CHAPTER IV
FINDING AND DISCUSSION

This chapter presents the discussion about elements of actor and the factors that encourage the characters have elements of actor. The discussion about the character is discussed in chapter 4.1 and classified according to subject and object, helper and opponent, and power and receiver. While the discussion about the factors that encourage the character has elements of actor is discussed in chapter 4.2

4.1 Sydney Carton's Role

In this subchapter, Sydney Carton character's role in *Tale of Two Cities* novel is analayzed based on *element of actors,* (*subject and object, helper and opponent, and power and receiver).* In this point, factors, which trigger Carton in order to reach aims in his life through several events in a fabula, are found through his role. His aims grow again in his life when he meets with Charles Darnay and Lucie Menette. In subchapter bellows, it can be seen how to Sydney Carton plays his roles in a fabula.

4.1.1 Sydney Carton as Subject and Object

Characters, even when it is only a minor character, always have a purpose in a story that make them important element in fabula. The characters try to reach their purpose become subjects and the purpose turns as an object. This is depicted through Sydney Carton, an Englishman who has a talent as a lawyer. Somehow, he wastes his talent with his drunkard habits and no life's purpose. He has liberated a

Frenchman named Charles Evremonde Darnay who was accused and arrested by London people as a spy from a trial. After the trial is dismissed, both of them go to a bar in order to celebrate Darnay's freedom.

> *"Then you [Darnay] shall likewise know why. I [Carton] am a disappointed drudge, sir. I care for no man on earth, and no man on earth cares for me."*
> *"Much to be regretted. You [Carton] might have used your talents better." (Dickens, 2004:92)*

The data above shows how Darnay's feel amused by Carton's talent but Carton denied it. He feels that he is only a careless drunkard who does not care with other and always dressed poorly. It can be seen through his statement "*I [Carton] am a disappointed drudge, sir."* He also always live with his loneliness, therefore he assumes himself as a person who does not need other people in his life, and no one cares about him. He says "*I care for no man on earth, and no man on earth cares for me*". Yet, Darnay knows that even though Carton is a careless drunkard, he has an opportunity to become a great or prestigious person if he used his talent. According to Darnay's perception on his statement saying "*Much to be regretted. You might have used your talents better."* Carton has an ability as a lawyer because of his fine thoughts, speech and argumentations.

Based on the description about Carton's perception on himself and Darnay's, it shows that both of them are in a position of subject and object. Carton's explanation to Darnay that he does not needs another people in his life indicates that Carton plays as a subject, because Darnay only accept information about him, even though his role in the fabula is categorized as a minor character

with flat characteristics, who takes in charge. He is in the position because he holds clear and abundant information about himself. While, Darnay who is also having his own opinion on Carton is an object. It occurs because Darnay does not have complete information about Carton since they are strangers, it means that Darnay does not much know about Carton, and makes him only accept without denial it. As the result, Darnay is accepting information about Carton without any denial. Therefore, Carton's purpose to explain himself as a hopeless person is achieved.

Carton's position as a subject not only revealed in his interaction with Darnay, but also when he meet and interact with a woman named Lucy Manette. She is a daughter of a noble man in Paris as well-known as a woman with golden thread—the light of her face, pure hearted, gentle, and religious.

> *". O Miss Manette, when the little picture of a happy father's face looks up in yours, when you see your own bright beauty springing up anew at your feet, think now and then that there is a man who would give his life, to keep a life you love beside you!" (Dickens, 2004:169)*

The data above shows Carton's interaction with Lucie in one of room inside Lucie's house. Carton wants to convey many things to Lucie about her according to Carton's perception and asks her to believe him. As a response on Carton's request, she says that she will believe in him. Carton sees particular qualities on Lucie, according to him she is a precious woman because of her appearance and personality. It can be seen through his statement "*when you see your own bright beauty springing up anew at your feet".* Those qualities lead Carton to have a hope

that there is a person who cares and believe in him. He also thinks that Lucie's 'golden thread' will make any man do anything for her, even sacrificing his own life, and he says "*think now and then that there is a man who would give his life, to keep a life you love beside you!".*

In Carton's perception about Lucie, it shows that both of them are in a position of subject and object. Carton's request on Lucie to believe him indicates that Carton is in a subject position. His request on Lucie during the conversation makes Lucie unable to refuse it and it makes her as the object. It occurs because it is only Carton who feels a change of himself and Lucie does not know about what he feels. As the result, Lucie is accepting an expression about herself and Carton has achieved his purpose to have better life.

Even though Lucie does not deny or refuse the information from Carton about her and himself, it is unable to change her feelings. She has already chosen a man to be her spouse; the man is Charles Darnay. However, Lucie still care on Carton because he is Lucie's friend. The fact that Carton's relationship with her is only friendship, he still appreciate and keep his feelings. On the other hand, Darnay as a Lucie's husband does not like their closeness. In Darnay's perception, Carton is a bad person for her and does not believe in him.

> *"I [Lucie] would ask you, dearest, to be very generous with him [Carton] always, and very lenient on his faults when he is not by. I would ask you [Darnay] to believe that he has a heart he very, very seldom reveals, and that there are deep wounds in it. My dear, I have seen it bleeding."*
>
> *It is a painful reflection to me," said Charles Darnay, quite astounded, "that I should have done him any wrong. I never thought this of him." (Dickens, 2004:231)*

In the quotation above, Darnay and Lucie are in their conversation about Carton. In their house in one night, Lucie try to say something to her husband about a reason why she always cares to Carton. It can be seen in her statement "*I would ask you [Darnay] to believe that he has a heart he very, very seldom reveals, and that there are deep wounds in it".* Lucie asks to her husband that he does not always negative thinking about him, because she known what kind person he is. She is explaining her judgment on Carton to Darnay based on her experience during the interaction. She knows better that Carton still has good heart despite of his bad personalities. To her, Carton has a very good heart and is good person, but his loneliness turns him into a bad man. She believes that he needs someone to support and motivate him. After Darnay accepted Lucie's explanation and got some information about Carton, he never thought what kind of person Carton is. He regretted his attitude toward him because he does not try to believe in him.

In the data above does not show Carton's participation in Lucie and Darnay's conversation directly, so Carton's position is an object. In this data, his position back to minor character that becomes an object. His absence makes him unable to deny all information about him. On the other hand, Darnay and Lucie's position are subjects, because both of them take in charge on information about Carton based on their perceptions. It occurs because Lucie wants Darnay to have positive judgment toward Carton while he already has his own judgment. The purpose of subject, though it is not Carton, in delivering information is fulfilled when Lucie has a good thought and her husband with a bad thought. Somehow,

Carton as the object indirectly achieved his own purpose, because he becomes an object of their conversation.

Conversations between Lucie and Darnay make their relationship closer and both of them have decided to get married. After the wedding, Carton tries to interact with Darnay and asks him to be his friend. Carton thinks that they start their relationship as strangers. Therefore, he wants to start it all over again to overlook their relationship because Darnay and Carton have hate each other once. His action is made to change their perception and become friends.

Somehow, as an aristocratic family member, Darnay needs to go back to Paris when proletarians in France make resistance toward aristocrat family. When he arrives in Paris, he was caught by some people and arrested in prison to be executed. All of his relatives and colleagues come from London for helping him. Since Darnay becomes a prisoner, Lucie is very sad and it makes Carton moved. He does not want to see her in sadness, so he will do anything to help her.

