CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents the analysis of data and the discussion of findings regarding to the research problems.

4.1 Findings

In conducting the research, the writer found 19 data to be analyzed. The data are then classified into direct and indirect speech acts. As a result, there are 9 data for direct speech acts which consist of 6 assertives, 1 commissive, and 2 expressives, and there are 10 data for indirect speech acts which consist of 2 directives, 3 assertives, and 5 expressives.

4.2 Discussion

This section discusses the data based on the relation between its structure and function, and it is divided into direct and indirect speech acts.

4.2.1 Direct Speech Acts

There are 3 categories found from the data classified into direct speech acts; they are assertives, commissives, and expressives.

4.2.1.1 Assertives

There are 6 (six) data classified into direct assertive. Internet slang phrases are used to convey its direct meaning.

Data 1

Thread: Should Wayne Rooney still make the England team?	
Participant	**Comment**
Mockery	Personally I'm getting rather disgusted at how Rooney acts on an international level not only to the fans and other players, but to the sport. His pathetic excuse of a performance yesterday against Montenegro just continues to strengthen my dislike for him as a player. I can't remember the last time he has shown anywhere near as much as you would expect to see from someone representing not only an international team but an English team with masses of history and a huge, loyal fan base. How much longer do you think he'll be able to use his publicity as a VIP pass into the England squad? And would you like to see him losing his place until he cleans up his act?
Matthew_Lowson	**TBH** I think that Capello should drop him from the tournament. He needs to be heavily punished by UEFA too, he deliberately kicked someone in trying to injure them. - If it was someone against Wayne or any of the rest of the England squad we'd all be calling for a lengthy ban.

*"**TBH** I think that Capello should drop him from the tournament."*

TBH, an acronym of "to be honest", is commonly used when someone wants to make personal statement. Structurally, *TBH* is used in declarative sentence, and it means that the sentence is a statement from the speaker who thinks that Capello should drop Rooney from the tournament.

Based on the speech events, it is identified that Mockery as the original poster of the thread shares his disappointment about Wayne Rooney, the striker of England national team. He states that Rooney has not played well in the national team for a long time; moreover, Rooney also gets a red card in the England last match against Montenegro because he kicks someone to make him injured. Mockery then asks the forum members whether Rooney is still suitable for England team because of his popularity, or he must be dropped until he cleans up his act.

In response to the statement, Matthew_Lowson shows his agreement with Mockery's statement. He states that Capello, as the head coach of England team, does not have to bring Rooney to the EURO. Moreover, he also states that UEFA must give him a heavy punishment because he tries to injure another player. In this post, Matthew_Lowson writes *tbh* before stating his argument to show that it is only his personal statement, and he knows that many people will disagree with that statement. Then, Matthew_Lowson tries to give a reason of his statement by comparing as if Rooney is the one who is tackled by other, so people will ask UEFA to give that player a heavy punishment too.

Therefore, it is clear that in this case *tbh* is used by the speaker to state a personal statement, so it can be classified into direct assertive since there is a direct relationship between structure and communicative function.

Moreover, it is identified that *tbh* is a conjunctive adjunct, and the speaker uses it as a hedging to make his statement smoother because he states a harsh sentence "*I think that Capello should drop him from the tournament"*. Thus, by

using *tbh*, the speaker mitigates the possibility of the hearer being angry by his statement.

Data 2

Thread: Getting to the University of Warwick	
Participant	**Comment**
Vedderfan94	Ok I'm confused. I've been invited to a Physics visit day on the 14th of March. The letter on getting there says: "The nearest rail station for the University is Coventry - four miles from the campus" and then a couple of lines below it says "Canley rail station is approximately 1.3 miles from main campus". So should I get the train to Canley or Coventry? I just want the least hassle possible in getting there as my interview at Imperial was a disaster transport-wise and I ended up getting there late. I know this is just a visit day but I still want to get there hassle-free so which station will take the least time to get from the station to the university? Help is appreciated.
Mutley1985	**FYI**- Coventry Station is the nearest central station to the University- as such, you'll be able to access a multitude of connections to campus inter alia frequent bus service, taxis et al. Canley, however, is the nearest train station. To my knowledge lesser served (frequency wise), but by no means deserted. Still, it is worth noting that the connections from Canley are very view-in fact, I always walked from Canley to Campus. While it is only a 15-20minutes walk, it might be a little complicated for one new to the area. Therefore, I'd recommend getting off at Coventry and taking the bus 12 (which stops at many points on campus) or a taxi for ease. When booking your ticket- get a plusbus, £1.60 additional-which would allow you to travel on any bus in Coventry all day at no additional cost. Good luck.
Vedderfan94	Thanks for the help

***"FYI**- Coventry Station is the nearest central station to the University- as such, you'll be able to access a multitude of connections to campus inter alia frequent bus service, taxis et al."*

FYI, an acronym of "for your information", is commonly used when someone wants to give information. Structurally, *FYI* is used in declarative sentence, and it means that the sentence is a statement from the speaker about the information of the station near the campus.

Based on the speech events, it can be identified that Vedderfan94 wants to go to University of Warwick, but he gets confused by the letter which explains the nearest station to the university. It says that Coventry station is the nearest station approximately four miles, but it also says that Canley station is 1.3 miles from campus. So, he asks other forum members which station is the nearest to the campus because he does not want to come late.

In response to the question, Mutley1985 answers that the nearest central station is Coventry, and there are a lot of bus services in that station. Furthermore, Canley is the nearest train station, but the bus service is lesser than Coventry. Then he recommends Vedderfan94 to get to Coventry station.

Therefore, it can be known that the speaker uses *FYI* to make a statement about the information, so it can be classified into direct assertive since there is a direct relationship between structure and communicative function.

Moreover, it is identified that *FYI* is a conjunctive adjunct, and it has a function as continuative to make the statement run smoothly since the speaker

wants to give the information to the hearer. Thus, adding *FYI*, the hearer will know that the speaker will give the information to him.

