ABSTRACT

Representation of Democracy in a Film Behind the Frequency

(Analysis Semiotics John Fiske About Representation of Democracy in a Film Behind the Frequency by Ucu Agustin)

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This research aims to understand the representation of democracy in a film behind the frequency. To answer above promblems, the researchers use a sub focus : Analysis Semiocs John Fiske to answer the research focus.

Qualitative research approch, Analysis Semiocs John Fiske. Objects that are in the analysis is the film behind the frequency. Data were obtained throught a literature review, in-depth interviews, documentation, and online searches. To test the validity of the data is using observations extension, increased diligence in research and triangulation of the data, a data analysis technique to collect the data, reduce the data present the data, draw conclusions, and evalution.

The results showed the results of democratic representation in the film behind the frequency corresponding to the semiotic analysis of John Fiske : Reality, Representation and ideology in the film Behind Frequency. Reality, democracy in Indonesia is dead. Representation in this movie have described democracy in Indonesia today, and Ideology capitalization can not be in the weir in Indonesia.

This conclusion shows that democracy in Indonesia is controlled by the owners of capital. Only the owners of capital who can be democratic. Democracy in the plow by the owners of capital so that people can not be Able to express his opinion of the opinion According the essence of democracy. The advice of the Researchers expected to provide early learning about democracy.

***Keywords** : Democracy, Film Behind the Frequency, Analysis Semiotics John Fiske.*