> *"To return to poor Darnay," said Carton. "Don't tell Her [Lucie] of this interview, or this arrangement. It would not enable Her to go to see him. She might think it was contrived, in case of the worse, to convey to him the means of anticipating the sentence." (Dickens, 2004:336)*

The data above shows that Carton will help Lucie and Darnay to reunite. It shows in this statement, *"To return to poor Darnay," said Carton".* Carton assumes that Darnay is a poor man because his captivation is false if it is only based on his background as an aristocratic family. He thought if he is able to release Darnay from the prison, Lucie will be happy. Yet, he does not want Lucie to know his plan,

and it can be seen through his statement *"Don't tell Her [Lucie] of this interview, or this arrangement."*. Although he wants to help them reunited, he still keeps secret about how he will help them. He hides the information because he think that "*It would not enable her to go to see him."* He thinks that is not a good time for her to go to see him because the plan that he made still not ripe. Carton thought that "*She might think it was contrived, in case of the worse, to convey to him the means of anticipating the sentence."* He thought she will assume him that he cannot do his plan. He is already anticipating a worse scenario if she will tells Darnay about his plan and when Darnay knows the plan about sacrifice his life for his freedom, he thinks he will denial it.

From the conversation between Carton and Mr. Lory, even as a minor character, it shows that Carton holds as the subject. He is the one who takes in charge and has ability to control Mr. Lory as his object. Moreover, Mr. Lory does not give any comment on Carton's instructions. Object of Carton is not only Mr. Lory but also Lucie although she is absence during the conversation. Lucie's position is an object because she does not have any authority and information about Carton's plan. So she will accept Carton's instruction to Mr.Lorry without questions.

The day that Darnay prosecuted by proletarians in a court is come. A woman named Madame Defarge representing proletariat people to complaint about Darnay's family inquires a judge that, as an aristocrat family, Darnay must be executed by a guillotine. Every person in the court cried when she says about death sentence, especially for the aristocrat family. In the end Darnay will be executed

and it makes everyone in the court happy except Darnay relatives and collegues. Lucie is shocked to hear what is decided by a judge to her husband, and it makes her fell unconscious.

> *"Oh, Carton, Carton, dear Carton!" cried little Lucie, springing up and throwing her arms passionately round him, in a burst of grief. "Now that you have come, I think you will do something to help mamma [Lucie], something to save papa [Darnay]! O, look at her, dear Carton! Can you, of all the people who love her, bear to see her so?"*
> *He bent over the child, and laid her [Little Lucie] blooming cheek against his face. He put her gently from him, and looked at her unconscious mother. (Dickens, 2004:365)*

Carton cares so much on Lucie and her family. It can be seen on the data above. Carton presents in a court during Darnay's prosecution. He does not know what to do when a judge decides death sentence to his friend and makes his loved one, Lucie, fell unconscious. When Lucie is unconscious, her daughter is sad and cries, furthermore she has to hear her father's death sentence. Knowing this, Carton gets closer to her and without hesitation little Lucie hugs and cries in Carton's arms. It seen in this statement *"Oh, Carton, Carton, dear Carton!", Now that you have come, I think you will do something to help mamma [Lucie], something to save papa [Carton]! O, look at her, dear Carton!"* She asks to Carton for helps her parents, the relationship between Carton and her parents makes she able to say something like that, so she knows that he will help them. In other hand, Carton has often come to her house so she know that he is a kind man. Little Lucie still in his arms and he can says nothing. Another words come from her lips, *O, look at her, dear Carton! Can you, of all the people who love her, bear to see her so?"* She asks Carton for looking her mother's condition, she hopes he will be touched by her mother's

condition and helps her. She assumes he will be merciful to her mother. Afterwards, he looks her face, it can be seen in this statement, "*He bent over the child, and laid her blooming cheek against his face".* Carton looks on her face that she is worried about her parents and tries to calm her. "*He put her gently from him, and looked at her unconscious mother*". He releases her hands from his arms to help her mother.

From the data above, little Lucie's request toward Carton makes his position becoming an object. Her request, which is asking Carton for helping her, parents out from this situation makes her has an authority on Carton. Carton's gesture indicates no refusal and gives good response for her request and it shows that he is an object and a minor character. However, for next steps, he shows that he will help her mother and tries to save her father with his power. Carton's position will become a subject when Lucie in her unconscious condition will accept Carton's actions to her and it makes her becoming an object. Such condition also occurs to Darnay, he is already becoming a prisoner and it makes him has no power, so he is becoming an object because he will accept what Carton's action for him. Therefore, in this data, Carton as a minor character can be a subject and object. He tries to continue his action to help Lucie.

> *It was remembered afterwards that when he [Carton] bent down and touched her [Lucie] face with his lips, he murmured some words. The child [Little Lucie], who was nearest to him [Carton], told them afterwards, and told her grandchildren when she was a handsome old lady, that she heard him say, "A life you love." (Dickens, 2004:365)*

Carton still looks at Lucie's face for a moment and he kisses her face. It can be seen in this statement, "*It was remembered afterwards that when he bent down*

and touched her [Lucie] face with his lips, he murmured some words." Some words comes out from his lips after he has kisses Lucie. The words which comes out from his lips no one who knows in there, but except little Lucie who is nearest with him. "*The child [Little Lucie], who was nearest to him [Carton], told them afterwards, and told her grandchildren when she was a handsome old lady,".* Therefore, they have to know Carton's words when little Lucie tells to them after Carton leaves the room. Little Lucie never forget the words that has come out from Carton's lips after he has a grandchild. "*that she heard him say, "A life you love.""* It is a meaningful words for Carton's life when he says it. It remains to his words when he will do anything for Lucie's life and it is the time for him to help her.

Not only little Lucie's request makes Carton becomes a subject for Darnay and Lucie again, although Carton as minor character, his words make him position clearly. His position as a subject is occurred when he kisses Lucie and utters his words. His statement indicates that he will do anything for her life, in this case, for Darnay who becomes a prisoner and looks forward for a death sentence. Therefore, Darnay and Lucie's condition make them into an object for Carton. It means whatever Carton say and do, they will accept without any denial. Carton stated that he will strive to release Darnay from the prison for Lucie so that he can reunite with his family and Lucie's love come back.

Since Charles Darnay becomes a prisoner, it makes him does not do anything. He knows the proletarians never give his freedom from the prison, it makes him live the life without any hope. Therefore he just await for his death to come, so when Carton stand after the prison's door open, he just shock and does

not believe what he look in front of him. He is able to enter the prison because he has already ran his plan to release Darnay. Carton tries to explain a reason about his presence in prison, yet Darnay assumes that he is becoming a prisoner not for helping him.

> *"No. I [Carton] am accidentally possessed of a power over one of the keepers here, and in virtue of it I stand before you. I come from her—your wife [Lucie], dear Darnay." (Dickens, 2004:381)*

Since Carton knows Darnay assumed that he has become a prisoner, Carton gives respond by saying *"No. I [Carton] am accidentally possessed of a power over one of the keepers here, and in virtue of it I stand before you."* He is not a prisoner as Darnay's thought, the fact is Carton has power allowing him to enter the prison and stand in front of Darnay. The power mentioned by Carton as "*...accidentally possessed of a power over one of the keepers here...*" is gained through his colleague in the prison. Carton explains his intention to Darnay that he is visiting him as a representative of his wife, Lucie. He said "*I come from her—your wife [Lucie], dear Darnay."* though actually he comes to the prison on his own intention and he lies so that Darnay will listen to him and has hopes to survive.

Carton presence in the prison to meet Darnay makes his position as a subject for Darnay and Lucie. It occurs when Carton successfully entered to prison without their knowledge and by his connection with a prisoner's guard. Darnay does not know if he comes to the prison to represent Lucie or not, because Carton says he comes from Lucie, so Darnay cannot deny both of his statement and action. It also occurs to Lucie, she cannot deny Carton's statement and action because she is

absent. It means both Lucie and Darnay cannot deny his action, so that they become an object for Carton.

Carton's plan is to replace Darnay in prison and makes him reunite with Lucie. Carton's plan makes Darnay comes out from the prison in unconscious condition. In the prison, Carton has already replaced Darnay's position and pretends as him to wait a death sentence with guillotine. Before the prisoners are executed, the guards in a large room in a prison gather all of them. It means he will be gathered with others and there may be a chance for others to recognize him not as Charles Darnay. Next, Carton shocked when a woman's cold hand touched him and recognized that he is not a real Darnay from Evremonde family. After having interacted with her, he realizes that the woman is a one of seamstress for Evremonde family.