Data 3

Thread: Should Wayne Rooney still make the England team?	
Participant	**Comment**
Mockery	Personally I'm getting rather disgusted at how Rooney acts on an international level not only to the fans and other players, but to the sport. His pathetic excuse of a performance yesterday against Montenegro just continues to strengthen my dislike for him as a player. I can't remember the last time he has shown anywhere near as much as you would expect to see from someone representing not only an international team but an English team with masses of history and a huge, loyal fan base. How much longer do you think he'll be able to use his publicity as a VIP pass into the England squad? And would you like to see him losing his place untill he cleans up his act?
viviano	**imho**, rooney is still a best striker in england team he only need support from the midfielders like in man utd, maybe gerrard will be a good choice.. CMIIW

***"imho**, rooney is still a best striker in england team he only need support from the midfielders like in man utd, maybe gerrard will be a good choice."*

Imho, an acronym of "*in my humble opinion*", is usually written when someone wants to make a personal statement, and he does not want to offend anyone else. It is also used to clarify that the statement being made should not be quoted as a fact, but only as an opinion. *Imho* has similar meaning with *imo* (in

my opinion), but *imho* is used in more polite manner. Structurally, *imho* is used in declarative sentence, and it means that the sentence is a statement from the speaker who thinks that Rooney is still a best striker in England, and he only need a support from midfielders.

Based on the speech events, it can be identified that Mockery as the original poster of the thread shares his disappointment about Wayne Rooney, the striker of England national team. He states that Rooney has not played well in the national team for a long time. Mockery then asks the forum members whether Rooney is still suitable for England team because of his popularity, or he must be dropped until he clean up his act.

Viviano then states his disagreement with Mockery's statement. He states that Rooney is still the best striker in England, and he only needs a support from the midfielder. Viviano wrote *imho* before stating his opinion because he does not want to offend Mockery by his statement since his statement is different from Mockery's.

Therefore, it is clear that *imho* is used by the speaker to make a statement, so it can be categorized as direct assertive since there is a direct relationship between structure and communicative function.

Moreover, *imho* here is a conjunctive adjunct, and it is used by speaker as a hedging to emphasize that his statement is only his opinion. Thus, other forum members should not be offended by his statement although his statement is different from other member's statement.

Data 4

Thread: Youtube Not Working	
Participant	**Comment**
A Distant Mind	Everytime I go on youtube, and click to see a video, there's like a blank box. The video's don't seem to be working. Then I installed google chrome, and the video's work on there, but not on my normal internet, if you know what I mean. How do I solve this? Thanks.
QwentyJ	Well, I'm using a uni computer, so I have to use IE unfortunately. The same thing happened to me, but it was solved after I put a 's' after the 'http' in the address. Worked fine after that. **HTH**.
A Distant Mind	Lol, I just tried what you said. It seems to be working now. Thanks

"Well, I'm using a uni computer, so I have to use IE unfortunately. The same thing happened to me, but it was solved after I put a 's' after the 'http' in the address. Worked fine after that. ***HTH****."*

HTH, an acronym of "*hope that helps*", is usually used by someone after writing a helpful post to indicate that his post can help the asker. Structurally, *HTH* is used in declarative sentence, and it means that the sentence is a statement from the speaker about solving the problem in Internet Explorer.

Based on the speech events, it can be identified that A Distant Mind, as the original post, gets a problem that he cannot play Youtube video from Internet Explorer browser, but he can play it from Google Chrome browser. Then he asks other member how to solve his problem.

QwentyJ replies that he also got the same problem when he used the computer of university, and he solved it by putting 's' after 'http' in the address

bar. Then he writes *HTH* to show that he expects his answer can be helpful for the original poster. A Distant Mind then replies that he successfully solves his problem by following QwentyJ instruction, and he thanks him for it.

Therefore, it is clear that *HTH* is used by the speaker to give a statement about his expectation, so it can be categorized as direct assertive since there is a direct relationship between structure and communicative function.

Moreover, it is identified that *HTH* is a conjunctive adjunct, and it has a function as continuative to end the statement flawlessly after the speaker gives some helpful information. Thus, *HTH* is used by the speaker to end the statement by expressing his expectation.

Data 5

Thread: Books on Developmental Biology/Embryology?	
Participant	**Comment**
Ollie82	Hi there, I'm trying to find some interesting 'short' books on developmental biology or embryology. not text books, but relatively easy reads. I've read a fair few books, but I'm looking for some more. Any other biology-type books would be good too.
John Locke	http://www.amazon.co.uk/Developmental-Biology-Introduction-Introductions-ebook/dp/B005JC0QYE
Ollie82	i like those very short introductions, maybe i'll start with that
Jale	If you like the quick introduction one that was linked previously, and you want to step it up, the Industry Standard book is by the same author, and I think it's very well made. http://www.amazon.co.uk/Principles-D...9214242&sr=8-1 I work in a Development lab.
John Locke	that's going to be waaaaay **TMI** for A level students i think

*"that's going to be waaaaay **TMI** for A level students i think"*

TMI, an acronym of "*too much information*", is commonly used to indicate that someone has posted too much information than necessary. Structurally, *TMI* is used in declarative sentence, and it means that the sentence is a statement from the speaker who thinks that the book contains too much information for students in level A.

Based on the speech events, it can be identified that Ollie82 asks other forum members to help him finding a book about biology or embryology. The book that he wants is an easy read book, not a hard one. John Locke then posts a link that refers to an introduction book of biology. Another forum member, Jale, then recommends the more advanced book than the one which is posted by John Locke. John Locke then replies again that the book recommended by Jale is too much information or is not suitable for a beginner like Ollie82.

Therefore, it can be known that *TMI* is used by the speaker to state that the book is not suitable for the beginner, so it can be categorized as direct assertive since there is a direct relationship between structure and communicative function.

