walks through the crowd, comforting people, hearing the news. Kingsley has been appointed Minister of Magic for the time being.

544. Voldemort's body is moved and kept separate from the corpses of those who died in battle.

545. Harry, overwhelmed, sits down next to Luna. She sees that he needs some alone time, and distracts the crowd; Harry puts on his Cloak and slinks away.Harry passes Ginny and Mrs. Weasley, as well as the three Malfoys, huddled together.

545.1. He finds Ron and Hermione, and the three of them leave the Great Hall. He tells his two faithful companions everything that

he went through as they walk. They end up at the doorway to the Headmaster's office.

546. The three of them go in, and Harry is greeted with thunderous applause from all of the portraits of the past Headmasters and Headmistresses of Hogwarts.

546.1. However, Harry only has eyes for Dumbledore's portrait. The painted figure is full of joy and gratitude, and is crying tears of happiness.

547. Harry has one last question for his mentor about the Hallows.

547.1. He tells Dumbledore that he left the Resurrection Stone in some unknown place in the Forest, wherever it was dropped, and that nobody else knows about it. He's going to keep the Cloak, which is his birthright.

547.2. As for the Elder Wand, though, Harry wants nothing to do with it. Ron and Hermione regard it with awe, and this makes Harry nervous.

547.3. He only wants to do one thing with it – he repairs his old holly and phoenix wand, which is as good as new, and feels just right to Harry.

548. He tells Dumbledore that he'll return the Elder Wand to Dumbledore's grave, and never use it, thus breaking its power. If Harry himself is never defeated, and dies a natural death, the Wand will never get a new master.

549. Ron is a little sad to see it go but Hermione agrees that it has no place with them.Harry knows that it's more trouble than it's worth, and after a lifetime of it, he's through with trouble.

Epilogue: 550. Harry, Ginny, and their children, Lily, James, and Albus, at Platform Nine and Three-Quarters, getting ready to head off to school.

551. James taunts his brother about being in Slytherin, and the younger boy gets all riled up. He's also very nervous. By the last carriage, the family finds who they're looking for, Ron, Hermione, and their kids, Hugo and Rose. Rose is also about to embark on her first trip to Hogwarts.

552. Everyone's distracted for a moment by Draco Malfoy, who's seeing his son, Scorpius, off to school too.

553. James reappears from the train with big news – Teddy Lupin, Remus and Tonks's son, has been spotted making out with Victoire, one of Bill and Fleur's daughters.

554. Ginny reminds James to give their love to Neville, who's the professor of Herbology now.

555. Harry has one last word with little Albus.

556. He reminds Albus Severus that he's named after two great Headmasters of Hogwarts, one of whom was a Slytherin – and one of the bravest men Harry ever knew.

557. The train pulls away, and Harry feels a little bittersweet tug at his heartstrings. Ginny reassures him that Albus will be all right.

558. Harry touched his scar, it did not hurt anymore.

Based on the sequence above, there are several parts that should have been preceded the first part of the novel in the sequence, making this novel can be considered as nonlinear narrative. The part where Hermione read *the Tale of Three Brothers* from *The Tale of Beedle the Bard* and then the past narrative takes over the NOW was supposed to be the part of the novel that should be told first. The reason of why Hermione's story regarding the Peverell brothers should be put first is because this story happened before the story-time in narrative world in *Harry Potter*. Aside from this part, the sequence where Grindelwald was introduced separately in several chapters was also supposed to be put second after the story of the Peverells' because Grindelwald lived in the time after the era of the Peverells.

No	Chapter	Sequence
1	21	264.1 - 264.10
2	14	165.1 - 165.2
3	18	224 - 226

4	33	481 - 500
5	1	1 – 4.1
6	2	5 – 7
7	3	8 – 11
8	4	Des-17
9	5	18 - 26
10	6	27 - 35
11	7	36 - 48
12	8	49 - 63.3
13	9	64 - 71.5
14	10	72 - 92.4
15	11	93 - 110.1
16	12	111 - 126
17	13	127 - 145
18	14	146 - 157
19	15	158 - 181.3
20	16	182 - 192.1
21	17	193 – 207
22	18	208 - 219.1
23	19	220 – 236
24	20	237 - 251.1
25	21	252 – 266
26	22	267 - 278.1
27	23	279 – 310
28	24	311 – 334
29	25	335 – 345
30	26	346 – 366
31	27	367 – 376
32	28	377 - 394.3
33	29	395 – 408
34	30	409 – 424
35	31	425 – 451
36	32	452 – 466
37	33	467 – 491
38	34	492 – 503
39	35	504 – 515
40	36	516 - 539
41	Epilogue	540 - 548

