ABSTRACT

*The research entitled "**The Analysis of Finn's Character through homology in Fiction-Reality in the novel The Adventures of Huckleberry Finn by Mark Twain"** (A Study of Sociology of Literature) is conducted based on an assumption of resemblance of Huckleberry Finn in fiction and homology of the character in reality. Therefore, this research is purposed to identify Finn's character in fiction entitled The Adventures of Huckleberry Finn and to find out homology between Finn's character in fiction and Twain in reality.*

The method used in this research is analytic descriptive method, conducted by describing and analyzing data. The descriptive method is focused on the description of character. Meanwhile, the analytic is focused on structure analysis of Finn's character in fiction and Twain in reality.

As the result of the research, character was constructed from Motive which is based on motivation to do something, habits and patterns which is based on habitual action and the past. The analysis proved that three ways above could be showed the identity of character. In addition, this analysis could be showed the similarity of structure by Finn's character in fiction and Twain in reality through world of view.

Keywords: character, homology and world of view.