CHAPTER V

CONCLUSSIONS AND SUGGESTIONS

5.1 Conclusion

Actors are agent that perform actions and they are an important element in fabula. Fabula is a series of logically and chronologically related event. A character named Sydney Carton, theoretically based on Bal, Jahn and Rimmon-Kennan, is a minor character which has a role as a helper for major character. He plays his role because it is stimulated by his past and affection towards Lucie Mennette. He wants to fix his life and uses his affection to other character as factors that encourages him to help them. In this case, Carton as a minor character can be a major character because of his role. It can be known from Bal explanation about element of actors and actors divided into subject and object, helper and opponent, and power and receiver. Through the analysis, Carton roles make him to be a major character as well. His roles make him experiencing different situation and condition which turn him into a major character. Those developments occur when he becomes subject and object, helper and opponent, and power and receiver. Besides those, he has past and affection that makes him more develop. Thus, it is confirming Rimmon-Kenan statement that minor character is developing through occurred events.

5.2 Suggestion

This study of Tale of Two Cities novel uses actors of element of fabula that parts of narratology theory by Mieke Bal (2009) and narratology by Manfred Jahn (2005) in analyzing Sydney Carton's role and aspect of story by Rimmon-Kenan (1983) to analyze classification about the character, flat or round character. However, there are some scopes which have not been explored in this study for further researches. The further researches may include other kinds of actors that are more focused such as events, location, focalization, etc. For instance, for the further research which focus about actors, the study will be focused only on the place of events that caused by actors and do not focus on the characters roles.