Data 6

Thread: Arsenal Society Thread X	
Participant	**Comment**
S.Thomas	Happy with Park Chu-Young deal. No exceptional qualities, but quick, hard working, versatile, plus experienced and great value (showing Park Chu-Young picture)
Jilebinator	I think frimpong needs to give him a hair cut. He wont fit in the epl with that mess
L-x	[I think frimpong needs to give him a hair cut. He wont fit in

	the epl with that mess] **QFT**, arsenal needs more DENCH haircuts.
georgegabriel	DEEEEEENCH!! :p

"***QFT***, *arsenal needs more DENCH haircuts*."

QFT, an acronym of "*quoted for truth"*, is used to state agreement with the statement from another forum member. Structurally, *QFT* is used in declarative sentence, and it means that the sentence is a statement from the speaker who agrees with other member's statement.

Based on the speech events, it can be identified that it is a thread about Arsenal Football Club. S. Thomas states that he is happy with the signing of Park Chu-Young who has various abilities such as quick, hardworking, versatile, experienced, and great value. Then, S. Thomas also posts Park's picture in Arsenal jersey.

After seeing Park Chu-Young picture, jilebinator makes a funny statement that Park need to be given a hair cut by Emmanuel Frimpong. Frimpong is Arsenal player who has an eccentric hairstyle. L-x then quotes jilebinator statement, and writes *QFT* to show his agreement with jilebinator's statement. He also adds that Park has to get Dench haircut since his hair is similar with an actor Judi Dench haircut.

Therefore, in this case, *QFT* is used by the speaker to state an agreement. So, it can be categorized as direct assertive speech acts since there is a direct relationship between structure and communicative function.

Moreover, *QFT* in this thread is a conjunctive adjunct, and the speaker uses it as continuative to make his statement flow smoothly. Thus, the speaker wants to connect the previous statement with his statement by using *QFT* between them to indicate that he agrees with the previous statement, and his statement is also related to it.

4.2.1.2 Commissives

There are 1 (one) datum classified into direct commissives. Internet slang phrases are used to convey its direct meaning.

Data 1

Thread: Need quote!!	
Participant	**Comment**
Cherryberry121	I'm doing A2 english and Alice in wonderland, i'm stuck on finding a quote that i'm starting to think i've made up.. if anyone can help i want a quote saying that Alice has blonde hair...
Stephie.u3	one minute i'll go check for you...**brb** and will edit this EDIT: well i've just looked through the first 5 chapters and there is no description of her image sorry
Cherryberry121	ahhhh stupid disney i bet i got that idea from them...thanks!!!

*"one minute i'll go check for you...**brb** and will edit this"*

Brb, an acronym of *"be right back"*, is used when someone wants to leave the discussion and he will be back soon. Structurally, *brb* is used in declarative sentence, and it means that the sentence is a statement from the speaker to show that he will be back soon.

Based on the speech events, it can be identified that Cherryberry is given a task about Alice in Wonderland. When watching its movie from Disney, she saw that Alice had a blonde hair. However, when reading its novel, she did not find any statement which said that Alice had a blonde hair. Therefore, she asks other forum members to find a quote in the novel which says that Alice has blonde hair.

Sthephie.u3 then asks Cherryberry to wait for one minute because she wants to check it first. She writes *brb* to show that she will be back after reading it and then she will edit her post. Unfortunately, after reading the first five chapter of the novel, she did not find any description of Alice's hair.

Therefore, it is clear that *brb* is used by the speaker to indicate that she will be back after reading the novel. In other words, it is used to indicate that the speaker will do something in the future, so it can be categorized into direct commissives since there is a direct relationship between structure and communicative function.

Moreover, it is identified that *brb* is a conjunctive adjunct, and it has a function as continuative to give a connection between the speaker's first and last statement. Thus, *brb* here show the activity that the speaker will do; they are checking the book, coming back to computer, and editing the post.

4.2.1.3 Expressives

There are 2 (two) data classified into direct expressives. Internet slang phrases are used to convey its direct meaning.

Data 1

Thread: Should Wayne Rooney still make the England team?	
Participant	**Comment**
Mockery	Personally I'm getting rather disgusted at how Rooney acts on an international level not only to the fans and other players, but to the sport. His pathetic excuse of a performance yesterday against Montenegro just continues to strengthen my dislike for him as a player. I can't remember the last time he has shown anywhere near as much as you would expect to see from someone representing not only an international team but an English team with masses of history and a huge, loyal fan base. How much longer do you think he'll be able to use his publicity as a VIP pass into the England squad? And would you like to see him losing his place until he cleans up his act?
Captain Hindsight	He had ONE bad game and suddenly people are writing him off? Rooney is Englands best player, closely followed by Gerrard. So he gets sent off, it happens. England have still qualified for the euros and have finished group winners. We didn't even qualify for the euros last year. To the OP, go sit in a corner and think about what you've done.
JamesNeedHelp2	**lol**, i love how effective your last sentence is. A standing ovation. Bravo.

*"**lol**, i love how effective your last sentence is. A standing ovation. Bravo."*

Lol, an acronym of "laughing out loud", is used to express great amusement of the speaker, or it shows that the speaker is laughing when writing it. Structurally, *lol* is used in declarative sentence, and it means that the sentence is an expression from the speaker about his amusement.

Based on the speech events, it can be identified that Mockery as the original poster of the thread shares his disappointment about Wayne Rooney, the striker of England national team. He states that Rooney has not played well in the national team for a long time; moreover, Rooney is also sent off in the England last match against Montenegro. Mockery then asks the forum members whether Rooney is still suitable for England team because of his popularity, or he must be dropped until he clean up his act.

In response to the statement, Captain Hindsight shows his disagreement with Mockery's statement. He states that Rooney is still England best player, and he is disappointed with the people who blame Rooney because of his bad action in one game. Besides, his red card in the match against Montenegro is not important because England has qualified into EURO 2012. In the last, Captain Hindsight makes a joke that Mockery has to sit on the corner and thinks why he makes that silly statement. The expression "go *sit in a corner and think about what you've done"* is an expression that is usually used by parents to punish their children. Thus, Captain Hindsight uses this expression just to make fun as if he was a parent who punishes his child who makes a mistake.

