CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

From what the writer analyzes, meanings contained in the 14 metaphors tell about love. It is about the man who loves the woman caused by the woman's charm always catches attention of the man and the other men. He always falls in love with all the woman has such as her pearl-pale hand, her long and shining hair, her existence that the man feels like the candle in the dark, her soothing figure, until her shady and sparkle eyes. He loves all the woman has until he wants to perpetuate the woman's beauty. In the poems themselves, Yeats often compares every object that he talks about with nature such as pearl, candle, star, sky, cloud, wind, and lake.

Based on analysis of the data, there are found three kinds of metaphor in Yeats' poems. They are four extending metaphors, nine elaboration metaphors, and one questioning metaphor. In the 14 data, kind of metaphor mostly found is elaboration and at least found is questioning. Unfortunately, the writer cannot find the last kind of metaphor, which is combining since it must have at least five conceptual metaphors in a metaphor to make it able to find combining metaphor in the poem.

5.2 Suggestions

For the next researchers who want to research about metaphor, they can discuss about the other figurative language that is included into metaphor, as recall that basically all figuration is metaphor. Moreover, they can find more poems that have combining metaphor in it since the writer cannot find combining metaphor in the poems the writer analyzes.