> *"Are you [Carton] dying for him [Darnay]?" she whispered.*
> *"And his wife [Lucie] and child [Little Lucie]. Hush! Yes."*
> *(Dickens, 2004:388)*

Conversation above occurs when Carton and the woman are waiting for execution. Carton thought that she is a poor woman and innocent yet she gets a death sentence just because she is a seamstress of the aristocrat family. Carton has seen fear in her eyes when she said "*If I [the woman] may ride with you [Carton], will you let me hold your hand?"(Dickens, 2004:388).* She asks him for his hand because she needs him to help her facing the execution. Since she has Carton's attention, she becomes curious about a reason of his sacrifation in replacing Darnay's position as a prisoner. She knows that he does not have a relationship with

the Evremondes and finally she asks, *"Are you dying for him?" she whispered.*" By asking such question, she thought that he sacrifices his life for Darnay. But Carton gives response to the woman, *"And his wife [Lucie] and child [Little Lucie]. Hush! Yes."* to show that his sacrifation is also for Darnay's wife and child. Carton's response makes her curios and makes her knows the reason of his sacrifation.

In the conversation between Carton and the woman before their execution, it shows that Carton's position is a subject for the woman because he gives information about his sacrifation. Meanwhile, the woman is an object because she received the information from Carton without being able to confirm about his statement. Based on the conversation, object of Carton's statement is not only the woman but also Darnay and Lucie. They become objects indirectly because they are absent during the conversation and do not know about Carton's statement. Carton's position as a subject places him to become a helper and opponent to his object, in this case, Darnay and Lucie.

4.1.2 Sydney Carton as a Helper and Opponent

Carton's position as subject makes him always help and give support Darnay and Lucie for achieving their purpose. Thus, it makes him becoming a helper for them and it becomes his role as a minor character to help other characters. Besides as a minor character, Carton becomes a helper because of his feelings toward Lucie. However, it also makes him becoming an opponent to Darnay and Lucie at the same time even though he is a minor character. These can happen

because his helping actions are also obstacles for those he wants to help—Lucie and Darnay. The obstacles, which make him into an opponent, will prevent Lucie or Darnay to gain their purposes.

First action of Carton as a helper is occured during Darnay's prosecution by British people as a spy. During the prosecution those who attended the trial are Lucie, her father, Mr. Lory, Mrs. Pross, Mr. Stryver and Sydney Carton. They are coming to support and help Darnay because of Lucie's feeling to Darnay. For helping Darnay, Lucie's family asks a lawyer named Mr. Stryver to release Darnay. Carton just sits behind a desk during the trial and writes down his ideas for giving it to Mr. Stryver as the way to release Darnay. The ideas have conveyed by Mr. Stryver to a judge and it makes everyone in the court thought that he is the only one who helps Darnay.

> *"Nobody had made any acknowledgment of Mr. Carton's part in the day's proceedings; nobody had known of it. He was unrobed, and was none the better for it in appearance." (Dickens, 2004:87)*

Everyone thanked to Mr.Stryver and no one has pay attention to Sydney at the time. "...he [Darnay] *had turned to Mr. Stryver, whom he warmly thanked."* During the trial take place, Carton is only sitting behind Mr.Stryver and write on his ideas on paper for conveying by Mr.Stryver. Therefore, Darnay's assumed that he was released from the prosecution because of Mr.Stryver' helps. Darnay did not know that Mr. Stryver just conveys Carton's ideas. It is not only Darnay, Lucie's family and English people do not know about Carton's action. As like in this quotation, *"Nobody had made any acknowledgment of Mr. Carton's part in the*

day's proceedings; nobody had known of it." Mr. Stryver's action makes him gets every credits from Darnay and Lucie's family, so it makes Carton as unimportant person. They do not know about Carton's help not only because of his sitting position, but also because of Carton's appearance, which is not like a lawyer. It can be seen in this quotation; "*He was unrobed, and was none the better for it in appearance."*

In Darnay's trial, Carton's action makes him becomes a helper for Mr.Stryver, because his ideas makes him gets every credits from Darnay and Lucie's family. His position as a helper due to his action is not only received by Mr.Stryver, but also Darnay though it happens indirectly. Darnay can release from the prosecution because Carton's ideas which conveyed by Mr.Stryver. Meanwhile, Darnay and Mr.Stryver's action make them become an opponent for Carton. It occurs because everyone who attended in the trial assumes, that Carton does not helps Darnay.

Carton meets with Lucie for the first time in Darnay's trial that he is becoming a lawyer. Lucie attend in court for supporting Darnay, because Lucie has feelings for Darnay. Lucie's assumes when he released from prosecute, they can be together, Carton's feeling encourages him to get know more about Lucie although he knows that Lucie has feelings for Darnay. It does not prevent Carton to express his feelings to Lucie. Instead, Carton and Lucie become closer because he tries to become her friend. He expresses his feelings and an admiration for Lucie.

> *"For you [Lucie], and for any dear to you, I [Carton] would do anything". (Dickens, 2004:169)*

After their friendship has become closer, it makes Carton knows that Lucie is not only a beautiful woman but also she is a good woman and can understand to him. In other hand, Lucie also knows what kind of person Carton is, thus she gives a good response for him and believes in him. Knowing that Lucie believes in him, it makes Carton's feeling increase and he conveys his feelings, "*For you [Lucie], and for any dear to you..."* Carton's statement shows that he cares to Lucie and anyone she loves, also anything that makes her happy Carton's statement shows that if Lucie needs him, he will always be beside her and always give anything, such as time, attention, and his life.

The data above is obviously showing that Carton's position becomes a helper for Lucie, because Carton's feeling for her and she has a good heart. They will make him becoming a helper for people who she loves, includes her father, her husband, even her colleagues. Carton's statement indicates that Carton will always help Lucie, for better or worst. In this position, Lucie and Darnay will have position as an opponent for a Carton because Lucie thinks that she will be Carton's burden if he helps her. However, if Carton unable to reach his purpose in helping Lucie, his position as helper is successfully obstructed by the opponent, Lucie. The relationship between Carton and Lucie makes Darnay becomes an opponent, even he has already becoming Lucie's husband. Darnay is in opponent position because Carton wants to become a good man for Lucie though he knows that Lucie is a married woman. It makes Darnay does not like Carton since as a husband he is the one who will always help Lucie. As the result, even though Carton's position is

becoming a helper for Darnay and Lucie, both of them become opponents for Carton purpose.

Lucie's position as Darnay's wife does not make Carton keeping his distance from Lucie. Carton is often telling her about himself and it makes Darnay unhappy and dislike Carton even more. Somehow, Lucie can persuade her husband for believing on Carton that he is actually a good man.

> *"you [Lucie] have been the last dream of my soul...let me [Carton] carry through the rest of my misdirected life, the remembrance that I opened my heart to you...". (Dickens, 2004:167)*

In one of room in Lucie's house, Carton is making conversation with Lucie about himself. Carton has told Lucie all about his past life. Lucie has becoming someone who changes Carton's point of view about a life and makes him says *"you [Lucie] have been the last dream of my soul".* Lucie becomes a woman who be the last dream of Carton's life, because Carton feels she is the best woman he ever known. Carton wants to leave his life in the past and start again with a good life. It can be seen in Carton's statement: "*let me [Carton] carry through the rest of my misdirected life".* Carton' statement shows Carton admits that he has done bad things in the past, such as "*flung away, wasted, drunken, poor creature of misuse as you know him to be..."* (Dickens, 2004:166), later than he wants to Lucie knew that he will leave it and will be better than before. Carton's past has makes him turns to a person who does not cares to anyone that makes him never gives his heart to anyone except to Lucie as mentioned in"*the remembrance that I opened my heart*

to you". In his statement, it shows that he has closed his heart for everyone, but he wants Lucie to know that he will open his heart after he knows her better.