There are several parts that should have been preceded the first part of the novel in the sequence, making this novel can be considered as nonlinear narrative. The part where Hermione read *The Tale of Three Brothers* from *The Tale of Beedle the Bard* and then the past narrative takes over the NOW in Chapter 21 from sequence 264.1 until 264.10 was supposed to be the part of the novel that should be told first. The reason why Hermione's story regarding the Peverell brothers should be put firts is because this story happened before the story-time in narrative world in Harry Potter. Aside from this part, the sequence where Grindelwald introduced separately in several chapters, in Chapter 14 from sequence 165.1 until sequence 165.2 and Chapter 18 from sequence 224 until 226, was also supposed to be put second after the story of the Peverells' because Grindelwald lived in the time after the era of the Peverells. The sequence of Snape's past in Chapter 33 from sequence 481 until 500, was also happened before the story-time in *Harry Potter and The Deathly Hallows* was started. Thus it shows that nonlinear narrative occurs in *Harry Potter and The Deathly Hallows*, which leads to the next discussion regarding *anachronous* sequence and duration.

4.2. Anachronous Sequence and Order

At first glance, the order of time in the novel seemed to be presented chronologically –fromVoldemort's schemes to slay Harry to Harry's survival and live to be a good parent in the end of the novel. However,there were some parts in a certain chapter that makes the reader feels a bit odd or confuse due to the

anachronous sequence, flashback and flash-forwards existed in *Harry Potter*.There is information or explanation hidden initially and then revealed later.

The NOW of the story or the opening scene was the scenewhere Snape and Yaxley, one of the Death Eaters, Voldemort's minion, arrived and walked together to the Malfoy Manor. Voldermort was the antagonist of the story since he had a role as a hindrance of the hero, Harry Potter. Malfoy Mannor was the place where the Death Eaters and their master gather. This is the beginning of the discourse-time, the first drop of water hitting the dam. This scene described Voldermort's plan to kill Harry Potter.

The discourse on Voldermort was halt and then it changed into the discourse of the hero of the story, Harry Potter. The discourse followed Harry Potter from Privert Drive to his escape route to The Burrow, Weasleys' house to the wedding of Bill Weasley and Fleur. This was the scene where a mixed anachrony occurred.

The story hid the information of a character that turned out to be the person that had the tool that helped the hero to defeatVoldermort.Gellert Grinderwald had never been mentioned before. His information came from outside the plot, which means an external anachrony. He was introduced for the first time when Viktor Krum noticed the amulet which was worn by Xenophilius Lovegood.

> "Because," said Krum, "if he was not a guest of Fleur's, I would duel him here and now, for vearing that filthy sign upon his chest."

> "Sign?" said Harry, looking at Xenophilius too. The strangetriangular eye was gleaming on his chest. "Why? What's wrong with it?"
> "Grindelvald. That is Grindelvald's sign."
> "**Grindelwald . . . the Dark wizard Dumbledore defeated?**"
> "Exactly."
> (HPADH, 2007, 148)

Krum looked angry when he saw Xenophilius' amuletwhich made Harry's curious to know the reason.Krum explained that the amulet was the sign of Grindelwald and he was the dark wizard that had been defeated by Dumbledore. Grindelwald was already famous,yet was is not mentioned in the novel beforehand.Thus, before Krum mentioned it, Grindelwald's name did not have any meaning for Harry. However, the information of Grinderwald repeated in the course of the story. Thus, this scene was the first repetition of Grindelwald in the narrative.

Grindelwaldwas explained further in Chapter 14 sequence 181.1. This is the second repetition of Grindelwald. He was described as a handsome young boy in Gregorovitch's memory while he was tortured by Voldemort because Voldemort needed to know where the Elder Wand was. Gregorovitch himself was a wandmaker who made Krum and Grindelwald's wand. Harry got information in Grindelwald as he entered into Voldemort's vision. Harry involuntarily entered to Voldermort mind due to his bond with Voldermort when the Dark Lord attempted to murder Harryyears ago. Harry could not control it but coincidentally it gave him information about Grindelwald.