JamesNeedHelp2 then writes *lol* to show that he is laughing when reading a joke from Captain Hindsight. He uses *lol* to express that Captain Hindsight expression "go *sit in a corner and think about what you've done"* is funny. He adds that Captain Hindsight's joke is very effective, and he agrees with it.

Therefore, In this case *lol* is used by JamesNeedHelp2 to express his amusement, so it can be classified into direct expressives since there is a direct relationship between structure and communicative function.

Moreover, it *lol* here is identified as a conjunctive adjunct, and the speaker uses it as continuative to flow his statement. Thus, before adding his statement, the speaker writes *lol* first to indicate that the previous statement is funny and the reader will easily recognized the intention of his statement.

Data 2

Thread: Demba Ba	
Participant	**Comment**
Ozatron	(Demba Ba) Loves strawberry syrup.
worker13	**Rofl**
Jaidenh	feed the sheep and BA will score aha what a funny guy.. syrup in water!

"rofl"

Rofl, an acronym of "rolling on the floor laughing", is usually used to express a great amusement of something. *rofl* is a hyperbole of *lol*, and people use it to say that it is a lot more funny than *lol*. Structurally, *rofl* is used in declarative sentence, and it means that the sentence is an expression from the speaker about his amusement.

Based on the speech events, it can be identified that ozatron posts a funny video about Demba Ba, a football player of Newcastle United, who loves strawberry syrup. Worker13 then writes *rofl* to denote his amusement about that

funny video. And then, jaidenh also adds that Demba Ba is a funny guy because he loves drinking strawberry syrup.

Therefore, in this case *rofl* is used by the speaker to express his amusement. So, it can be categorized as direct expressives since there is a direct relationship between structure and communicative function.

4.2.2 Indirect Speech Acts

There are 3 categories found from the data classified into direct speech acts; they are directives, assertives, and expressives.

4.2.2.1 Directives

There are 2 (two) data classified into indirect directives. Internet slang phrases which are not used to convey its direct meaning.

Data 1

Thread: The 2010, Honorary Member Welcoming, Undergraduate Degree Results Chat Thread Mk. IV	
Participant	**Comment**
Judicious	What's happnin ya'll?
A_Master	Oh hello
Judicious	Happening mate? Today I have a sore back, sore chest and I keep urinating!
A_Master	Damn man, **TMI**. Welcome to the thread :woo: :dance: The guys on here are mostly friendly, welcome this pretty li'l thang y'all!
Judicious	Sorry man, I gave TMI! Aye welcome me ya'll pretty lil' thangs!

"Damn man, ***TMI****."*

TMI, an acronym of "*too much information*", is used to indicate that someone has posted too much information than necessary. Structurally, *TMI* is used in declarative sentence, and it means that the sentence is a statement from the speaker.

However, the function will be different if it is identified based on the speech events. This is the thread for the 2010 undergraduate students. They can talk anything in this thread. Judicious is the new member, then he tries to blend with the senior members with some greetings and questions. Then he makes a statement that he has a sore back, sore chest, and keeps urinating on that day.

A. Master then writes "*Damn man, TMI"*. TMI here is used to order judicious to stop posting something weird like it. It can be known that TMI is an order because he uses the expression "Damn man" which indicates his disagreement with judicious' statement. After that, judicious also apologizes for something he has posted by writing *"Sorry man, I gave TMI!"*.

Therefore, although it is written in declarative, TMI here is not used to give a statement, but it is used to order someone to stop taking about something. Thus, it can be categorized as indirect directives since there is indirect relationship between structure and communicative function.

Moreover, it is identified that *TMI* is a conjunctive adjunct, and the speaker uses it as a hedging to make his statement more polite because he states a harsh statement "*Damn man, TMI"*. Thus, by using *TMI*, the speaker try to imply

harsh statement such as "*you're disgusting*" or "*you're annoying*" only by stating polite statement, "*you give too much information*".

Data 2

Thread: The Liverpool FC Thread VII	
Participant	**Comment**
Lifeshard	Gerrard is way off form at the minute anyway, if Lucas was fit i'd almost be relieved at this. Did you watch him in the first half hour? I didn't look at any other player on the pitch and Gerrard lost posession a lot, first touch seemed off and took the option of long balls when there were better ways, which ended up as lost possession again. He also seemed to lose interest fairly quickly. But now, I think this severely hinders our chances against Arsenal. So unlucky, Agger and Gerrard out in arguably the biggest game of the season of which our hopes of top four hinge. If I could be bothered to retrieve the facepalming emoticon, I would insert it here.
Jim-jam	Stupid about Gerrard. But **tbh** he had a tight hamstring a few weeks ago didn't he... We need to beat Arsenal and I can't see us doing it at all.
lifeshard	I don't either. Only bright spots in the team right now I think are Kuyt and Downing, who also looked lively in the friendly just now. Though, i'm jinxing it and Downing is probably now going to do a repeat of the Old Trafford performance (can you even use that word to refer to what he did?). Suarez will be knackered. Gerrard out, our only midfielder who while still off form can play a blinder on his day, a blinder that has potential to be match winning and not almost match winning. Agger our best ball playing CB also out probably pushing our next best CB out of his best position. Johnson seems to be out as well, dimming some more of our attacking threat. Still no Lucas. I just can't see Adam, Henderson, Spearing midfield doing anything for us. Has Shelvey even gone on loan? I don't know. I'm really scared about this. If only we'd won a couple more of the games we drew then this wouldn't have been of such massive importance. I'm just hoping we have a good day really.

*"Stupid about Gerrard. But **tbh** he had a tight hamstring a few weeks ago didn't he..."*

TBH, an acronym of "to be honest", is commonly used when someone wants to make personal statement. Structurally, *TBH* is used in declarative sentence, and it means that the sentence is a statement from the speaker.