In the data, Carton's statement shows that he is in a helper position for Lucie. It occurs when Lucie becomes a more humble woman to Carton because before that, she always keeps her distance to him. Her attitudes are caused by Carton's character in the past known as a bad person. However, since Carton told about him, he makes Lucie believes a bad person, whoever he is, still has a good heart. In other hand, Carton's action helped Lucie to become a better person as well. However, Carton's actions towards Lucie makes him becomes an opponent for Darnay. Even he is a minor, but he can become an opponent because Darnay thinks that Carton will take away his happy life with Lucie. Thus, Carton's position is becoming a helper for Lucie and at the same time, he becomes an opponent for Darnay.

As time goes by, Darnay's hatred towards Carton has slowly disappeared when Lucie has made him convinced that Carton actually is a good person. Afterward, Carton is becoming close friend of Darnay and Lucie's family. Many events have happened in their family, until the time comes Darnay's captivation by the proletarian in France due to his status as an aristocrat family.

> *In short," said Sydney, "this is a desperate time, when desperate games are played for desperate stakes. Let the Doctor [Lucie's father] play the winning game; I [Carton] will play the losing one...Now, the stake I have resolved to play for, in case of the worst, is a friend in the Conciergerie. And the friend I purpose to myself to win, is Mr. Barsad." (Dickens, 2004:326)*

As described in 4.1.1 about Carton's intention and action in helping Darnay from trial, in this quotation, Carton's intention is clearly stated. Carton makes his plan with his colleagues and Lucie's father, Dr. Menette. Dr. Menette is a person who has contribution to people of France especially proletarian by devending their rights, so that he thought as a father-in-law that he could save Darnay from prison. However, for Carton it will not be easy, because they are facing angry people with their eagerness to have a revenge towards any French aristocrat. Knowing that Carton said, "*In short," said Sydney, "this is a desperate time, when desperate games are played for desperate stakes".* The proletarian take a greatly action to an aristocrat family, therefore this is a great thing and not easy to save his friend. There is not much time left and despair of the proletarian make Carton assumes that is a gambling with a little victory. Carton and his colleagues do not know Dr. Menette's action to save Darnay, but they will support him. "*Let the Doctor [Lucie's father] play the winning game; I [Carton] will play the losing one.",* Carton said. He wants to Dr.Menette to save and release Darnay, but, Carton will succumb Doctor's victory. Carton has decided to help Darnay out of the prison with some of his own plans. *Now, the stake I have resolved to play for, in case of the worst, is a friend in the Conciergerie. And the friend I purpose to myself to win is Mr. Barsad."* Carton has been thinking of another plan if Doctor cannot help Darnay release from the prison. He will ask to the prison guard as his colleague to help him to get Darnay release from the prison.

In the conversation between Carton and his colleagues, Carton has a position as a helper for Dr. Menette, Darnay and Lucie. Carton tries to help Doctor

achieves his purpose, which is helping Darnay release from the prison. Carton helps Doctor with his support and it makes his action can release Darnay, although Carton knows that it is not to be easy. From Carton's action for Doctor, it also makes him becomes a helper for Darnay. However, it occurs indirectly, because Carton's plan is making Darnay release from prison. There is not only for Darnay, Carton's action also becomes a helper for Lucie, he wants to help her husband and will make Lucie reunite again after he was released. However, except Carton's position becomes a helper, he is also becoming an opponent for Dr. Menette, because he thinks that Dr. Menette cannot release his son-in-law from prison and reunite Lucie with her husband.

In other hand, Mr.Barsad; Carton's colleague, becomes a helper for Carton. He is a prison guard in *Conciergerie* who was asked byCarton to help him get into the prison for helping Darnay. As the result, Carton becomes a helper for Dr. Menette's family, yet at the same times Carton becomes an opponent for him because his assumption on Dr. Menette's ability in helping Darnay.

Dr. Menette's action unable to make Darnay free from the prison and it makes Lucie very sad to know that her husband gets a death sentence. Therefore, Carton through his action is trying to help Darnay along with his colleague; he will run his own plan without involving Dr. Menette's family, even Lucie herself. Thus, he has arranged a plan that no one knows, especially Lucie's family.

> *"To return to poor Darnay," said Carton. "Don't tell Her [Lucie] of this interview, or this arrangement. It would not enable Her to go to see him. She might think it was contrived, in case of the worse, to convey to him the means of anticipating the sentence." (Dickens, 2004:336)*

The quotation above is describing about Carton's position as a subject as mentioned in 4.1.1. (see page 30), yet it is also describing Carton's position as helper. He becomes a helper for Darnay and Lucie due to his intention to release Darnay from the prison and makes him reunite with Lucie. Carton will make Darnay free from the prison and save him from death sentence with Carton's plan. It also makes his position becomes a helper for Lucie, because of his plan, Carton will make her reunite again with her husband. At the same time, Carton's position becomes an opponent for Lucie. It occurs because actually Carton does not want Lucie to know about his plan.

Meanwhile, Carton colleagues' position become a helper for Carton, because they are helping Carton by not informing his plan to Lucie and always keeps it secret. Even though he is the one accepting the help, such condition also makes Carton's position as a helper for Darnay and Lucie It occurs because the secret plan is a scheme for helping Darnay and Lucie. Yet, at the same time his position becomes an opponent for Lucie because Lucie does not know about his plan to help Darnay.

Dr.Menette's action to helps and releases Darnay is failed in the court. It is prevented by Mme.Defarge who tells about the evil of Evremonde family based on a letter that written by Dr.Menette. Dr.Menette is a doctor in Evremonde family but he is coming prisoned by Evremonde after he knows the evil of Evremonde to Defarge. Therefore, Carton and Mr.Lory who care to Dr.Menette condition and

looking for something in Dr.Menette. In other hand, Mr.Lory wants to know about Carton's plan to make Darnay out of city.

> *"A moment! Let me [Carton] speak of it in its place. First," he [Carton] put his hand in his coat, and took another paper from it, "that is the certificate which enables me to pass out of this city. Look at it. You [Mr.Lorry] see—Sydney Carton, an Englishman?" (Dickens, 2004:374)*

The quotation above occurs in Dr.Menette's room between Carton and Mr.Lorry. Carton wants to tell how to liberate Darnay from Paris. In Dr.Menette's room, Carton is finding lists of Dr.Menette day's duties falls from Dr.Menette's coat, and he decides to bring and look at it. Mr. Lorry asks about it and Carton says, *"A moment! Let me [Carton] speak of it in its place."* Afterwards, Carton will read aloud it for Mr.Lory but before he read, Carton takes something in his coat. It can be seen in this statement,*" he [Carton] put his hand in his coat, and took another paper from it,"* Looking at Carton takes a paper, Mr.Lory wants to know about the paper. Carton reads the paper loudly, *"that is the certificate which enables me to pass out of this city. Look at it. You [Mr.Lorry] see—Sydney Carton, an Englishman?"* The paper is a certificate that makes Carton can escape from Paris, furthermore he shows the paper to Mr. Lory to ensure him.

From the data, Carton becomes a helper for Dr.Menette and Mr.Lory. Carton helps Dr.Menette who wants to save Darrnay from the death sentence, by meeting Dr.Menette and telling him about Carton's plan for helping Dr.Menette's son-in-law. Carton assumes if he tells about his plan, Dr.Menette will forget about his own failure to save Darnay. Carton's position also becomes a helper for

Mr.Lory. It occurs when Mr.Lory wants to help Dr.Menette to forget about his failure. Thus, Carton become accompanies as well direct helper for Mr.Lory to help Dr.Menette.

By helping Dr.Menette and Mr.Lory, Carton is also becoming a helper for Darnay and Lucie, eventhough both of them are absent in the conversation. He gets the position, since Carton makes a plan for helping Darnay from death sentence, and escaping from Paris. It occurs when Carton show the certificate with his name to Mr.Lory. When Carton shows it, Carton wants Mr.Lory use the certificate for making Darnay leaves Paris. The certificate that makes Darnay escape from Paris will be shown to the proletarian's guard in the border. While for Lucie, Carton's position occurs when Darnay leave the city, it makes Lucie reunite and spend the rest of her life with her husband. Thus, his action makes Lucie gets her happiness again.