> Gregorovitch burst into the room at the end of the passage and his lantern illuminated what looked

> like a workshop; wood shavings and goldgleamed in the swinging pool of light, and there on the window ledge sat perched, like **a giant bird, a young man with golden hair**.
> (HPADH, 2007, 280)

This time, Harry's journeyin Voldemort's mind was shifted to Gregorovitch's due to Voldemort effort on finding information in Gregorovitch's mind. The discourse leaped backward in Gregorovitch's mind to the time when Grindelwald was still young. In Gregorovitch's, Harry saw a young man with golden hair in that was ready to flee after he stole something from Gregorovitch. Although it was not mentioned who is the young man, itwas explained later in Chapter 18 that *a young man with golden hair*was in fact, Gellert Grindelwald in his younger ages. Harry found out about it when hecame across an article with Dumbledore's name on it with his friend, who turned out to be Grindelwald.

> He riffled through the pages, looking for photographs. He came across the one he sought almost at once, the young Dumbledore and his handsome companion, roaring with laughter at some long-forgotten joke. Harry dropped his eyes to the caption:
> **Albus Dumbledore, shortly after his mother's death with his friend Gellert Grindelwald.**
> (HPADH, 2007, 353)

This article was written shortly after Dumbledore's mother passed away, which means it was decades ago in narrative world, yet it was explained in the NOW as a part of revealing information on Grindelwald.

When Harry read the article regarding his old mentor, Dumbledore, the time lapses backward or analepse.

> It can now be revealed that Grindelwaldchose to visit his great-aunt in Godric's Hollow, andthat there, intensely shocking

> though it will be formany to hear it, **he struck up a close friendship with noneother than Albus Dumbledore.**
> "He seemed a charming boy to me," babblesBathilda, "whatever he became later. Naturally Iintroduced him to poor Albus, who was missing thecompany of lads his own age. The boys took to eachother at once."
> (HPADH, 2007, 336)

The article explainedDumbledore's past with Grindelwald. It showed how they were inseparable duo, how they were hungry for power in their youth, how they weretwo of the strongest wizards of all time. It was also because of the incident involving Grindelwald and Dumbledore, Dumbledore was on a bad term with his brother, Aberforth, until his death. The trio was in a duel because of an argument from Grindelwald who despised Muggle, the term for human in narrative world of *Harry Potter*. It sets off Aberforth who was later struck by Cruciatus Curse, a torture spell, which was casted by Grindelwald. The attack of Grindelwald to Aberforth started a duel between the three of them. Unfortunately, one of the curses struck Ariana, Dumbledore's sister, and instantly killed her.

This is another repetition of Grindelwald where he had known as a fully formed Gellert Grindelwald in appearance, with images and description regarding him. These repetitions of him are also *completive* because they give hints to the final presence of Gellert Grindelwald. He was then physically appeared in the story-time, mocking Voldemort because Grindelwald thought that Voldemort effort to locate the Elder Wand was useless before Voldemort killed him.

The elaboration on the information on Grindelward above also reveals Dumbledore's past.Dumbledore has been considered as the most straight character in the novel. His heart is pure gold and he's the good guy. However, this analepse

gives doubts by presenting his friendship with Grindelwald, who is known as dark wizard, his feud with his brother, Aberforth, because Dumbledore ignoring their unstable sister to seach power and his responsibility of her sister's death. In the past, Dumbledore chose toneglect his duty to take care of his family when he has a certain purpose. He was, once, hungry for dark power, thus made an alliance with Grindelwald who at the time was one of the powerful dark wizards. Thus, the analepses also gives information of Dumbledore's dark past.

Grindelwald's symbol, the Deathly Hallows, also becomes the part of mixed repetititive *anachrony*. The Deathly Hallows are three ancient magical items which have immense power beyond imagination. They are Elder Wand, the greatest wand of all in narrative world of *Harry Potter*, The Ressurrection Stone, a stone that can bring back the dead and The Cloak of Invisibility, the cloak that can make the person who wears it becomes invisible. The person who can possess them all will become the Master of Death. Deathly Hallows have not been explained beforehand, except Harry's Cloak of Invisibility which was considered harmless. It turns out that the three of them become the main tools that decide the outcome of some events. The past was mentioned without any explanation first in the items that is given by Dumbledorein *The Tale of the Three Brothers* from *The Tales of Beedle the Bard*. It gave an implication that this tale book maybe can help them because Dumbledore, the greatest wizard of all time in narrative world of *Harry Potter*, was the one who gave it.