However, the function will be different if it is identified based on the speech events. This discussion is taken from "The Liverpool FC Thread"; it is a thread where people can discuss everything about Liverpool FC. In this case, Lifehard talks about Steven Gerrard performance in the last Liverpool match. He is disappointed with Gerrard's performance, and it makes Liverpool to work hard to beat Arsenal in the next match. He also shows his pessimistic about Liverpool chance to win by stating that he will insert facepalm emoticon if he can.

In response to that statement, jim-jam states his agreement that Gerrad does not play well in the last match. He also adds that Gerrard's poor performance can be caused by a tight hamstring injury that he suffered a few weeks ago. In this post, jim-jam writes *tbh* not to show that he makes a personal statement since everyone know that Gerrard suffered a tight hamstring injury. However, he writes it to make an excuse of Gerrard's poor performance because he suffered an injury.

Therefore, although it is written in declarative, *tbh* here is not used to make a statement, but it is used by the speaker to make an excuse. Thus, it can be classified into indirect directives since there is indirect relationship between structure and communicative function.

Moreover, *tbh* is identified as a conjunctive adjunct, and the speaker uses it as a hedging to make his statement more polite since he states a harsh sentence "*Stupid about Gerrard. But tbh…".* Thus, by using *tbh*, the speaker mitigates the possibility of the hearer being angry of his statement, and then he can give a reason to excuse Gerrard because of his injury.

4.2.2.2 Assertives

There are 3 (three) data classified into indirect assertives Internet slang phrases are not used to convey its direct meaning.

Data 1

Thread: Does 'social anxiety disorder' really exist?	
Participant	**Comment**
heidigirl	I see a lot of people on TSR saying they have 'social anxiety' and usually what they mean is they get nervous/anxious in particular situations, or they're really shy. I can relate to this, because I'm pretty shy myself and struggle in a lot of situations and I know it isn't easy. In fact, many people underestimate how hard it is to be shy (as demonstrated by the common advice of 'just be more confident'), or act as if you do it by choice. I can also relate to many symptoms that are listed under 'social anxiety disorder' such as blushing, stomach ache, nausea, fast heartbeat, 'dread over how they're presented to others'. When I'm nervous or in an unfamiliar situation, I get all those. Until recently I was even terrified of answering the phone :o: (even with people I knew I wasn't comfortable), but I would never suggest I had 'social anxiety disorder'. I'm shy, and I have no problem admitting that. I understand there are plenty of people who have genuine anxiety disorders, but it seems like 'social anxiety' has become a catch-all diagnosis for what is essentially shyness

	or social worries. And personally I don't think it's helpful to create a pathological condition out of what is basically a problem with confidence, especially since perhaps it might lead to people thinking it's something they can't take control of themselves. I wonder whether people feel more comfortable identifying themselves as having 'social anxiety disorder' because in a way it says 'it's not my fault, it's an illness', while being shy suggests to people that it's a weakness of character. I don't see it this way at all, because I know a great part of your personality is down to your genes (and what isn't is down to your environment or experiences, and which of those do you have any control over?), but it still seems to be a pervading attitude. I mean a lot of people can be really derogatory towards shyness, such as saying shy people are rude or they suggest that if you're shy you just don't even try to get on in social situations. But I'm wondering if anyone else has any thoughts about this. Are diagnoses such as 'social anxiety disorder' genuine disorders that therefore need treatment, or is it just a recent trend of trying to label any parts of our personalities that aren't regarded as 'normal' (or 'perfect'?) as something pathologically abnormal? Has it become an obsession in modern culture to medicalise ordinary problems (such as having a low libido in the case of 'female sexual arousal disorder' or maybe to an extent the overdiagnoses of ADD for anyone who shows any sign of having a hard time concentrating)?
Bubbles*de*Milo	Isn't that just an excuse for losers with no social life?
Leila_	Every post i see you make is either completely unhelpful or incredibly crude.. grow up
Bubbles*de*Milo	No, my post was simply insulting and rude, not crude.
Leila_	This is becoming realy quit sad, it was quite clearly crude. The fact your debating if your crude, insulting or rude is comic enough. You do realise crudeness is synonymous with being rude, this and your lack of tact or shear bluntness registers it as crude.
Bubbles*de*Milo	Christ, fix your syntax please.
KiiNGofLONDON	While the use of 'your' in place of 'you're' offends me, she's right. I'm gonna describe the situation through a picture.

	http://blackandwhitegames.net/wp-con...l-olympics.jpg This is crude. It also, however, encapsulates your ridiculous argument quite nicely.
Bubbles*de*Milo	Argument? What argument? All I've stated is that I wasn't being crude, but rude. I think you'll find that I actually wasn't being crude, so kthnxbai.
KiiNGofLONDON	That, dear, is an argument. You didn't do critical thinking did you? And you may not have been being crude, but being rude isn't all that much better is it? Kind of like how being a speedy retard isn't really all that much better than being a less speedy one.
Bubbles*de*Milo	Uh, no. An argument is a continual discourse between 2 people with opposing views. I simply stated one thing and left it there. Not an argument but a statement. Ja?
KiiNGofLONDON	But you don't know what an argument is
Bubbles*de*Milo	Considering you're the person who was wrong...
KiiNGofLONDON	I **QFT**: [Argument? What argument? All I've stated is that I wasn't being crude, but rude. I think you'll find that I actually wasn't being crude, so kthnxbai.] That dear is an argument. Per: ar·gu·ment [ahr-gyuh-muhnt] Show IPA Use argument in a Sentence –noun 1. an oral disagreement; verbal opposition; contention; altercation: a violent argument. 2. a discussion involving differing points of view; debate: They were deeply involved in an argument about inflation. 3. a process of reasoning; series of reasons: I couldn't follow his argument. 4. a statement, reason, or fact for or against a point: This is a strong argument in favor of her theory. 5. an address or composition intended to convince or persuade; persuasive discourse. 6. subject matter; theme: The central argument of his paper was presented clearly. 7. an abstract or summary of the major points in a work of prose or poetry, or of sections of such a work. 8. Mathematics. a. an independent variable of a function.

	b. Also called amplitude. the angle made by a given vector with the reference axis. c. the angle corresponding to a point representing a given complex number in polar coordinates. Compare principal argument. 9. Computers. a variable in a program, to which a value will be assigned when the program is run: often given in parentheses following a function name and used to calculate the function. 10. Obsolete. a. evidence or proof. b. a matter of contention. This is the definition of an argument we use in CT. Most words have more than one meaning you see...
Bubbles*de*Milo	Sigh. You really need to get off the internets. I facepalm for you;

*"I **QFT**:*

[Argument? What argument? All I've stated is that I wasn't being crude, but rude. I think you'll find that I actually wasn't being crude, so kthnxbai.]"