However, Carton's position as an opponent is only happening for Darnay and Lucie, not for Dr.Menette and Mr.Lorry. Carton's action supports Dr.Menette and Mr.Lory plan. On contrary of his position as a helper, Carton is also an opponent for Darnay and Lucie. For a moment, he wants Darnay to live as a free man again with Carton's identity when he travels out of England. The position occurs to Lucie when she reunites again with her husband, Carton wants Lucie will always remember to him and his action will make Lucie sure that Carton is a really good person. Carton's action will make Darnay and Lucie always have debt of honor of him. As the result, Carton's position as a helper for Darnay and Lucie, at the same time his position becomes an opponent because Carton wants Darnay and

Lucie always remember what he does for helping them. When he becomes a helper and opponent at the same time, it shows that he also can become the owner of power and receiver of the power.

4.1.3 Sydney Carton as a Power and Receiver

In previous discussion, Carton's position as a subject makes him becomes a helper for Darnay and Lucie to reach their purpose. Although Carton's action makes him to have better or even worse condition. Carton helps Darnay to release from the prison and save him from death sentence. For Lucie, she can reunite again with her husband because of Carton's help. Therefore, is not only he plays a minor character, Carton can help them because he has a power for helping them and because he is a minor, he also receives that he want from them, which are Lucie cares to him and makes Darnay believes in him.

First action that shows Carton has a power for Lucie and Darnay occurs during his conversation with Lucie at her house. He is often visiting her home for meeting and having conversations. Carton always tries to makes Lucie knows that he loves and wants Lucie believes in him.

> *"you [Lucie] have been the last dream of my soul...let me [Carton] carry through the rest of my misdirected life, the remembrance that I opened my heart to you...". (Dickens, 2004:167)*

The data has been discussed previously in subchapter 4.1.2 (see page 41). It is describing Carton's position as a helper, but aside it, the data also describes that

Carton has a power for Lucie. At the time when Carton and Lucie in conversation, he has a power to makes her believes in him, and makes Lucie cares to him, and it can be seen in "*let me carry through the rest of my misdirected life,...*". Carton gives his words to Lucie and it indicates that he will become a better person. Hearing the words from Carton, it makes Lucie touched and makes her believe in him.

It also has an impact on Darnay. He is a one who does not like to Carton, but since Carton often meets and makes conversation with Lucie, she gives an information about Carton to Darnay, and he knows more about Carton then before. In this cases, it obviously beside a character who has a power, his position also as a receiver. This position occurs since Carton's action to Lucie gets response from her and Darnay. The responses directly accepted by Carton, therefore, his position also as a receiver.

Carton's relationship with Lucie's family is becoming closer after she believes in him. It makes her family give more attention towards Carton, the same goes with him, that makes he really cares of them. Carton's awareness to Lucie's family can be seen when Darnay arrested by France proletarian who want to revenge to his family. Afterwards, when he becomes a prisoner, Lucie's family, Carton, and his colleagues try to help him. Lucie's father, Dr.Menette, will help Darnay when he is in trial before he gets a death sentence. Dr.Menette wants to help him with his own power, but Carton and his colleagues in other side are meeting for discussing about Carton's plan.

> *In short," said Sydney, "this is a desperate time, when desperate games are played for desperate stakes. Let the Doctor [Lucie's father] play the winning game; I [Carton] will*

> *play the losing one...Now, the stake I have resolved to play for, in case of the worst, is a friend in the Conciergerie. And the friend I purpose to myself to win, is Mr. Barsad." (Dickens, 2004:326)*

The quotation above is describing about Carton's position as a helper as mentioned in 4.1.2. (see page 42) yet it is also describing that Carton has a power for Dr.Menette, Darnay, and Lucie. Carton has a power for Dr. Menette when he does his plan, it can be seen in "*Let the Doctor [Lucie's father] play the winning game; I [Carton] will play the losing one..."* Even though Carton believes that the ploretarian will not let Dr.Menette releases Darnay easily, but he will support Dr.Menette. This is impacting on Lucie and Darnay, they are also getting Carton's power, because they will ask to him for helping them after Dr.Menette failed to play his plan. Aside of Carton has a power, at the same time his position becomes a receiver when he supports Dr.Menette. He gets their trust when they ask to him for helping them.

Not only for Lucie's family he is having a power, but it occurs to his colleague, Mr.Barsad. It can be seen in "*...in case of the worst, is a friend in the Conciergerie. And the friend I purpose to myself to win, is Mr. Barsad."* Carton prepare the plan if Dr.Menette fail to save him. Carton's power for Mr.Barsad is a power which makes him be able to enter to the prison to meet Darnay. It occurs because Mr.Barsad is a guard in the prison. At the same time, Carton becomes a receiver from his power for Mr.Barsad, which is enabling him to enter the prison for visiting and helping Darnay. As the result, Carton has a power for Lucie's family

and Mr.Barsad, then he becomes a receiver of his power toward Lucie's family and Mr.Barsad.

By Mr.Barsad's helps, Carton has already in the prison with Darnay and ready to play his plan. His plan is switching his position with Darnay, Carton will be a prisoner and Darnay will be a free man. But, the plan will not be easy as Carton thought, because Darnay always asks a reason about Carton action.

> *"You [Darnay] have no time to ask me why I [Carton] bring it, or what it means; I have no time to tell you. You must comply with it—take off those boots you wear, and draw on these of mine."*
> *There was a chair against the wall of the cell, behind the prisoner. Carton, pressing forward, had already, with the speed of lightning, got him down into it, and stood over him, barefoot.*
> *"Draw on these boots of mine. Put your hands to them; put your will to them. Quick!"*
> *"Carton, there is no escaping from this place; it never can be done. You will only die with me. It is madness." (Dickens, 2004:382)*

Knowing does not have much time, Carton does not answer Darnay's question about the reason. It can be seen in, *"You [Darnay] have no time to ask me why I [Carton] bring it, or what it means; I have no time to tell you."* Carton tries to explain that they have no time for discussing about his existence in the prison. Carton shares his plan to Darnay by asking him to exchange his boots with Carton's. Carton says, "*You must comply with it—take off those boots you wear, and draw on these of mine."* His order to Darnay is one of ways to trick the guards when Darnay flees from the prison.

Darnay never gets any answer or explanation from his questions on Carton, and it makes him difficult to obey Carton's words. Carton has run out of ideas to make Darnay believes on his plan and obeys him, so that when he looks a chair behind Darnay, he said, "*There was a chair against the wall of the cell, behind the prisoner. Carton, pressing forward, had already, with the speed of lightning, got him down into it, and stood over him, barefoot."* Carton pushes Darnay to the chair that makes him able to hear his instruction and obey him without questioning. Such position makes Darnay has no power to against Carton's instruction. Thus, Carton gives further instruction, *"Draw on these boots of mine. Put your hands to them; put your will to them. Quick!* With his strong statement, Carton is ordering Darnay to wear his boots quickly, thus, he does not waste his time and throws the opportunities.

Somehow, Darnay's disobedient on Carton's instruction is caused by his belief that, *"...there is no escaping from this place; it never can be done. You will only die with me. It is madness."* A desperate statement arises from Darnay, he just submits to his fate, because he thinks there is no way to get out from the prison. Thus, Darnay thinks that his action will be useless and it is just his kind of madness action that it will make both of them died in the prison.

From the data above, Carton takes charge on Darnay and indicates Carton's power towards Darnay. Carton's reason to be in the prison, Darnay's unability to recognize his purpose, and his instruction towards Darnay to obey him are indicating how Carton shows his power. The power is not shown only through Carton's instructions, but also his physical action—pushing Darnay to sit on a chair,

forcing Darnay by thrusting him with his boots, and forcing him to write on paper by giving him paper and a pen. That cause Darnay obeys his words.