The first repetition of the Deathly Hallows will be explained firstly, however.

> "Sign?" said Harry, looking at Xenophilius too. **The strange triangular eye was gleaming on his chest.** "Why? What's wrong with it?"
> "Grindelvald. That is Grindelvald's sign."
> (HPADH, 2007:148)

This was the first time that the Deathly Hallows was mentioned, although the information is only that it is a sign. Turns out, it does not only represent a person, in this case Grindelwald.It represents something bigger, more powerful and darker than Grindelwald himself. . However, this information has not been expose more in this scene. Xenophilius Lovegood, father of Luna Lovegood used it due to his eccentric style. Krum is annoyed by the amulet because Grindewald is dark wizard inScandinavia. Grindelwald was their Voldemort in the place where Krum lived.

The second repetition occurs when Hermione was reading *The Tales of Beedle the Bard* and she spotted the mark of Grindelwaldin the cover in their tent

> "Look at that symbol," she said, pointing to the top of apage. Above what Harry assumed was the title of the story(being unable to read runes, he could not be sure), **there was apicture of what looked like a triangular eye, its pupil crossedwith a vertical line.**
> (HPADH, 2007:298)

This leads to the reason on why the book was inherited to the trio by Dumbledore. At first, the book was reputed as something which was less important than Harry's Snitch and Gryffindor Sword and Ron's Deluminator which all were inherited by Dumbledore. Turned out, in this particular, this book showed something specific regarding the Hallows. It can be said that from the moment Hermione received the book from Rufus Scrimgeour, Minister of Magic, the repetition of the Hallows was supposed to be started yet it was still concealed

because the book had not shown which was on the deep cover.This second repetition refers to the amulet that Xenophilius wore in Bill and Fleur's wedding, the symbol that refers to the Deathly Hallows. If in the first repetition, the symbol was physically present, in the second repetition, it was drawn in the cover. However, this repetition gave a stronger information towards the book, giving the implication that the book was meant more than just an ordinary tale book.

The third repetition from the Deathly Hallows was spotted when Harry and Hermione went to the Godric's Hollow because Harry wanted to meet Bathilda Bagshot, the source of Rita Skeeter's article regarding Dumbledore, and she spotted the symbol in a grave.

> "Look at this!" The grave was extremely old, weathered sothat Harry could hardly make out the name. **Hermione showed him the symbol beneath it.**
> **"Harry, that's the mark in the book!"**
> (HPADH, 2007:307)

It's getting clear that the symbol belongs to someone else besides Grindelwald because the symbol was laid in someone's grave. The grave, turned out, to be Ignotus Peverell's grave, one of the three brothers of the Peverell (16:215.2). Ignotus was responsible for one of the items in the Deathly Hallows, The Cloak of Invisibility (35:547.1), according to the tale that Hermione read,leading Ignotus to be one of the initiator of the Deathly Hallows. It means that the other Peverells, not only Ignotus, was involved in the existence of the Hallows.

The last repetition of the Deathly Hallows finally came when the trio, Harry, Ron and Hermione, visited Xenophilius in his house near the Burrows to

talk about the symbol because Xenophilius wore the amulet that bears the symbol. He, then, asked them if they want to know about the Deathly Hallows Turned out, Xenophilius explainedthat to know the symbol, they must read the tale in the book that Hermione was given by Dumbledore.

> "Well, well, Mr. Potter, the whole thing starts with 'The Taleof the Three Brothers'… I have a copy somewhere…"
> He glanced vaguely around the room, at the piles ofparchment and books, but Hermione said, "I've got a copy,Mr. Lovegood, I've got it right here."
> **And she pulled out *The Tales of Beedle the Bard* from the small, beaded bag.**
> (HPADH, 2007:383)

The trio had the information all along regarding the symbol when Xenophilius mentioned the book that was inherited by Dumbledore to Hermione, *The Tales of Beedle the Bard*. Xenophilius asked Hermione to read a specific tales with the title *The Tales of Three Brothers*. Turned out, the story was about Ignotus, the one who had the Hallows' mark in his grave, and his brothers, Antioch and Cadmus. The tale mentioned on how they decided to magically created a bridge to cross a creek and then faced Death, an astral being who guarded the creek. In short, Death gave them three powerful items, a wand named Elder Wand, a stone named The Resurrection Stone and a cloak named The Cloak of Invisibility. Those three items were the Deathly Hallows, where Antioch and Cadmus possessed the Elder Wand and The Resurrection Stone while the Cloak of Invisibility belonged to Ignotus. The story of the Hallows and the brothers is also has the same traits with Grindelwald's tale in Dumbledore'sarticle where the past narative took over the discourse.

