***ABSTRACT***

***DESIGNING OF MEDIA ILLUSTRATION BOOK THE HUMAN RELATION OF RAHWANA***

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*Rahwana as a figure an antagonist that was found in the stories of the ramayana, a work famous literary a wreath of valmiki derived from india. As grown of hinduism in indonesia Ramayana is the story started to be known by the community. With progress has various versions of the story and the adjustment of the story especially after the religion of islam in nusantara starting to move in.*

*The public community have known the story of the Ramayana as the story of heroism of Rama who saved his wife Sinta of the abduction of a hideous giant Rahwana named. Rama present as the protagonist a figure that is a symbol of kindness, otherwise Rahwana that is a figure of an antagonist was a symbol of a crime. But rarely knowing more distant that there are interesting things in the story of the Ramayana this. Looking more in-depth can be found the positive side even to leaders known Rahwana evil. Rahwana undergo development character, if people know the story of his acts Rahwana it can be found the properties of human or either of these figures.*

*After finding a humane of Rahwana then this story can be made available to the community because of requirements with moralistic messages. This story will be provided through the medium of information that are packed in a piece of book illustration. It is expected that after this story made available, broad coverage can get insight and inspiration that is useful in the real world.*

***Keyword**: Rahwana, Ramayana, Human Relation, Information, Illustration Book*