CHAPTER III

THE DESCRIPTION OF THE TOPIC

3.1 Identify mixing code context on Facebook

3.1.1 Explanation

During job training in Balai Bahasa Bandung as a linguistic technical staff, the writer finds out many language phenomena in facebook, one of them is mixing codes.

Facebook is one of the most popular social networking, which connect people from all around the world. Facebook has many features, which give a space for everyone to express their feeling. Since it uses informal ways of conversation, facebook users sometimes mix and switch their language.

1.1.2 Analysis

Here are the examples of data taken from several facebook users:

Data 1



Data 1: ***move on*** qy.. semangat..hwaiting...

The data shows that facebook user switches English and Indonesia code. At first, she uses english code “move on”, then changes it to Indonesia ‘semangat”.

The type of mixing code in the data 1, is Inter-sentential mixing code. It is because she switches English code into Indonesian code even into korean in a clause boundary.

Based on the data 1, the code “move on” is very popular nowadays for its meaning is to show enthusiasm. This code usually uses by youth to express their passion. Therefore, the reason for mixing code in this case is “expressing group identity.” She wants to show her as a sociable girl.

Data 2



Data 2: ***prepare*** buat mudik besok..

The data 2 above shows that the facebook user mixes the code english code into Indonesia sentence. The word”prepare” is inserting into Indonesia sentence. Thus, the type code is Intra-sentential.

The reason for the mixing code is expressing group identity since the code “prepare” which in Indonesian “siap-siap” is more popular for young people today. She uses the word to make her status more interesting.

Data 3



Data 3: capenyaa..***shopping*** sambil puasa..

The data 3 shows that the facebook user inserts ”shopping” into Indonesia code. The type classifiying into Intra-sentential mixing code, it is same with the data before. The facebook user mixes English code and Indonesian code.

Indonesian especially youngster tends to use word “shopping” than “Belanja.” The word “shopping” sounds trendy and it also symbolizes a lifestyle. Therefore, the reason of this code mixing is expressing group identity.

Data 4



Data 4: pagi laku mania, ***have a nice day yah***, semoga hari ini makin banyak berkat dan diberi rejeki dalam kehidupan laku mania.

Based on data 4, the facebook user mixies english code " have a nice day" with Indonesian code. It is "Intra sentential mixing code".

In the data above shows that it is not, a personal facebook account but a group facebook account. It, then, certainly suits for expressing group identity because a group has many members. The status in data 4 purposes to attract their members, mostly young members, and for make the member whom mostly is teenagers interesting to join the group. It is expressing group identity because the group especially for teenagers

Data 5



Data 5: Semua masalah udah satu paket dengan solusinya *let it go* aja lha ya allah

In the data 5, shows that the facebook user mixes the code" Let it go" with Indonesian code. It is Intra-sentential mixing code.

The data 5 is classifying as “Being emphatic about something” the code “let it go.” Based on the data “it” refers to “semua masalah.” She uses it because she feels more comfortable to be emphatic by using English code.

3.2 **Problems and Solutions**

During working as a linguistic technical staff in Balai Bahasa Bandung, the writer has to find a phenomenon concerning language. The writer finds an interesting phenomenon that is mixing code in facebook status. There are some problems in conducting the job training process:

1. The broad area of concerning language makes the writer confuses to choose one phenomenon.
2. The writer finds the difficulties in finding the appropriate theory to analyze the phenomenon of mixing and switching code.

Based to the problem above, the solution is:

1. The writer has to be more attentive to the phenomena happened in the society.
2. The writer has to learn more about mixing code and switching code.