ABSTRACT

Interprestation Of Homosexual In The Novel The Most Beautiful Man (Critical Discourse Analysis Teun A. Van Dijk about Interpretation Of Homosexuals In The Novel The Most Beautiful Man)

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This study aims *to determine the meaning of the definition of homosexual in the most beautiful man. To figure it out then the researcher divvided into three sub focus: the dimention text, social cognition and sosial context.*

This research uses *qualitative approaches with critical discourse analysis, of research methods, data collection technique used were the documentation in-depth interview studies, librariay research, and searching online data. The informants was chosen by two people, the assumption the informants know a lot of information about the text that will be examined.*

The research results showed *the dimensions text of word choice, sentence, or the language used by Andrei Aksana show that homosexuals are considered social distortion and breaking the norm that exists in Indonesia that is meant as a negative Act homosexuals are not acceptable in society. Dimensions of social cognition Andrei Aksana show that Andrei Aksana is alive and living in a place where the community is still high and keep the menjungjung norm of religious causes of pendiskriminasian to homosexuals. Social context, where the discourse that developed in the community regarding the definition of homosexual are affected by existing norms in a society, it was causing homosexuals is meant as something that is taboo to talk about.*

The conclusions *from this study indicate that the definition of the homosexuals in Indonesia was still meant as a negative thing, it was taboo and contrary to the prevailing norms. In addition, homosexual itself is meant as a behavior that keep happening in society.* ***The Suggestions in this study*** *was the community and the Government should not turn a blind eye to the existence of homosexual existence and not let such behaviour widespread in society.*

Key words: Critical Discourse Analysis, Teun a. Van Dijk, dimension text, social cognition, Social Context