CHAPTER III

RESEARCH OBJECT AND METHOD

3.1 Research Object

The object of this research is the Illuminati reference which are found in four of Eminem's lyrics. The lyrics are those which encourage self-destructive behavior such as sexual immorality, violence, disrespectful and other destructive behaviors as the Illuminati's means to achieve their goal. Besides encouraging destructive behaviors, the Illuminati reference such as the term used, lyric which has images of devil, dark nuance, satanic imagery and themes also become the object of this research.

3.1.1 Data Source

The data sources of this research are taken from four lyrics from Eminem entitled Lose Yourself, Rain Man, Stay Wide Awake, and My Darling. The data are chosen randomly by looking into the lyrics which obviously give the reference to the Illuminati by looking lyrics which have images of devil, dark nuance, satanic imagery and themes, and encourage self-destructive behavior.

3.2 Research Method

The method used in this research is analytic descriptive method which describes the object of research in the form of data which have been selected. As Nazir (2003) remarked that, "*tujuan dari metode penelitian deskriptif adalah untuk membuat deskripsi, gambaran, atau lukisan secara sistematis, faktual dan akurat mengenai fakta-fakta, sifat-sifat serta hubungan antar fenomena yang diselidiki*." Based on the method, the writer describes the data which have relation to the Illuminati and analyze them in detail and systematically

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3.2.1 Data Collection

Based on the research object discussed earlier, the writer uses four lyrics from Eminem which are entitled Lose Yourself, Rain Man, Stay Wide Awake, and My Darling as the data source. Before doing the research, the writer reads those lyrics. Then, the writer collects the data related to the Illuminati. Therefore, after collecting the data, the writer classifies the data which indicate the reference to the Illuminati. The indicator of the reference to the Illuminati found in these four analyzed lyrics are the lyrics which encourage self-destructive behavior, and also the lyrics which give satanic symbolism, images of devil, and dark nuance.

3.2.2 Data Analysis

After collecting and classifying the data, the writer then analyzes the data by examining the grammatical and syntactical features in each lyric to unfold the first order of signification. The grammatical and syntactical features are the using of repetition, conative function and direct/indirect speech. The first order of signification is also unfold by examining the narration device by finding the roles in a text. Those are subject/object, helper/opponent and sender/receiver. After the first order of signification is unfold, the writer then analyzes the second order of signification by using the connotative semiotic theory of Roland Barthes and relates it to the Illuminati reference.