QFT, an acronym of "*quoted for truth",* is used to state agreement with the statement from another forum member. Structurally, *QFT* is used in declarative sentence, and it means that the sentence is a statement of agreement from the speaker.

However, the function will be different if it is identified based on the speech events. In this thread, heidgirl, as the original poster, asks other forum member to solve her problem because she has social anxiety disorder. However, Bubbles*de*Milo replies the question with a rude sentence *"Isn't that just an excuse for losers with no social life?",* and it makes other forum members, Leila_ and KiiNGofLONDON, offend him. They involve in the long debate until

Bubbles*de*Milo and KiiNGofLONDON stuck on the debate about the definition of "argument".

KiiNGofLONDON then writes "I QFT" and quotes Bubbles*de*Milo's question about argument to make sure that Bubbles*de*Milo will not change his statement, so he can use it as an evidence in the future. After that, he posts various meaning of argument taken from dictionary.

Therefore, the expression *QFT* in this post is not used to state agreement, but it is used to show an evident. Thus, it can be categorized as indirect assertive since there is indirect relationship between structure and communicative function.

Data 2

Thread: I prefer this song sang by Football Hooligans than the Original...	
Participant	**Comment**
-Someone-Like-You-	[football hooligans sing a song] [Savage Garden – Truly Madly Deeply with lyric] What are your thoughts? Anybody agree? Disagree? Or even heard of this song lol?
Defuzion	**brb** making a dubstep remix of this its going to be a club banger guys im going to be ****ing rich just watch out for this one
-Someone-Like-You-	If serious, football hooligans are useful afterall, lol. I love their passion for football tbh

*"**brb** making a dubstep remix of this, its going to be a club banger guys, im going to be ****ing rich just watch out for this one*."

Brb, an acronym of *"be right back"*, is usually used when someone wants to leave the discussion and he will be back soon. Structurally, *brb* is used in

declarative sentence, and it means that the sentence is a statement from the speaker that he will do something in the future.

However, the function will be different if it is identified based on the speech events. In this thread, -Someone-Like-You- posts two videos from YouTube. The first video shows some football supporter sing a song for their team, and the second is a video shows a song from Savage Garden with the title Truly Madly Deeply. Both songs are identical, but he prefers the song sung by football supporters than the original song. Then he asks other members' opinion about that song.

Defuzion replies that he will make a dubstep remix of that song, and he will become very rich by doing it. In this post, he writes *brb* not to indicate that he will make it in the future, but he just states a joke because -Someone-Like-You- then replies it with a joke "*If serious, football hooligans are useful afterall, lol*".

Therefore, *brb* here is not used to indicate that the speaker will do something in the future, but it is used to state a joke. Therefore, it can be categorized as indirect assertive since there is indirect relationship between structure and communicative function.

Moreover, *brb* is identified as a conjunctive adjunct, and it has a function as continuative to make his statement run smoothly. Thus, the speaker uses *brb* to pretend that he will do something in the future, but actually, he only makes his statement as a joke.

Data 3

Thread: is there any online website to watch the usa vs england game live without payment	
Participant	**Comment**
Vik94	my tv is buggered and really want to watch the game on my computer but dont want to pay. pls help
Farhan	itv.com
Kexy	**lol** QFT
Talon1579	Possibly the least valid use of "lol" I've ever seen.

"**lol** QFT"

Lol, an acronym of "laughing out loud", is used to express great amusement of the speaker, or it shows that the speaker is laughing when writing it. Structurally, *lol* is used in declarative sentence, and it means that the sentence is an expression from the speaker about his amusement.

However, the function will be different if it is identified based on the speech events. In this thread, Vik94 as the original poster, asks forum members where he can watch football match between USA and England on the internet without paying because his television is broken. Farhan then suggests him to watch on itv.com. And then, kexy wrote *QFT* to indicate that he agrees with farhan's suggestion; however, he also writes *lol* when there is nothing funny in that discussion. Kexy writes lol here just to indicate that he has nothing to say or he has nothing worthwile to contribute to the discussion. Another member, Talon1579, also states that it is the least valid use of lol he has ever seen.

Therefore, *lol* in this case is not used to express amusement, but it is used to describe that the speaker has nothing to say. Therefore, it can be categorized as

indirect assertive since there is indirect relationship between structure and communicative function.

Moreover, *lol* here is identified as a conjunctive adjunct, and the speaker uses it as continuative to make clear his statement. Thus, by using *lol*, the speaker wants to make it clear that he has nothing to say except agreeing the previous statement.

4.2.2.3 Expressives

There are 5 (five) data classified into indirect expressives. Internet slang phrases are not used to convey its direct meaning.

Data 1

Thread: England vs Holland, KO 8pm	
Participant	**Comment**
Deshi	Predictions, team issues etc.. I reckon a 2-2 draw.
Silent ninja	So far a cautious approach by England, the usual mechanical non-creative and underwhelming crap we're used to. Now, that's fine for the first 20 minutes but get a move on! Everybody seems to look at someone else to do something.
Tommyjw	Have you been watching the same match? Had a number of good opportunities inside the penalty box **fyi**. This is with a youthful team, who have hardly played together, and havent gelled properly yet. Everyone is doing their job. Go take your **** elsewhere

*"Have you been watching the same match? Had a number of good opportunities inside the penalty box **fyi**. This is with a youthful team, who have hardly played together, and havent gelled properly yet. Everyone is doing their job."*

FYI, an acronym of "for your information", is used when someone wants to give information. Structurally, *FYI* is used in declarative sentence, and it means that the sentence is a statement from the speaker about some information.

