ABSTRACT

MEANING CONSTRUCTION OF ASIAN AFRICAN CONFERENCE COMMEMORATION FOR THE MEMBERS OF KORPS RELAWAN BANDUNG SPIRIT IN BANDUNG

(study phenomenology about meaning construction of 60th Asian African Conference Commemoration for the members of Korps Relawan Bandung Spirit in Bandung)

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The purpose of the study is to identify meaning construction of the 60th Asian African Conference commemoration for the members of Korps Relawan Bandung Spirit in Bandung. The research is conducted by arising research questions on values, motives, and experiences.

The study uses qualitative approach with phenomenology research design of Alfred Schutz. The study collects data by using participant observation, documentation, in-depth interviews, literary research, and online browsing data technique.

The results of the study reveals that the source of knowledge and culture values the volunteers believed are the values they gained from formal educations, families and surroundings. The motives they have are able to be categorized into ''in order to motives'' and ''because motives'' Meanwhile, experiences they gain from Asian African commemoration can be differed by personal experience and collective experience among the volunteers. The most can be noted are experience in managing big event, meeting new people, and gaining new friends.

The conclusion of the study shows that Asian African commemoration is viewed as an institution to propagate and spread Bandung spirit and equality values to old and young generation among the volunteers or even to other members of community.

The writer suggests Bandung spirit should be propagated not only in Asian African Conference only, but should be in every occasion in Bandung.

Keywords: meaning construction, Asian African Conference commemoration, phenomenology study, Alfred Schutz.