Thus, he is not only becoming a character who has the power over Darnay, but also he is becoming a receiver. Carton receive effects of his own power for helping Darnay such as being questioned by Darnay and becoming a prisoner as an exchange to Darnay's freedom. As the result, he gets bad things; as a prisoner, he is unable to see and meet his beloved Lucie, and as a person, he loses his freedom.

> *"'If you [Darnay] remember,'" said Carton, dictating, "'the words that passed between us, long ago, you will readily comprehend this[paper] when you see it [paper]. You do remember them [the words], I know. It is not in your nature to forget them.'" (Dickens, 2004:383)*

The data occurs when Carton is in the prison with Darnay and he has already worn Carton's boots. Carton has given intruction to Darnay for writing a letter, but he does not tell his reason or purpose. To avoid being questioned by Darnay, he starts to dictates him, *"'If you remember,'" said Carton, dictating."* Darnay already writes the letter as Carton's instructed. During the writing, Darnay still does not know about the purpose and its receiver. Although he knows nothing, Darnay realizes that whoever is the receiver, he or she is demanded to remember something. Afterwards, Carton dictates him again, *"'the words that passed between us, long ago, you will readily comprehend this when you see it."* From Carton's statement, Darnay starts to question the receiver—whether he is the receiver or not. He feels that whoever receives the letter has to remember the moment between in the prison at the moment or what happen toward Carton and Darnay. The next words are, "*You*

do remember them, I know. It is not in your nature to forget them." It shows that Carton knows the receiver is forced to remember this moment and feels be in debted to anyone who wrote the letter. However, it might also the letter is referred to Darnay because the one who writes the letter is Darnay, even though it is only Carton's intruction. He wants Darnay to remember a person who saves his life, in this case it is Carton.

Carton's existence in the prison gives him power to Darnay because of his direct instructions. He gains more power when he does physical actions toward Darnay. Besides gaining the power, Carton is becoming a receiver of his own will—a will to have Darnay writes the letter. Besides succesfully making Darnay writes the letter, Carton makes him always remember his plan to release Darnay from the prison. Indirectly, it makes Carton becomes a special person in Darnay's life because Carton saves his life and makes Darnay live happily. Yet in contrary, Carton's life becomes miserable; he loses his freedom, his love, and dead cause by mistake.

Thus, his sacrifation is worth it because he gives his life for his beloved one. Carton's plan has already successes because Darnay lives happily with his family. However, in the prison, Carton is waiting his turn to be executed, and when the time has come, every prisoner has collected by the guard in a large room. Carton has a little time for waiting his turn to walk into stage.

> *"I [Carton] see that I hold a sanctuary in their [Lucie's family and his colleagues] hearts, and in the hearts of their descendants, generations hence." (Dickens, 2004:412)*

The data occurs when Carton is waiting for his execution near Guilotine. He does not want to see the aristoctars who were executed so that he thinks about Lucie's family and says, *"I see that I hold a sanctuary in their hearts,".* In his words, he is believing that Lucie's family that he has a special place in their heart. Carton believes that his action will give an effect to next generation of Lucie's family. It can be seen in this statement,"*...and in the hearts of their descendants, generations hence."* Carton assumes that Lucie's family will tell about Carton to their descendants that they have a debt of honor to him because he sacrifaces his life for Darnay and Lucie as their forefather. Therefore, all of descendants of Lucie will have a debt to Carton.

In this data, Carton has a power toward Lucie's family and his colleagues. Carton has a power to makes Lucie, Darnay and their descendants puts Carton in their heart. Carton has direct power to Lucie and Darnay because of his action in saving Darnay. While his indirect power towards their descendants by making him as an honorable person. As an honorable person man who gives a power to them, he also makes him become a receiver. He is becoming a receiver because he can reach his purpose on Lucie's family; he wants to Lucie and Darnay believe in him as a good man and he will do anything for them. As the result, Carton's words makes him has a power for Lucie's family and makes his position make him becomes a receiver because he has a credits and the truth of Lucie's family.

Lucie's family and Mr.Lory has already on the way to back to London when Carton's turn for executing has come. Systematically, Carton strides forth

toward the Guillotine. He turns around to see his surrounding for the last time. Knowing that his life is usefull for someone, he prouds on himself and smiles.

> *"It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known" (Dickens, 2004:413)*

Since Carton gives Lucie about his words in the past that he will do anything for her life and her loves, it is the time for Carton prove his words to Lucie and for being better than before. Lucie does not look him when he sacrifices his life for her, but she will know it quickly when she has already read Carton's paper. Remembering that Carton is a man who careless, drunkard, and feels that he is useless for someone and himself, he thinks the sacrifices of his life is the best way to makes his life useful. As like in this statement, *"It is a far, far better thing that I do, than I have ever done;..."* in this statement, Carton has thinking about his life, he thinks that he never done a better things for someone and himself. But, after he releases Darnay's life and save his family, he feels that he has do a better thing. Except for the better things, he thinks this is a good time for him to rest his live from this life. It can be seen in, "*it is a far, far better rest that I go to than I have ever known".* About this sacrifation, Carton wants to pay about his mistakes that he does in the past. He wants to end all his action and makes a rest in life. He thinks that Carton does these sacrifices for pay his mistakes in the past.

The words that have come out from Carton, it shows that Carton has a power for Lucie and her family, and himself. For Lucie and her family, it shows when he becomes a good person as not like before, and the sacrifation is the proofing of it.

Based on his statement, Carton has a power to end his life and gets a rest in Lucie' and her family's hearts. The power is not only for them, it is also for himself when it showed through his action. He leaves his bad life for becoming a good man. Even though he already does a better thing, it makes a worse thing for his life, because he gives his life for Lucie's family; especially for Lucie who is Carton's loves. As the result, he gets the credits as a good man but he gets a worse thing for his own life. It can be said that Carton's life and death are others new life therefore he becomes a helper.

4.2 Factors that Encourage Sydney Carton to play his roles

In previous subchapter, Carton is described to have roles as a subject and object, helper and opponent, and power and receiver, even though he is a minor character. Those roles become important through events in a fabula because particular aspects influence them. His action as each role is not only based on his desires to help other character, but also his own reasons and aims. Those aspects are his past and affection.

4.2.1 Sydney Carton's Past

In the previous chapter, Carton has becoming a helper for Lucie's family and his colleagues. By his action, he has accomplished his purpose to be trusted by other people. He also feels that his life has been useful for other people, even though he gets the worse for himself. All that has been done by Carton has encourage

factors to perform his action. In this point, it will be explain the factors, which are Carton's past and Carton's affection on Lucie.

Carton is known as a careless person, drunkard, has no purpose in life, wasting his ability, and does not care about other people. An incident is occurred and made him helps his friend, Mr. Stryver, as a lawyer to release Darnay from a British court. Unexpectedly, Darnay and Carton's physical appearance resembles each other as if they are twins. But different to Carton, Darnay is a gentleman-like version of Carton; he has attractive appearances which is suited with his aristocracy's performance.

Somehow, Carton is successful in releasing Darnay from British people's accusations. Although Carton becomes an assistant for his lawyer-friend, Darnay knows that Carton has a good talent as lawyer itself.

> *"Then you [Darnay] shall likewise know why. I [Carton] care for no man on earth, and no man on earth cares for me." "Much to be regretted. You [Carton] might have used your talents better."* (Dickens, 2004:92)

The data above shows Carton and Darnay have in a bar after Carton helps Darnay freed from accusation, as has been explained in point 4.1.1 on page 26. Darnay wants to show his gratitude towards Carton and invites him for drinking. But, after they are drinking, Darnay knows that Carton does not care about his freedom, because he is only doing his friend order, Mr.Stryver, to help him as a lawyer. Darnay knows it from Carton's statement, *I care for no man on earth, and no man on earth cares for me."* From his statement, Darnay assumes Carton has a bad past, thus makes him a man who does not care about anyone and makes people

do not care on him. However, although Carton's statement like that, Darnay does not has same opinion with him, Darnay knows that Carton has a very good talent. *You might have used your talents better."* In Darnay's statement, it indicates that he asks to Carton for doing his talent properly, has a purpose in life, and explores his talent on the real track. Carton's bad life can be caused by his unwillingness or unawareness on his on talent. Although Darnay's statement is received poorly by Carton, it will be a trigger for Carton to make an important action. Darnay statement makes him to feel that he has someone who cares of him. It affects him to pay more attention on himself and others.

