CHAPTER I

INTRODUCTION

1.1 Background to the Topic

In literary works, readers will always know that a story has characters. The characters are not human being, but resemble one (Bal, 2009). Bal statement that the characters are not real human being who live in real life, but they are created by an author in paper form. The author gives a human being characteristic to them. Human characteristic in the characters make their nature and action will like the real human. Human is a social creatures who cannot live alone, and they always need other creatures for helping them to achieve their aims. Thus, humans and characters almost same, but the differences are human live in real life and the characters life in literary works.

Meanwhile, there are several factors that encouraging characters to help each other, which are internal factor and external factor. Internal factors are like his past and his feeling. The characters can get those factors because some events in a fabula. External factors are love and society pressure. For achieving his aims, the characters are not easy to get them, because other characters will be their obstacles. It will always occurs in their life, therefore some of them become a helper, and an opponent (Bal, 2009). Those relations occur because the characters will connected with others character or a condition, and create a story that has aims.

In a story, the author creates the characters that have position as major characters, and they have aims to make a story develop. For reaching the aims, they have other characters to help them, called minor characters (Rimmon-Kenan, 1983). The characters who help major characters have several factors that make them help the major. May be relationship between minor and major or they position give more power to oppress other characters. However, the characters have own aims when they helps the other characters.

Characters have many definitions based on theories that already exist. In this case, the characters are described based on the theory actor in *Narratology: Introduction to Narrative* by Mieke Bal. His theory is discussing about narratology that applied in narrative texts research, therefore this research is focused on the elements that contained in the narrative, which is element of fabulas, and on the elements of actors.

Related to the issue, there are several preliminary researches such as, first, Abigail Wilkinson (2011) entitled "A Far Better Thing": The Heroism of A Tale of Two Cities' Sydney Carton" which is focused on Sydney Carton's character as a hero analysis of "A Tale of Two Cities" by mentioning how to the character becomes a hero. In this research, Wilkinson argues that Dickens' establishment of Carton as a flawed man merely elevates Carton as a hero, demonstrating how an ordinary, struggling human being can become extraordinary. Dickens gradually details Carton's character growth as Carton's love for Lucie Manette spurs him to acts of greatness. Therefore, the heroism becomes obvious that Carton sacrifation his life for Lucie and family. Second, Yusuf Cahyo Udi Utomo (2013) with

"Marxist Analysis of French Revolution in Charles Dickens' A Tale of Two Cities" which is focused on trigger of the French revolution, the result of the revolution, and what ideology that embedded by author. In other hand, intrinsic elements such as, characters, conflict, and setting and Marxism concept applied in this novel. Those previous research used A Tale of Two Cities novel for collecting data, and this research is also use the same novel, but this research focused on Sydney Carton's role as a minor character. This research used narratology approaches for analyzing it.

Based on Bal's narratology theory, this research uses A Tale of Two Cities by Charles Dickens. This novel is mentioning several characters: Charles E. Darnay, Lucie Menette, Sydney Carton, yet the focus of this study is Sydney Carton. He is an Englishman, as a lawyer assistant, tries to help Charles Evremonde Darnay; as a Frenchman aristocrat and liberates from the accusation. Both of them love the same woman, Lucie Menette, but she chooses Darnay and marries him. Even though Lucie has becoming Darnay's wife, it does not make Carton lose his affection for Lucie. He is also willing to sacrifice his life in order to make Lucie happy. Carton has important role towards Lucie and Darnay in A Tale of Two Cities novel, even though he is not the major character. Therefore this research entitled "Sydney Carton Character's role in Tale of Two Cities novel".

1.2 Research Question

Based on the above issues, formulated as follows:

1. What is Sydney Carton's role in *Tale of Two Cities* novel*?*
2. What are factors that encourage Sydney Carton role in *Tale of Two Cities Novel?*

1.3 Objectives

1. Identifying Sydney Carton character's role in *Tale of Two Cities* novel.
2. Describing the factors that encourage Sydney Carton role in *Tale of Two Cities* novel.