However, the function will be different if it is identified based on the speech events. The thread above discusses about the football friendly match between England and Holland. Before the match, Deshi makes a prediction that the match will end in draw. During the match, Silent ninja states his opinion about the match. He states that England players are not creative and make a poor performance.

Tommyjw then responds that he disagrees with Silent Ninja's statement. He asks silent ninja whether he watches the match or not since England get many good opportunities inside the penalty box. Although England loses, but it is not a problem since England only uses youth players who have not played together. In this statement, Tommyjw does not use *FYI* to give information, but he uses it to satirize Silent ninja. The statement *"Had a number of good opportunities inside the penalty box"* is not the real information since Silent ninja also watches the same match. In the end of his post, he also writes *"Go take your **** elsewhere"*, to make it clear that his real intention is not giving a statement.

Therefore, *FYI* in this case is not use to give information, but it is used to satirize. Thus, it can be categorized into indirect expressives since there is indirect relationship between structure and communicative function.

Moreover, *FYI* in this thread is a conjunctive adjunct, and it has a function as continuative to make the statement run flawlessly. Thus, it is identified that by adding *FYI*, the speaker tries to make his plain statement *"Have you been watching the same match? Had a number of good opportunities inside the penalty box"* becomes harsh statement for satirizing the hearer.

Data 2

Thread: Suarez handed eight-match FA ban	
Participant	**Comment**
icedragon	http://news.bbc.co.uk/sport1/hi/football/16186556.stm "Liverpool's Luis Suarez has been handed an eight-match ban and a £40,000 fine by the Football Association after being found guilty of racially abusing Manchester United's Patrice Evra."... I had a feeling he was guilty. He doesn't appear to be a very nice person and has been involved in numerous moraly questionable incidents, so it seems he has got what he deserves. Racism has no place in our modern world, let alone football. Who's negging this? Racists? Or Liverpool fans?
Lubus	**imho** Sepp Blatter got this right, evra was a bitch going to the FA, even if Suarez called him a ******, so what?! He is one, after all. Evras behavior is childish, much the same way as suarez is unprofessional. Something said between players is not racism. 5000 fans making monkey noises is - and tht still happens.
icedragon	You're a disgraceful ignorant human and if I ever encounter you in the world I will teabag you.
Tommyjw	Yep, reporting racism, how childish
Lubus	The thing is, do you think Evra was actually emotionally hurt? Do you think he thought twice after going back to the changing room?

	Ofcourse he 45idn't. Im sure its a common insult on the pitch. Evra just wanted to milk the situation. FFS, these are people on 100k a week.
Ish90an	So racism is fine if you are rich. If you think racism is common on the pitch, and that somehow just because it may be common in a particular environment it is acceptable, you belong in the same padded cell as Sepp Blatter.

*"**imho** Sepp Blatter got this right, evra was a bitch going to the FA, even if Suarez called him a ******, so what?! He is one, after all. Evras behavior is childish, much the same way as suarez is unprofessional."*

Imho, an acronym of "*in my humble opinion*", is written when someone wants to make a personal statement, and he does not want to offend anyone else. Structurally, *imho* is used in declarative sentence, and it means that the sentence is a statement from the speaker.

However, the function will be different if it is identified based on the speech events. The thread above discusses about Luis Suarez, a football player of Liverpool FC, who is handed eight matches ban by FA. Icedragon, as the original poster, quotes the news from BBC about Luis Suarez's ban. He agrees with Suarez's ban since Suarez has involved in numerous morally questionable incidents, including racism. Moreover, he also states that racism must be out from football world.

In response to the statement, Lubus disagrees with it. He just agrees with Sepp Blatter's statement because Blatter states that Evra acts to go to FA is childish. He thinks that Evra's childish behaviour is like a bitch. Then, Lubus states his opinion that something said between players is not racism. In this case, *imho* is used by Lubus not only to share his opinion, but it is also used for

insulting. We can see that his statement is not “humble” since he uses a word “bitch” which is harsh, and it can insult icedragon. That’s why icedragon replies it also with a harsh comment *“You're a disgraceful ignorant human and if I ever encounter you in the world I will teabag you”.*

Therefore, in this case, *imho* is not used to make a statement, but it is used by the speaker to insult other member, so it can be categorized as indirect expressives since there is indirect relationship between structure and communicative function.

Moreover, it is identified that *imho* is a conjunctive adjunct, and the speaker uses it as a hedging to make his statement smoother because he states a harsh sentence “*Sepp Blatter got this right, evra was a bitch going to the FA, even if Suarez called him a ******, so what?!”*. Thus, by using *tbh*, the speaker mitigates the possibility of the hearer being angry by his statement although in the end, the hearer is still angry of him.

Data 3

Thread: Is Anarchism good?	
Participant	**Comment**
ImNormal	Before you say "no, chaos is bad", I'm on about the Political Philosophy. Anarchism: Belief in the abolition of all government and the organization of society on a voluntary, cooperative basis without recourse to force or compulsion. I don't think it's a good idea, but somebody I was with brought it up.
Viffer	No. **HTH**

"*No.* ***HTH***"

HTH, an acronym of "*hope that helps*", is usually used by someone after writing a helpful post to indicate that he expects his post can help the asker. Structurally, *HTH* is used in declarative sentence, and it means that the sentence is a statement from the speaker.

However, the function will be different if it is identified based on the speech events. In the discussion above, ImNormal wants to discuss about anarchism with other forum members. However, she asks everyone not to answer with any denial sentence like "no, chaos is bad" because she wants to discuss anarchism in the political philosophy. After that, ImNormal writes the definition of anarchism, and she states that anarchism is a good idea, but it will be very interesting to discuss it in the political field.

