ABSTRACT

HUMANISM REPRESENTATION IN SENYAP
(The Look Of Silence) MOVIE
(*Analysis Semiotics John Fiske Abaout Representation Humanism in Senyap (The Look Of Silence) Movie Created by Joshua Oppenheimer)*

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This research was meant to find out the meaning of Humanism in Senyap (The Look Of Silence) movie. To outlines, the focus of this problem researchers divided into several sub-problems, namely micro-level realities, reprsentasi level and the level of ideology in Senyap (The Look Of Silence) movie.

In this research used a qualitative approach with the method of semiotic analysis of John Fiske and also uses the critical paradigm for knowing reality, reprsentasi, and ideology hidden in the film. Data was collected with the study documentation, literature study, internet searching, and interviews.

The results showed that the Senyap (The Look Of Silence) Movie is a film that contains the meaning of Humanism. The results of these reasearch are the level of reality as one of the scenes which saw an Adi curious what happened to his brother at the time butcher PKI members in 1965, the level of representation such as in the form of truth and justice has not been again upheld here Adi tried to open it all by coming one by one the players still alive in North Sumatra and the level of ideology as an Adi invitation to open our eyes to this history that during 1965 have been turned from reality.

The conclusion of the research showed that the Senyap (The Look Of Silence) Movie, implies Humanism as seen from : (a). The Truth is not Revealed. (b). The Justice is not Enforced. (c). The History is not yet Straightened. (d). Efforts Preventing Revenge Due Genesis Massacre PKI 1965. (e). The Butchers apology not declared.

Researchers give advice to filmmakers in order to make a movie with a lift of reality in society into a movie with an attractive appearance, and the movie must contain a value that can be understood by the public at large.

Key Word: *Semiotics John Fiske, Humanism, Movie*