CHAPTER I

INTRODUCTION

1.1 Background to the study

A novel is one of literary work that is used by author to convey their idea. In a novel, we can see many social problems in society because the author mostly writes a story according to his experience or the event that happen in society. Therefore, the story in a novel is also reflected the real life. We can analyze the conflict in the novel with several approaches or theories, and one of them is Marxism. Marxism is one of the theory that most be used by researcher.

There are some researchers who use Marxism. One of them is a student of Indonesia University of Computer, Juniarti Eka Sapitri in her *skripsi Social class in The Princess Casamassima Novel by Henry James*, she talks about how social class give an effect in some aspect like dealing with the society, getting education and job field, marriage, and political position. Different from her *skripsi*, the writer focuses on the theory alienation which is caused by social class.

Marxism is developed by Karl Marx and Friedrich Engels that are commonly known as a political and social ideology. It relates with economic production and human that is causing alienation between two opposite sides; capitalist (bourgeoisie) and worker (proletariat). Marx says that alienation is caused by division of labor, and he adds that alienation has four main aspects, namely; man is alienated from the object, alienated from act of production,

alienated from his species being, and alienated from fellow man (Mcszaros, 1970:14-15).

The story in "The Wizard of Oz" novel contains an alienation conflict which reflected in main characters. The three main characters: Scarecrow, the Tin Woodman, and the Lion have different conflicts that make them become alienated. The Scarecrow wants to get a brain to walk out from his job which has been forced him to do what the Munchkin wants to. The Tin Woodman wants a heart that has lost because of the Wicked Witch. He wants to have a heart again for coming back to the Munchkin maiden and marry her. And the Lion wants to get courage to show to the people that he is proper to be called as a king. This, they make adventure to the Emeralds City to meet the great Oz for asking his help.

The conflict which is faced by them makes them be alienated from the object, their activity, their species being, and fellow men. The conflict above is interesting to be analyzed. Then, the writer raised a topic entitled "The Alienation of Three Main Characters in the Novel 'The Wizard of Oz' by L. Frank Baum" in the research.

1.2 Research Questions

There are two research questions which are asked by the writer during the research:

1. How is the alienation portrayed in the three characters in the novel of "The Wizard of Oz"?
2. How do the three characters overcome the alienation?

1.3 Objectives

According to research question, there are two objectivities in this research:

1. To describe how the alienation faced by three characters in that novel.
2. To describe how the three characters overcome the alienation.

1.4 Significant to Knowledge

The research is expected to give contribution to the development of literature in Faculty of Letters in Indonesia University of Computer, and can also be useful for student of English Department who want to learn or make a research about Marxism especially on alienation. Besides that, the research gives more knowledge for the writer.

1.5 Framework of the Theory

In the research, the writer uses alienation theory by Karl Marx. He says that alienation is caused by division of labor, in which the job is divided into some classes. The workers do not contribute in whole production, but they only have a portion work in the production. Besides, they do not own the product because it is owned by capitalist. The division of labor as the root cause of the whole complex of alienations. There several types of alienation, there are alienation from the object, alienation from the act of production, alienation from species being, and alienation from fellow man (Mcszaros, 1970: 14-15).

First is the alienation from the object, it means that people are alienated from the object that they have produced. Second, the alienation from the act of production which means that the activity belongs to someone else. Third, alienation from species being which means that someone is alienated from himself. And the last is alienation from the fellow man, it means that people in one place are alienated with another man.

Besides alienation theory, the writer also uses characterization theory to analyze the main character in the novel The Wizard of Oz. The method which is used are telling and showing method. Telling method is direct commentary by author to the character and showing method is indirect commentary by author to the character (Minderop, 2005:4&23).

The structure below is structure of the frame of the theory.