Over time changes, Carton has a good relationship with Darnay's little family—Darnay, Lucie, Little Lucie. It can be seen when Carton wants to save him from sentence of the French people. For helping Darnay, Carton traveled Paris to meet Darnay's family who already in town, to save Darnay. When he comes and meets them, he traveled around the city to look at the situation and find some information. He visits a wine shop belonging to Madame Defarge. He has already inside, presumed that he is Darnay by Madame Defarge, because he has similarities. In the wine shop, there already many people are talking about aristocrat family. Carton hears that French people will execute Darnay, simply, because he is an aristocrat. He leaves the wine shop after hearing all about the death sentence. Then, he walks alone in the dark night of Paris, and stops in a bridge.

> *"Long ago,...These solemn words, which had been read at his father's [Carton's father] grave,... "I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me, shall never die."* (Dickens, 2004:342)

In his loneliness, he is thinking about ways for helping and saving Darnay's life from a death sentence. The silent night makes Carton remembering a moment in his past. He remembers on words carved on his father's grave as stated on "*Long ago,...These solemn words, which had been read at his father's grave,"*. He looks his father's grave for the first time when his mother passed away when Carton was still young. On the graves, he saw his father's gravestone and noticed on words carved on it; he remembers each words and recites it again, *"I am the resurrection and the life,"*. When he was young, he did not understand or care about the words. Yet, after hearing about Darnay's life, he starts to think differently on the words. In the past, he does not appreciate his life because he does not have any purpose in life. However, after he acknowledges Darnay's struggles in his life, he realizes a meaning of the words. Therefore, although the words "I am the resurrection.." is referred to a resurrection of god, but Carton assumes it as a resurrection for him to be a better person. Due to it, Carton's life will become better from before as he remembers "...and the life". He thinks that the resurrected from bad past to live better through helps Darnay. By the resurrection, he will go to leave the bad life to a better life.

Next he remembers on another words,*"saith the Lord: he that believeth in me, though he were dead, yet shall he live"*. In the words, it is about death and life from God for those who believe in Him, he will always alive. In addition, the last words in his father's grave is "*and whosoever liveth and believeth in me, shall never die."* The words try to make clearly, if people believe in god, they will never die. Carton thinks hard about the words in his past and he comprehends the words. He

already understands about the words by his assumption, and gives him an idea for saving Darnay's life. He remembers when Lucie invites Carton for several times to accompany her to a church and it makes his faith touched. With those words he already comprehends, he believes that he will always alive if he repents and believes in God.

Although he has a bad past, he wants to redeem all the sins he has done in the past. Therefore, he has thought to sacrifice his life for saving Darnay. He thinks that it is the way to repents and asks for forgiveness of God, so, God will forgive him and let him stay alive in Darnay and his family' soul. As the result, Carton's past is very important thing to make his position becomes a helper for Darnay.

Carton's plan for helping Darnay success when Darnay already comes out from the prison. Carton position becomes a prison while Darnay on the way to come back to London, it occurs because Carton exchange his position with Darnay. Meanwhile, only waiting his turn for Sydney Carton to gets the death sentence when he already in the place of execution. There is no regret from him to what he will do.

> *"It is a far, far better thing that I do, than I have ever done;*
> *it is a far, far better rest that I go to than I have ever known"*
> (Dickens, 2004:413)

The data above occurs at the last moment of Sydney Carton before he faces his death. As already discussed in point 4.1.3 on page 59. It is not only show Carton's power for Darnay, but in this quotation is also showing his past. Switching position with Darnay as a prisoner, Carton only thought that his sacrifation is the right way to becoming redeem all things that he has done. It occurs when he looks

back on his past life, during live his life, he never do something good for others and himself, as like in his statement "*It is a far, far better thing that I do, than I have ever done.* Carton statement shows that what he has done is very far from his past. For making himself useful to others and sacrificing his life are the best ways to move so far for him to leave a bad life in past for the better. Sacrificing is also the best thing that he has ever done in his life, and it makes all people remember his name. Carton makes a sacrifation because he wants close his life in peace. He says, "*it is a far, far better rest that I go to than I have ever known"*. In Carton's words, it shows that he does not get a peace for his life in the past. He wants to gets a peace of life, but he cannot get and enjoy it in the past, because he thinks that his life is useless. In order to achieve peacefulness, he tries to make a better life and makes an action by helping Darnay, and it makes a move further in his life, and it leads him to get the peace in the last moment of his life.

Therefore, even as a minor character, he is becoming a develop character because his past. Carton's past is influencing Carton's actions to help Darnay and Lucie's family. However, it is not only his past that giving influence to his action, but Carton's affection for Lucie is also giving an influence.

4.2.2 Carton's Affection for Lucie Menette

Inevitably, Carton's past comes again to him caused by his affection for Lucie when he wants to help Darnay from his death. Thus, Carton's sacrifation can be seen from his action to have better life and redemption for his wasteful previous life. His decision to sacrifice his life is also encouraged by Carton's affection toward

Lucie, so that is another reason to be a better person. He does sacrifice to make Lucie believes in him as a good person and trusted. By doing so, she will put Carton in a place in her pure heart.

At one moment in a trial in England, Carton position as lawyer assistant has bringing him to meets with a beautiful woman, Lucie Menette. She has in the court with her family, they position as a witness for Darnay. The beauty and gracefulness makes everyone who attends in the court give an attention to Lucie, including Carton. Lucie's charm makes Carton keep his attention to her, therefore, when Lucie fall unconsciousness, Carton is very worrying to her.

> *"...Mr. Carton came up at the moment, and touched Mr. Lorry on the arm.*
> *"How is the young lady [Lucie]?" (Dickens, 2004:82)*

This quotation occurs when Lucie has already taken out of the courtroom, because she fainted. Her father, Dr.Menette, takes her out of the room by Mr.Lorry, his friend, assistance. A moment later, Mr.Lorry re-entered the courtroom to watch the trial. However, before returning to his seat *"...Mr. Carton came up at the moment, and touched Mr. Lorry on the arm."* Carton feels uneasy when Lucie falls unconscious and leaves courtroom. He wants to see her condition, but he has no power for it. When Mr.Lorry comes back, Carton immediately approaches him, touches his arm to stop his step. In one moment, they are facing each other, and Carton says to him, *"How is the young lady?"* He asks about Lucie's condition to him. From him, Carton gets an answer that makes him not worry again, because her

father treats her. Afterwards, Carton back to seat to helps his friend again and wants to look Lucie as soon as possible.

From the quotation above, it shows that Carton has already have affection towards Lucie. Although he knows nothing about Lucie, her appearances make Carton curious and have an urge to know her even more. Since the beginning Lucie's behaviors, speaking manner, and appearance, make Carton to have an assumption that she is a good woman and she is the right woman to beloved. But unfortunately, Carton realizes that he is not good person and not attractive as a gentlemen.

To make Carton equals with Lucie in social status, appearance, and manner, he changes his behaviors. One of them is caring towards other people, in this case he cares to Lucie, Darnay, little Lucie, Dr.Menette, Mr.Lorry, and his colleagues. Therefore, Carton helps Darnay by releasing him from the court.

Carton's action to help Darnay is a proving of his affection towards Lucie. He comes to Lucie's house to meet her for talking and sharing about Carton's life and hers. He has intention to make Lucie feel comfortable with him and next she will accept Carton sincerely. He does those actions in order to show and prove his feeling as well his new life as a better person, because his appearance is not attractive.

