Abstract

MEDIA INFORMATION DESIGN BATIK BETAWI THROUGH THE DOCUMENTARY FILM

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Batik is the culture that got developing old and known by the people of indonesia. Batik said have some understanding, that is according to hamzuri in his book titled classical batik, batik understanding is a way to give an ornament on cloth by means of cover certain part. Material used is wax. Cloth that had been drawn by the use of wax then given shade by means dyeing, after that wax is eliminated by boiling cloth, finally produced a cloth called in the form of diverse batik a motive that have the special properties.

Of betawi cultures so diverse, start to inheritance culinary art and tradition to meet hereditary. Very few offspring betawi people intrigued keep the inheritance from fathers. This can be seen from fact that betawi batik could only be found in jakarta textile museum. There are indeed batik makers who still stay there, but they come from outside jakarta. This condition really is more dire, why betawi batik have to go very in jakarta. Betawi batik has uniqueness batik design than other regions. Uniqueness which were among its color which is striking, so also with his motives.

Keywords: Batik Betawi, Information Media, Documentary Film