Viffer then replies only with "No. HTH". Thus, it can be identified that the expression *HTH* written by viffer here is not used to state his expectation that his post will be helpful since he does not write any helpful post. Moreover, he also only writes word "no" although it has been warned by ImNormal not to post any denial sentence without reason. So, he uses it only for embittering ImNormal.

Therefore, in this post *HTH* is not used to state a helpful post, but it is used to embitter someone. Therefore, it can be categorized as indirect expressive since there is indirect relationship between structure and communicative function.

Moreover, *HTH* is identified as a conjunctive adjunct, and it has a function as continuative to flow his statement. Thus, after stating a denial sentence, the

speaker tries to make his statement more strong for embittering by adding *HTH* in the end of it.

Data 4

Thread: Should Wayne Rooney still make the England team?	
Participant	**Comment**
Mockery	Personally I'm getting rather disgusted at how Rooney acts on an international level not only to the fans and other players, but to the sport. His pathetic excuse of a performance yesterday against Montenegro just continues to strengthen my dislike for him as a player. I can't remember the last time he has shown anywhere near as much as you would expect to see from someone representing not only an international team but an English team with masses of history and a huge, loyal fan base. How much longer do you think he'll be able to use his publicity as a VIP pass into the England squad? And would you like to see him losing his place untill he cleans up his act?
419	OP should be given 10 warning points for starting this thread. Drop Rooney; **LOL**.

"OP should be given 10 warning points for starting this thread. Drop Rooney; ***LOL****."*

Lol, an acronym of "laughing out loud", is used to express great amusement of the speaker, or it shows that the speaker is laughing when writing it. Structurally, *lol* is used in declarative sentence, and it means that the sentence is an expression from the speaker about his amusement.

However, the function will be different if it is identified based on the speech events. Mockery as the original poster of the thread shares his

disappointment about Wayne Rooney, the striker of England national team. He states that Rooney has not played well in the national team for a long time. Mockery then asks the forum members whether Rooney is still suitable for England team because of his popularity, or he must be dropped until he clean up his act.

Other forum member, 419, shows his disagreement of Mockery's statement, and he states that Mockery should be given 10 warning point for making the thread. He thinks that dropping Rooney is a joke, and he writes *lol* to satirize Mockery's statement. *Lol* is used to satirize in this case because 419 is not laughing with Mockery's statement, but he disagrees with it. His disagreement can be identified by his statement *"OP should be given 10 warning points for starting this thread"*.

Therefore, *lol* here is not used to express amusement, but it is used to satirize other member. Therefore, it can be classified into indirect expressives since there is indirect relationship between structure and communicative function.

Moreover, *lol* here is a conjunctive adjunct, and it has a function as continuative to make the statement run flawlessly. Thus, by adding *lol*, it is identified that the speaker wants to end his statement by giving such a satirizing tone for the hearer.

Data 5

Thread: England vs Holland, KO 8pm	
Participant	**Comment**
Deshi	Predictions, team issues etc..

	I reckon a 2-2 draw.
Dorito	England 0-2 Holland Routine win for them in which we will pose little, if any threat
Deshi	We probably had a worse team out against Spain when we beat them. Shouldn't write us off completely.
Dorito	I like to expect the worst from England so that if we ever do win it is a happy bonus, although more often than not England have just proved me right. I can't say I'm partiuclarly bothered though, I don't really care for the England team and the media circus surrounding them, can guarantee that if we win tonight The Scum will be like "11 Brave Lions, wheryygdrvg" and everyone will want Stuart Pearce to carry on as manager. Same thing will happen when we fail to win anything under 'Arry, they'll all slate him and claim he was never good enough (which he isn't)
Jam277	If we lose tonight, everyone will be calling for lampard to come back into the side or they'll say they should have used more of the youth like henderson... I don't know why everyone slates lampard so much :sighs: I don't get how our country is so terrible, anyway, if henderson gets into the euros, I will get josh mceachran, martin kelly and kieran gibbs while we're also at it.
Jim-Jam	Kelly and Henderson are established u21's and have loads of PL experience. Why can't we include them? People seem to enjoy including Cleverley (Lol) and Wilshire ALL the time.
Kevmeister	Kelly has loads of PL experience? **ROFL**! Get your head out of the lads arse.

*"Kelly has loads of PL experience? **ROFL**! Get your head out of the lads arse."*

Rofl, an acronym of "rolling on the floor laughing", is usually used to express a great amusement of something. *rofl* is a hyperbole of *lol,* and people use it to say that it is more funny than *lol*. Structurally, *rofl* is used in declarative sentence, and it means that the sentence is an expression from the speaker about his amusement.

However, the function will be different if it is identified based on the speech events. This thread is about a football friendly match between England and

Holland. All of the discussion take part before the match. Deshi makes a prediction that the match will end draw, and Dorito predictes that Holland will win the match because they always win recently. Deshi then replies that England can win because they also can beat Spain with a worse team. Dorito then makes a prediction that people will hail England team if they win this match, but people will blame them if they lost. Jam277 then supportes Dorito statement that people will be calling Frank Lampard back to the squad, or they will ask the head coach to call young player such as Henderson, McEachran, Kelly, and Gibbs. Jim-jam then asks why England does not call Kelly and Henderson since they have loads of experience in Premier League game. Kevmeister then insults jim-jam by asking him *"Kelly has loads of PL experience? ROFL!"* because he thinks that Kelly does not have much experience in Premier League. Moreover, he also insults him by stating, "*get your head out of the lads arse".*

It can be concluded that in this case, Kevmeister does not use *rofl* to show his amusement, but he used it to insult another member. Therefore, it can be categorized into indirect expressives since there is indirect relationship between structure and communicative function.

Moreover, *ROFL* is identified as a conjunctive adjunct, and it has a function as continuative to make the statement run flawlessly. Thus, it is identified that by adding *ROFL*, the speaker tries to make his question *"Kelly has loads of PL experience?"* becomes harsh statement for insulting the hearer.