> Xenophilius did notseem to be paying much attention, but was staring out of thewindow at the sky. "Go on, Hermione."
> '***In time, the brothers reached a river too deep to wade through and too dangerous to swim across. However, these brothers were learned in the magical arts, and so they simply waved their wands and made a bridge appear across the treacherous water. They were halfway across it when they found their path blocked by a hooded figure***.
> (HPADH, 2007:384)

This data shows that when the past narrative taking over the NOW, the *anachrony* occurs in this part, because the discourse is taken back to the past where the discourse-time of the Peverell brothers existed. In this part of the novel, the Hallows were finally revealed by Xenophilius when Hermione finished reading the book in Xenophilius' house.

> "The Elder Wand," he said, and drew a straight vertical lineupon the parchment. "The Resurrection Stone," he said, and added a circle on top of the line. "The Cloak of Invisibility," he finished, enclosing both line and circle in a triangle, to make the symbols that so intrigued Hermione. **"Together," he said, "the Deathly Hallows."**
> (HPADH, 2007:386)

This completed the information of the Hallows since Krum mentioned it in Bill and Fleur's wedding for the first time. Then, Harry and his friends notice the symbol in the cover of *The Tales of Beedle the Bard,* and also the grave and finally the revelation of it in Xenophilius' house. It can be concluded that nonlinear narrative fill the gap needed to know what the Deathly Hallows was.

Severus Snape is another example of anachronous sequence. In Chapter 33 sequence 480, after Voldemort gave a little intimidation to hand in Harry to him by an hour or those who oppose him would be dead, Harry, then, walked to Dumbledore's office to cool himself and then later, jumped into Snape's memory.

> To escape into someone else's head would be a blessed relief . . . Nothing that even Snape had left him could be worse thanhis own thoughts. **The memories swirled, silver white and strange, and without hesitating, with a feeling of reckless abandonment, as though this would assuage his torturing grief, Harry dived.**
> He fell headlong into sunlight, and his feet found warm ground ... Harry moved closer to **the boy**. **Snape looked no more than nine or ten years old, sallow, small, stringy**
> (HPADH, 2007, 663)

Harry, who dived in to the Pensieve, arrived in Snape's memory. It is implied that the Pensieve not only shown the time of the memory existed, it also shows where the event take places. How the time snaps back to another period, whether it is present or past, is showed clearly here using the Pensieve as some kind of time portal to zap someone back to the past. In Snape's case, Harry moved into Snape's memory space, which is a place with a warm sunlight. This is also where the *stretch* occurs because the story-time was frozen when Harry sunked his head into the Pensieve and enter Snape's memory because all of the activities in the story-time were not told whether they kept on going or not. Then, the discourse-time took over by showing what was inside Snape's memory. The story took a leap into the past because the past Snape was depicted as nine or ten year-old boy. In this scene, it was the first time Snape met a young Lily Potter, Harry's mother, who was killed a long time ago before the series even began. Snape had already admired Lily at that time, which gave Snape a motivation to protect Harry even though he did not want to because Harry's nature was similar to his father, James Potter, whom Snape hated. When he jumped into the Pensieve, the present time was shifted into the past time. Harry was brought into the past time.This flashback to Snape's memory gave Harry a new perspective about Snape. Harry

realized that all this time, Snape's allegiance was only on Dumbledore and Dumbledore alone. All the things that Snape had done, which Harry thought to be sinister, such as killing Dumbledore, was in fact Dumbledore's order, to keep Voldemort's trust on Snape and giving Dumbledore information about Voldemort and Death Eaters' plans.This time shifting gave a new information regarding Snape. Harry perception's towards him was changed when Harry saw how far Snapewent for Dumbledore and how deep Snape loved his mother, even until the last seconds of his life, Snape asked Harry to look him in the eyes, to see Lily's eyes which were inherited to Harry.

If Grindelwald and Snape are the examples of how the story goes backward, the trio protagonists, Harry, Ron and Hermione, along with Ginny Weasley becomes the focus for *summary* in a brief history of Harry's life before the epilogue.

