CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1. Conclusions

Women are considered as weak, dependent, and feeling-oriented creatures - the way they are thinking is based on their feelings rather than logical thought. Those concepts make women considered as second human beings in which their existence is not being noticed by others. Basically, Women concept are based on patriarchy causing women do not have their own rule except they follow and obey what men said. Those entire concepts show that women get a limitation, for example: in education, women only studied in the arts and music such as painting and playing a piano. They only work as a housewife. Furthermore, women cannot choose a future husband as what their wants and etc. Those concepts of women are reflected not only in real life but also in the novel.

The existences of women concept in social construction are caused by the patriarchy that affects to the limitation of women. The forms of social construction of Victorian women are tender, beautiful, polite, patient etc. Having all of the characteristics above raise women's value in marriage market. However, in fact, it reduces women's value into a property only. On one hand, Single women are property of their father. On the other hand, married women are property of their husband. Thus, it can be concluded that women limitation is divided into two parts; single women and married women. Both of them are property of their men.

Laura is a main character who is getting the limitation in the novel. As a daughter, she should obey and follow her father. She cannot choose her future husband because all of her future is in her family hand. Her activity is only focused on how to increase her value, among others, learn how to play piano, and to draw. So that, in the future she is ready to get married. She has a high value because she is not only pretty but she is rich also. Her father grants her a large sum of money as the marriage settlement. In contrast, Marian does not get the same feminine characteristic with Laura. She is not pretty; her skin is dark; and she does not have ability in playing piano and singing. Moreover, she is poor. All of those things reduce her change in getting a husband because man is not interested to marry women who do not have the feminine characteristic.

In women limitation, it is experienced not only by single women but also married women, that women should obey and follow men's rule. In this case, married women should obey and follow her husband, in which in this *skripsi* it is presented by characters of Laura and Mrs. Catherick. They cannot protest what their husband does even though their husband does bad thing to them.

5.2. Suggestion

Since this *skripsi* is focused on the character; thus I suggest for the next researcher who wants to take the same topic to analyze it through the point of view. Point of view is important because the author presented several characters as a narrator in the story which makes the author freely unfold the mystery that previously concealed.