ABSTRACT

THE REPRESENTATION OF HUMANITY MISSION IN THE GRAVITY FICTION MOVIE
(The semiotic analysis of Roland Barthes on meaning of human nature mission in Gravity fiction movie)

By
Dwiyan Septiyana Taufiq
41810188

This Thesis Under The Guidance Of:
Adiyana Slamet, S.IP.,M.Si.

The study intends to find out a representation of humanity mission in the gravity fiction movie. In description, it is focused on any several micro problems including denotative, connotative, and the myth of gravity movie.

The study uses qualitative method with semiotic analysis of Roland Barthes in discover denotative, connotative and the myth of gravity movie. Data collection technique used is literature, browsing, and documentation study. The analyzed objects are eight sequences of the gravity movie.

The result shows that there are three implications according to the semiotic. The denotative meaning is on astronaut performing mission of Hubble telescope starship and saving process of each other when space disaster occurred. The connotative one is on evacuation of astronaut when the rain of starship debris happened in out space. Meanwhile the myth is on the sign of mission in repair the Hubble telescope starship accomplished.

The conclusion is that the mission of human being represent that it is must be implement or accomplished voluntary without reward and assisting each other in the out space disaster.

The suggestion for producer is capable in create the movie on interesting present and contain the understanding value by public.

***Keywords**: semiotic, human nature mission, and movie.*