***Abstract***

***DESIGNING OF ILLUSTRATION BOOKS MAKHLUK GAIB INDONESIA***

***By:***

**Eka Dandhi Wisastra**

**51907083**

***Study Programme Visual Comunication Design***

*Along with the times, the development of emerging technologies on society becomes more advanced. But the Indonesian nation as a spiritual and religious nation must not be separated from the things that are magical and mystical. Supernatural beings as one of the aspects of the "other world" is one of Indonesia rich culture that is so profound in society that can no longer separate between fact and fiction. The existence of supernatural beings in Indonesia culture proved to have been there before. It can be seen from folklore that involving supernatural beings as story and supporting characters and also a lot of things that associated with supernatural beings that demand by the public, like horror movies, horror stories, and many more. But unfortunately, many supernatural beings that appear in movies and stories that often do not have a clear background and solid foundation. So the result is usually due to misunderstandings and fears are unfounded.*

*In the designing of illustration books about the Indonesia supernatural beings, focused on how the shape, character, and meaning/concept of supernatural beings/ghosts that exist in the media that can actually be understood by the public by showing the figure of supernatural beings who parodied, in order to avoid irregularities in the religion believed by the public.*

*Keywords: supernatural, horror, story book*