> *"For you [Lucie], and for any dear to you, I [Carton] would do anything. I would embrace any sacrifice for you and for those dear to you. And when you see your own bright beauty springing up anew at your feet, think now and then that there is a man who would give his life, to keep a life you love beside you"* (Dickens, 2004:169)

The quotation above occurs when Carton and Lucie in a middle of conversation at Lucie's house. This data has already being discussed in subchapter 4.1.2 (page 39) to explain Carton's position as a helper for Lucie. Beside for helping Lucie, this data also shows Carton's intention to tell about his affection towards Lucie.

During the conversation, Carton tries to tell about his feeling to Lucie, it shows in this words *"For you, and for any dear to you, I would do anything."* In his words, he intentionally shows his affection for Lucie. He ensures Lucie that he will do anything for her and everyone she loved. The main action of his affection is by making a sacrifation willingly for Lucie's happiness. It can be seen in, "*I would embrace any sacrifice for you and for those dear to you."* Carton's affection gives him power to make a sacrifation for Lucie; he spends more time only to talk with Lucie, he lends his ability to help solving her problems, and he gives his most valuable life for her By spending his time for Lucie, Carton shows that he will always beside Lucie whenever she needs him.

Carton's words, "*And when you see your own bright beauty springing up anew at your feet...*" shows that to him, Lucie is an angel-like woman; saintly woman. Her angel-like appearances are equal to her angel-like speech, behavior, manner, and heart, which makes her becomes the most precious in Carton's life. He believes that whatever that Lucie has done, it is good one, and knowing this makes him to have more affection towards Lucie. He adores Lucie because she is a pure woman yet she is unable to see any kindness in herself. Therefore, Carton wants to admit about his feeling towards Lucie, by saying, "*think now and then that there is*

a man who would give his life, to keep a life you love beside you" He is talking about himself, he tries to admit his love without saying clearly who is the man that he mentioned. He cannot say the truth behind his own statement of" *there is a* man" because Carton knows about Lucie's relationship with Darnay. Furthermore, he also notices that Lucie has a feeling for Darnay. However, he will always be her best friend forever because of his sincere affection.

During conversation between Carton and Lucie, it allows him to express all his feelings and makes Lucie know of all things about him. From a knowledge that she gets from the conversation, Lucie feels touched, but it does not make he gets more her heart, he is always becoming a dearest friend. Even so, Carton still loving her more than she know. His affection can be seen when Darnay comes back to France because arrested by France people and gets trial in a court, and Lucie and family are there when he is verdict by a jury.

> *"Don't recall her [Lucie] to herself," he [Carton] said, softly, to the latter, "she is better so. Don't revive her to consciousness, while she only faints." (Dickens, 2004:364)*

The data above occurs when Lucie in stress and loses her consciousness caused by France people throw Darnay to jail and give him a death sentence, and she only has a farewell words from him. Looking at Lucie's condition, her family gets a panic because they cannot do much things for helping her husband. She faints in Dr.Menette arms when Carton try to approach her with his affection and hopes can do something for her. He asks to Dr.Menette for taking her to a coach when Mrs.Pross; an assistant in her home, has already in there. He suggests to Mrs.Pross

to *"Don't recall her to herself," he said, softly, to the latter, "she is better so. Don't revive her to consciousness, while she only faints."* From the words that he say gently, Carton wants Mrs.Pross keep her in faints condition, does not make realize her for telling something about her husband condition, because Carton aware towards her heart condition when she realize if her husband will executed by France people. Therefore, Carton wants to make Lucie take a rest in her faints to charge her power for facing other unexpected moments, because Carton knows if Lucie in conscious, she will not able to make a rest because she will always thinking about her husband. For the moment, he wants to Mrs.Pross only take care about Lucie until her condition well and the problem can be solved.

From his words, Carton shows his affection towards Lucie with his awareness about her condition. About his affection, he does not want to let her conscious in a bad condition and receives many big problem in her life. It will make her stress, sad and a worse effect from her husband condition hides Lucie's beauty. Thus, Carton wants to keep Lucie in her rest in unconscious, and it will make her beautiful always into her. Moreover, he wants to keep her rest because he knows all of about Lucie's heart at the moment, Carton thinks that her heart is bleeding, because he feels it when Lucie fell unconscious. As the result, Carton takes care about her and his affection encourages him to make an action for helping Lucie.

Carton's action to help Lucie has been set with every detail of its plan. About the plan, he cannot operate the plan by himself, he needs other person to help him, and afterwards, Carton has colleagues for making his plan success. While thinking about the plan, he spends a time for own to go to wine shop for looking

around the city before he plays the plan. However, in the wine shop, he gets an important information and tell it to Mr.Lorry as his colleagues and the one who closes to Lucie's family.

> *"Tell her [Lucie], to-night, what you [Mr.Lorry] know of her danger as involving her child and her father. Dwell upon that, for she would lay her own fair head beside her husband's cheerfully." (Dickens, 2004:376)*

A place in a corner of Paris becomes a place for Carton and Mr.Lorry meets. Carton has telling about what he heard in the wine shop when Madame Defarge; owner wine shop and a woman who makes Darnay becomes a prison, has a plan for making decadences of Evremonde lose, include his wife and his daughter. All of the information he has already tell to Mr.Lorry and he says *"Tell her, to-night, what you know of her danger as involving her child and her father."* From his words, it shows that Mme.Defarge is seriously for making it happen to Lucie's family. He wants to Mr.Lorry telling it as soon as possible to her family, because they have no time for thinking about her husband. Because he will do anything for saving Darnay as like in his statement, "*Dwell upon that, for she would lay her own fair head beside her husband's cheerfully."* In his statement, it shows that he will to make sure that she does not worry about her husband, because Carton will make Lucie and Darnay reunite again and gives the happiness to her. All of his words intentional he says through Mr.Lorry because the one who possible to believe by her family is him. In addition, he thought that it will be misunderstood when the information telling by Carton.

About the words towards Mr. Lorry, Carton shows that he has a big affection towards Lucie and people she loves. He does not want his heart becomes useless if Lucie feels sad and in danger, because his feels is so great to Lucie. Not only that, he wants to give back Lucie's happiness by making she always beside with her husband, because with her happiness, Carton will also feel happy of themselves and feel happy of someone he loved.

All of Carton's words has uttered towards Lucie through Mr.Lorry. meanwhile, he runs a plan for helping Darnay, such as he entered a prison to meet Darnay and switch position with him, while, Lucie's family prepares to return to London with do not realize that they will take Charles left the Paris. But, when it occurs, he realizes that he will never meet again with Lucie, thus Carton forces Darnay to write it.

> *"'I [Carton] am thankful that the time has come, when I can prove them. That I do so is no subject for regret or grief.'" (Dickens, 2004:384)*

The quotation above is a part of words in Carton's letter that is made by Darnay's hands before they exchange their position. In the letter he says *"'I am thankful that the time has come, when I can prove them."* He feels grateful to Lucie because she has given him an opportunity to give his affection, and proves everything. Therefore, he realizes that it is the right time for him to prove it and that time, Lucie can see what Carton's plan. Thus, he feels happy to prove all of the words and his feelings and never regret it when he realizes that he will not meet

with Lucie again. As like in his next words in a letter, "*that I do so is no subject for regret or grief.'"* In the letter he says that is no regret in Carton's for her happiness, much less find a reason to blame anyone or anything for it. It occurs because he does it all on the name of love to Lucie.

In the above data, indirectly, Carton is saying his love towards Lucie and proves that he does it because he wants Lucie knows that no one than herself who be able to make he becomes a person who cares about others and be a good person. However, it does not make Lucie and others as people who have make him died. He wants Lucie thinks that he does it because of his love, which lives within Carton and wants to redeem all of his actions and words in the past. But, in the fact, he does it all because a great affection toward Lucie, therefore he does not want to see Lucie sad because she cannot to be with the one she loves. Thus, his affection towards Lucie along the story in the fabula has proven that even though as a minor character, Carton is developed. His character as a minor one should be flat because does not develop, but in this case, his affection makes him developed.