ABSTRACT

REPRSENTATION OF NATIONALISM IN DOCUMENTARY MOVIE OF CERITA DARI TAPAL BATAS (ROLAND BARTHES SEMIOTIC ANALYSIS OF DOCUMENTARY MOVIE OF CERITA DARI TAPAL BATAS IN THE WORKS OF WISNU ADJI)

By
ADE INDRA IRAWAN
NIM: 41810095

The minithesis is prepared under guidance of
Adiyana Slamet, S.IP., M.Si.

The study is designed to understand semiotic meaning of nationalism in documentary movie of Cerita Dari Tapak Batas, analyze any meaning found in the movie related to nationalism: denotation, connotation, myth/ideology in Roland Barthes.

The study is qualitative research using Roland Barthes semiotic analysis. The techniques of data collection used are literature studies, documentation, and investigation of online data. The object under analysis is sequence found in the documentary movie of Cerita Dari Tapal Batas by adopting 7 sequences.

The results of the study suggest three meanings are suitable to Roland Barthes semiotic. The meaning of denotation found in movie sequence of Cerita Dari Tapal Batas show any nationalism mark of Martini whose profession is teacher and Kusnadi as medical aide served in a border region. The meaning of connotation represents the lack of government interest in education, health, and economics. The meaning of myth/ideology is visible in teacher and medical aide task; they are select individuals, as those tasks need for individuals having the spirit of high nationalism.

The study give film-makers with suggestions to make a film by adopting reality found in a community into an attractive film and, thus, the film should contain well conceivable moral value by the public.

Keywords: Semiotic, Nationalism, Film.