WOMEN'S LIMITATION IN WILKIE COLLINS'S "THE WOMAN IN WHITE"

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BACKGROUND OF THE STUDY

Victorian Age

Novel “The Woman In White”

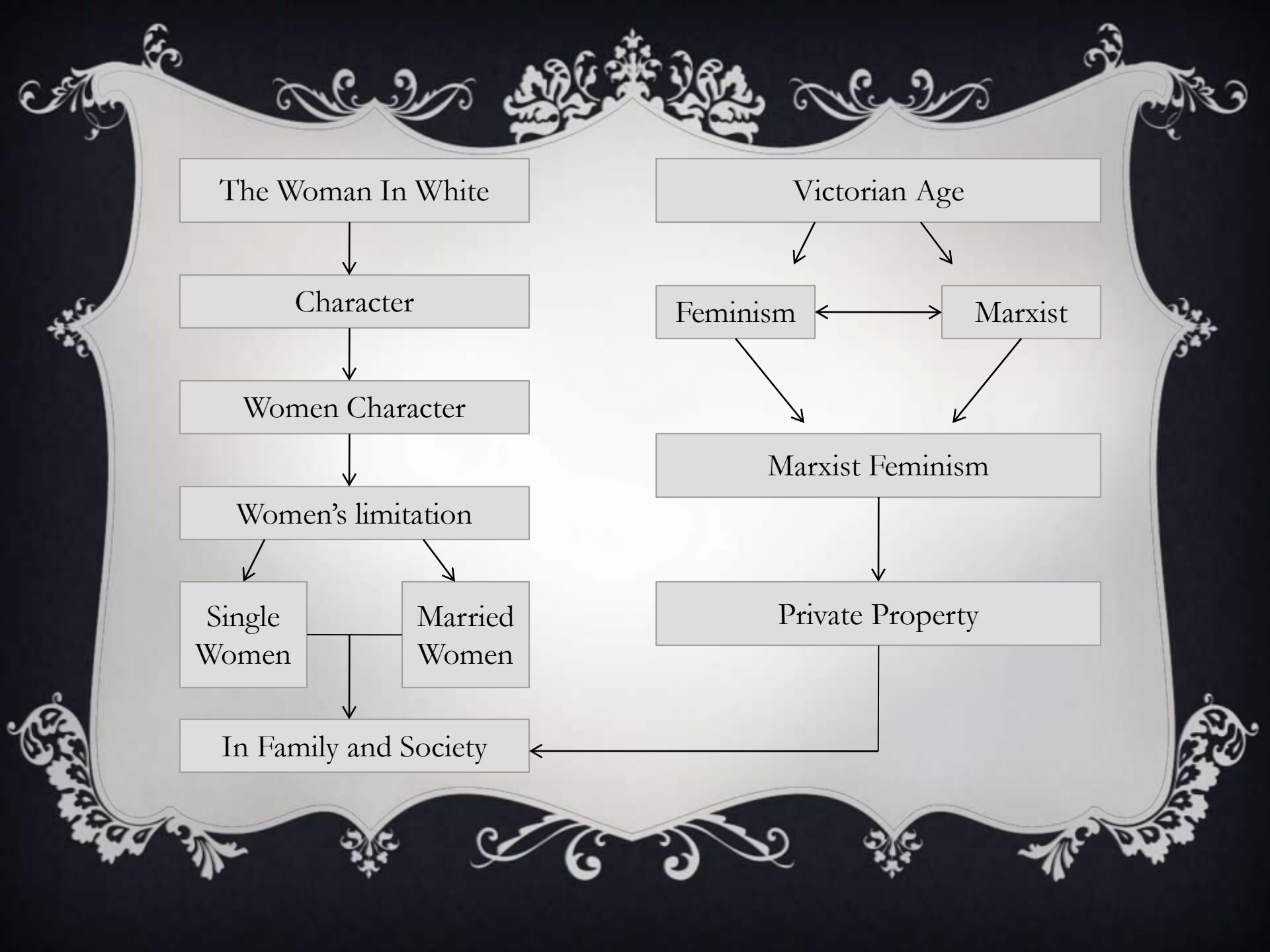
RESEARCH QUESTION

- How does the novel portray women as social beings?
- How does the social construction make limitation to women in the novel?

OBJECTIVES

- To find how the novel portray women as social being
- To describe how the social construction make a limitation to women in the novel.

FRAMEWORK OF THE THEORIES


The Woman In White
Character
Women Character
Women's limitation
Single Women
Married Women
In Family and Society
Victorian Age
Feminism
Marxist
Marxist Feminism
Private Property

RESEARCH METHOD

- The writer used descriptive method in this *skripsi*
- The descriptive analysis is described by the existing data to give an overview or the variables which focused on the analysis study. (Soegoto, 2009: 56)

SINGLE WOMEN

- *(24)A fair, delicate girl, in a light pretty light dress, trifling with the leaves of a sketch-book, while she looks up from it with truthful, innocent blue eyes...*
- *(25) The lady's complexion was almost swarthy, and the dark down on her upper lip was almost a moustache. She had a large, firm, masculine mouth hand jaw...*



❖ *(26)In the evening she went to the piano, choosing new music of the dexterous, tuneless, florid kind.*

MARRIED WOMEN

- *(33)The change which her marriage has produced in our relations towards each other, by placing a forbidden subject between us, for the first time in our lives…*
- *(37) who cares for his causes of complaint? Are you to break your heart to set his mind at ease?*
- *(35) if I do build you a tomb, he said, it will be done with your own money…*

THANK YOU