CHAPTER III

RESEARCH OBJECT AND METHOD

3.1. Research Object

The topic of this research is nonlinear narrative in *Harry Potter and The Deathly Hallows*. Phillips (2005) states that nonlinear narrative can remodel a film plot for a new beginning, middle or ending. The focus of the researcher for nonlinear narrative is time and space. The presentation of space and time can be simultaneous or not; it means that sometimes, the time changes but the space stays still. Simply, nonlinear narrative emphasises the discourse rather than story time. Discourse itself is the way the story told, while the story time is the order of the story. Despite Phillips' mentions movies analysis for the theory, it can be used or applied in novels but with different media, movies with film and screen and books using ink and papers. The data for this research are collected from novel *Harry Potter and The Deathly Hallows* by J.K. Rowling, published in 2007.

3.2. Methodology

Harry Potter and The Deadly Hallow is chosen because of the unique storytelling by combining several separated storyline into one big adventure. The method used in this research qualitative descriptive, where data from each novels will be compared one by one to examine what shows up from the data.

Sandelowski (2000) states:

"Researchers conducting qualitative descriptive studies stay close to their data and to the surface of words and events. Qualitative descriptive designs typically

are an eclectic but reasonable combination of sampling, and data collection, analysis, and re-presentation techniques. Qualitative descriptive study is the method of choice when straight descriptions of phenomena are desired"

It means that qualitative deals with how the data is presented after several research or experiments in reports. Qualitative analysis also deals directly with what the data provides from its sentence, components or anything attached to the data, make it easier to examine the data in qualitative analysis.

3.2.1. Data Collection

Library research is done in order to obtain data for this research, including reading *Harry Potter and The Deathly Hallows* and then gathered all the materials fitting for the analysis of nonlinear narrative. Library research is a medium for researcher to gather data or information by reading letters, announcements, meeting summary, written statement of a certain policy and any other writing materials (Sarwono, 2006). Later, the data will be presented, containing certain information regarding nonlinear narrative such as flash-forwards or flashbacks.

Firstly, the novel is read while remarking which part of the novel is nonlinear narrative (classify is it nonlinear narrative), whether it is extreme, which means it really disrupts the plot or not. After that, the data are sorted again to classify the part which is nonlinear narrative in the novel that drives the plot forward or backward by checking the usage of time and space and observing them, whether they occur simultaneously or not.

3.2.2. Analysis Data

The data from this research are obtained by reading novel books in a certain field, at this matter, fantasy. The represented novels are *Harry Potter and Half Blood Prince* and *Harry Potter and The Deadly Hallow*. In analysing the novel regarding nonlinier narrative comprehensively there are several steps conducted:

First, as mentioned earlier examining time ordering which shows whether the story presented not linier to the time line or not. Second, examining the story arc. In non-linier narrative there has to be one or more story arc which is slipped of the rail. It is called an arc if the story contains a central focus throughout one or two chapters. If the central focus is shifted, the arc does, too. After it is found, the next step is retrace to where it should be put and then make a chronological order of storyline to make that disrupted story arc become part of the whole storyline. Then, the story arc is examined for the using of time and space, observing if there is any change in them. Does the change is related to a certain timeline in the novels? If it does, how is the change presented in the novels if they are nonlinear narrative?

3.3. Data Source

3.3.1. Primary Source

The primary source of this research are collected from novel *Harry Potter and The Deathly Hallows* by J.K. Rowling published in 2007. It tells a story about

Harry Potter and his colleagues against Lord Voldemort and his Death Eaters. Harry had reached 17, a mature age in wizardry world, meaning he could do magic anywhere but would be tracked by Voldemort to be killed.

Harry was tasked by his late professor and Headmaster of Hogwarts, Albus Dumbledore to destroy Voldemort's Horcruxes, very powerful magical items that gives Voldemort immortality. In order to do so, Harry must travel around the world with his two best friends, Ronald Weasley and Hermione Granger to complete the quest.

As hard as it was, the trio managed to eliminate all of the Horcruxes, including Harry himself, as he resurrected to be a normal person, not a Horcrux, after Voldemort casted him a killing spell. Voldemort was finally killed after his spell backfired at him, killed him instantly.