> Albus's voice drifted back to Harry over the surrounding clamor; **his sons** had resumed the argument they had started in the car.
> (HPADH, 2007, 753)

Harry was merely a teenager when this novel reaches its climax, when he, once and for all, killed Voldemort. Yet, the epilogue shows something different. It shows that the time moves years later into a story where Harry has three children, all are named with names related to someone dear to him, James Sirius, Albus Severus and Lily Luna, and he is married with Ginny. It means, the story goes into the future, passing everything they had done before this specific period.It revealed the foreshadow that had been in the series since the previous novel where Harry and Ginny Weasley, Ron's only sister, were on a relationship but had a rough time

since Harry was assigned to find the Horcruxes by Dumbledore yet this could be considered as a foreshadow because later, Harry and Ginny were eventually married. The same event occured to Ron and Hermione, where their love was growing during their participation in the war of Hogwarts in Chapter 31 sequence 371 and eventually married, also.

4.3. Forking-Path Narrative and Duration

Another element that characterizes nonlinear narrative is forking path narrative. In *Harry Potter and The Deathly Hallow*, there are forking path narrative which is used to give information to the main plot. Forking-path narrative occurs when the NOW has another sub-plot outside from the plot which provides information for the NOW or the future narrative. Forking-path narrative here is related to the manipulation of time especially on the duration.

Duration deals mainly with with time, although in several parts, space follows, but mostly, it deals with the former. There are five possibilities in *duration*, there are *summary*, *ellipsis*, *scene*, *stretch*, and *pause*. These five possibilities represent how the time is used, either it is stopped, altered or paused. However, in this particular part of the research, *stretch* becomes the main focus of this part.

Stretch is when the discourse runs longer than the story-time. Several technique can be applied to this kind of duration, in *Harry Potter and The Deathly Hallows*, *stretch* is mainly used when Harry and Voldemort are connected in their mind. Several cases emerge from the novel,

> **And then, out of nowhere, the pain in his scar peaked. As heclutched his forehead and closed his eyes, a voice screamed insidehis head.**
> "You told me the problem would be solved by using another's wand!"
> And into his mind burst the vision of an emaciated old man lying in rags upon a stone floor, screaming, a horrible, drawn-outscream, a scream of unendurable agony...
> (HPADH, 2007, 54)

Harry is occassionally connected to Voldemort's mind out of the blue when Voldemort is enraged over something or Harry feels it neccessary to enter his nemesis' mind. The data above shows it (Chapter 5; 26). Voldemort tortured Olivander because he gave Voldemort a false assumption regarding the wand Voldemort uses to kill Harry. From the data, the time is neither stopped nor paused. The story-time is frozen, while the discourse-time takes over by moving Harry's consciousness into Voldemort's yet Voldemort does not feel that Harry is inside his mind. The space on where Harry stays in story-time does not change because the moment in his mind was occured longer while in story-time, it was just a blink of an eye.It feels like Harry is moving to the place where Voldemort is.

> **He felt the rage that did not belong to him possess his soul**,
> saw a long room lit only by firelight, and the giant blond Death Eater on the floor, screamingand writhing, and a slighter figure standing over him, wand outstretched, while Harry spoke in a high, cold, merciless voice.
> "More, Rowle, or shall we end it and feed you to Nagini? Lord Voldemort is not sure that he will forgive this time. . . .
> (HPADH, 2007, 174)

In this scene, he felt that he was the one who did the talking yet it was Voldemort who talked. Again, the time did not stop and the place is replaced from

Harry's view to Voldemort's. These two data also show that, what seems to be a long discourse-time, is actually short in story-time. It's like a blink of an eye when Harry shut his eyes and his mind was connected to Voldemort's. With Harry's physique is in the story-time while his mind in discourse-time, it proves that the story-time co-exist while the discourse-time takes over.

However, Harry was not always inside Voldemort's head. In one occassion, he went through someone else's mind and the mind stretched him back to the past before the story-time in narrative world *Harry Potter*.

