CHAPTER V

CONCLUSION AND SUGGESTION

5.1 CONCLUSION

Four Eminem lyrics entitled “Lose Yourself”, “Rain Man”, “Stay Wide Awake”, and “My Darling” are analyzed by using Roland Barthes’ semiotics theory of orders of signification. In analyzing, the first order of signification is unfold through the examination of grammatical/syntactical features and narration device. The second order of signification is examined by relating the first order of signification to the Illuminati reference.

The first order of signification found in “Lose Yourself” lyric is the repetition, conative function, and the narration device. The second order of signification referring to the Illuminati is that in this lyric, the speaker encourages the act of losing self directed to the listener who has a talent yet cannot demonstrate it. ‘lose yourself’ has two possible connotative meaning. The first is that the speaker provokes the listener to lose faith in God and follow the religion held by the Illuminati. Another connotative meaning of ‘lose yourself’ is that the speaker provokes the act of selling soul to the demon that the Illuminati usually do to get power and fame.

The first order of signification found in “Rain Man” lyric is the repetition, conative function, and the narration device. The second order of signification referring to the Illuminati is that in this lyric, the speaker encourages the sexual immorality. The speaker persuades the listener to agree any kinds of sexual

behavior even which they have been condemned. Beside the encouragement of self-destructive behavior, the speaker's statement of saying that he is Rain Man also refers to the Illuminati. Rain Man refers to the 'god' of the Illuminati named Lucifer. Lucifer is the wicked angel whose name is then changed to Satan.

The first order of signification found in "Stay Wide Awake" lyric is the repetition, conative function, and the narration device. The second order of signification referring to the Illuminati is that in this lyric, the speaker persuades the listener to follow his other side of him, which he states as Satan. The speaker in this lyric declares himself as Satan who is commanded by God to tempt humans to sin. The sin is relected in the lyric when the speaker gives the narration of doing such ill-treatment of sexual immorality. Besides, it must be noted again that for the Illuminati, Satan is the one who has to be worshipped. It is correlated with the religion of the Illuminati that is Lucifierianism or Satanism.

The first order of signification found in "My Darling" lyric is the repetition, direct speech, and the narration device. The second order of signification referring to the Illuminati is the encouragement of doing violence and the debate between the speaker and an evil side of him as the part of being Illuminati. The speaker's illuminti part keeps reminding the speaker that his soul has been sold, and it gives him the fame.

Based on the examination of the first and second order of signification in the previous chapter, it can be concluded that the four analyzed lyrics above have a reference to the Illuminati. The reference is indicated from the message of self-destructive behavior and the term used by the Illuminati.

5.2 SUGGESTION

This study is expected to be a reference for those who want to have better understanding about lyric. To understand lyric means to understand its meaning. Lyric is an interesting literary work which needs a special method in understanding the meaning. So, to reveal the meaning of a lyric, this study provides an effective method by using semiotics theory of orders of signification by Roland Barthes. However, eventhough this study has revealed the first and the second order of signification, this study can still be developed. It is because this study has only reached the meaning and the message that the speaker conveys. It will be more interesting if the analysis comes into the ideology level. In other words, the role of Eminem as the writer of the lyrics, also becomes the object of the study to analyze the ideology of Eminem reflected in his lyrics. In that case, by expanding Roland Barthes' theory of orders of signification, an ideology reflected in a text can be revealed. It is due to the fact that Barthes was convinced that 'text' also possesses a notion of ideology.