1.4 Significant to Knowledge

Theoretically, this research is an implementation of actor based on Mieke Bal's theory. This research is hoped to be an alternative reference for the next researcher who want to make a deeper research about actors in narratology. Thus, this research can also uses as an ingredient and gives an information to research actors in describing the character role in a novel.

Practically, this research gives more knowledge and information to the researcher about characters role and important elements in a story. This research also helps the researcher in identifying issue related with how to interact with people.

1.5 Framework of Theory

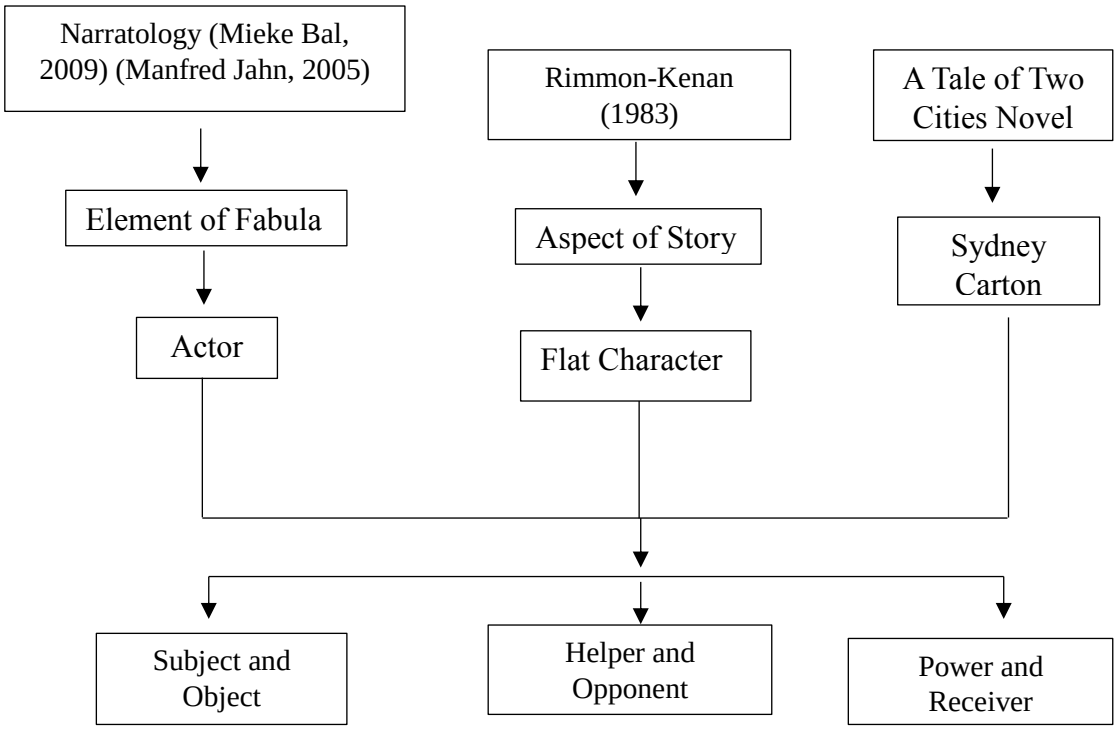


Figure.1 Framework of Theory

Tale of two cities is a novel by Charles Dickens tells about a man named Charles Evremonde Darnay who want to leave his aristocracy name. He arrested by poor people as an action of revenge to Darnay's family. In the story, those people will execute him but Sydney Carton replaces Darnay for his death. From the events, Carton has particular roles towards other characters. Tale of Two Cities itself is a narrative text that has elements of fabula. According to Bal (2009:5), fabula is a series of logically and chronologically related events caused by actors. These are fabula's elements, which are events, actors, time, and location. Actor is one of elements of fabula that contains subject and object, helper and opponent, as well

power and receiver. Those elements can be found in Sydney Carton character's through each event. Beside it, Carton as a flat character that fully develop based on aspect of story by Rimmon-Kenan (1983) when he plays in fabula.