> The hanging man's pupils were wide, dilated with fear, and they seemed to swell, bigger and bigger until their blackness swallowed Harry whole—
> **And now Harry was hurrying along a dark corridor in stout little Gregorovitch's wake as he held a lantern aloft**
> (HPADH, 2007, 279)

Harry, through Voldemort's mind, was in Gregorovitch's. The data shows that *stretch* can also pull the discourse-time way back to the past, not only equal with story-time.If usually the *stretch* has tendency to share the same period in story-time, in *Harry Potter and The Deadly Hallows*, it was taken back to the period where Grindelwald was still a young man. What is interesting about this is that Harry looked to the discourse-time by *stretch* from Voldemort but instead of looking Voldemort's vision, he looked into Gregorovitch because Voldemort did a Legilimens where he entered someone's mind magically. Somehow, Harry's mind can see what his nemesis' mind can do because prior to this, he could only see what Voldemort can see consciously, not unconsciously. Even though the possibility of the story-time co-exists when the discourse-time walks in, it does not just simply co-exist.

> "I'm not supposed to… I'm supposed to get the Horcruxes…"
> **And now everything was cool and dark: The sun was barely visible over the horizon as he glided alongside Snape, up through the grounds toward the lake.**
> (HPADH, 2007:468)

In this data, prior to this, Harry had arrived in Shell Cottage, Bill and Fleur's house, with his best friends, Ron and Hermione. Harry was questioning Mr. Olivander, the wandmaker who was taken hostage by Voldemort, when he suddenly had several glimpses of Voldemort's vision. When Harry restrained the vision, he could not help but fall into the vision.When Harry fell to the vision, the story-time did not co-exist or stop, it's just went freezing. After Harry came back from his vision in Voldemort's mind, the story-time moves again, resuming the story-time which was paused.

4.4. Function of Nonlinear Narrative

From the explanations above, aside from taking back time to the past or to the future, nonlinear narrative has several functions.The existence of Gellert Grindelwald and the Hallows were, at first, hidden before finally revealed step by step. Using the mixed *anachronous*, the novel keeps information of several things regarding them hidden until the time to reveal it is came. The external *anachrony* gave the informations from outside of the plot, while the repetitive internal *anachrony* repeats the information as the NOW goes, making the information becomes clearer. It can be implied that the plot gave foreshadowing to the characters, which means covering something that have much bigger influence in the future. Thus, foreshadowing becomes one of the nonlinear narrative functions.

In *Harry Potter and The Deadly Hallows*, Severus Snape was one of the characters who were considered as the antagonist, his actions and words proved it. Yet, his past revealed his true nature. Turned out, he was a brave and loyal follower of Dumbledore and Order of the Phoenix. The *anachronous* sequence gives a perfect cover for Snape to conceal his true nature, making Snape in the NOW looked differently after his past was revealed through the Pensive, even though he was dead already. This causes Harry to name his son Albus Severus. Severus was the first name of Snape. Harry was, at once, despised and hated Snape because of his initial nature, but when Harry found out how Snape was very loyal and brave to Dumbledore, Harry changed his mind. This is the evidence that onlinear narrative also gives a greater understanding of the characters by giving a false first impression and then revealed later in the future.

There are several things which, at first, were questionable in *Harry Potter and The Deathly Hallows*, such as who was Grindelwald, how Harry would kill Voldemort and what was the Deathly Hallows. To answer it, the narratives are taken back or leapt forward for informations regarding the event or the item which was considered to be important such as the threes mentioned above. It means that nonlinear narrative tends to fill in the gap of information which at first was hidden or concealed and then later revealed as time passes.

When Hermione was requested by Xenophilius Lovegood to read the *Tale of Three Brothers* from the *Tales of Beedle the Bard* when the trio visited him at his house in Chapter 21 sequence 264, she and Xenophilius explain the the tale of three brothersby referring to the past. It can be said that nonlinear narrative is the

narrative which is came close to the way human interact with each other. In conversation, people tend to refer to the past in order to know the present. Same thing happens in novel with nonlinear narrative plot, where the story was taken back in order to reveal the questionable mystery in the NOW or, the story leaps forward to give a hint on how the NOW will be in the future.Same thing happened to Harry when Hermione showed him the symbol she found in the cover of *The Tale of Beedle The Bard*. Hermione did not know what it was yet Harry, who had seen it, knew that it was in Xenophilius' amulet, which led the trio to visit Xenophilius' house and finally figure it out. It can be said that nonlinear narrative also presentsthe reality in the most real manner possible since the real world as the individual experiences it is anything but linear. It can be concluded that nonlinear narrative in *Harry Potter and The Deathly Hallows* is mainly used to conceal information regarding someone or something and later will be revealed through several repetition.