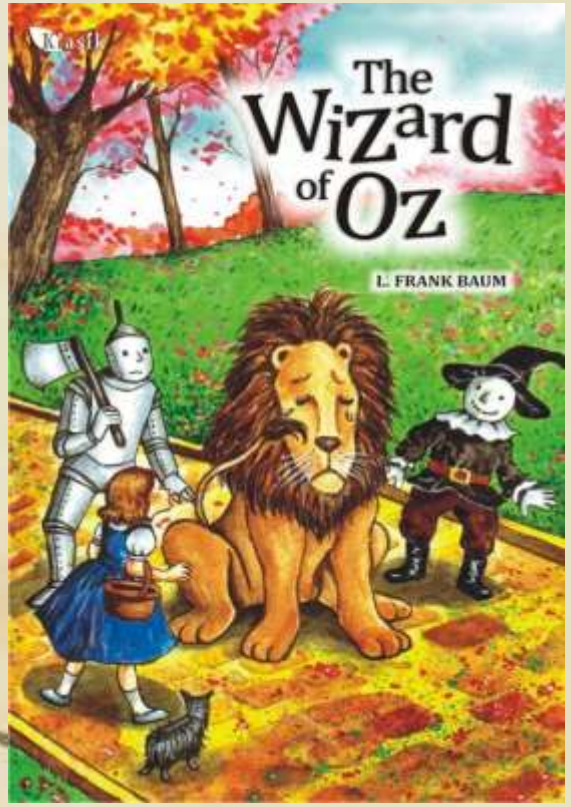
The Alienation of Three Characters in the Novel "The Wizard of Oz" by L. Frank Baum

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Background Of The Study

The writer chose the novel of “The wizard of Oz” and uses Marxist theory of alienation . The story contains an alienation conflict which reflected in main characters.

Research Questions

- ✓ How is the alienation portrayed in the three characters in the novel “The Wizard Of Oz”?
- ✓ How do the three characters overcome the alienation?

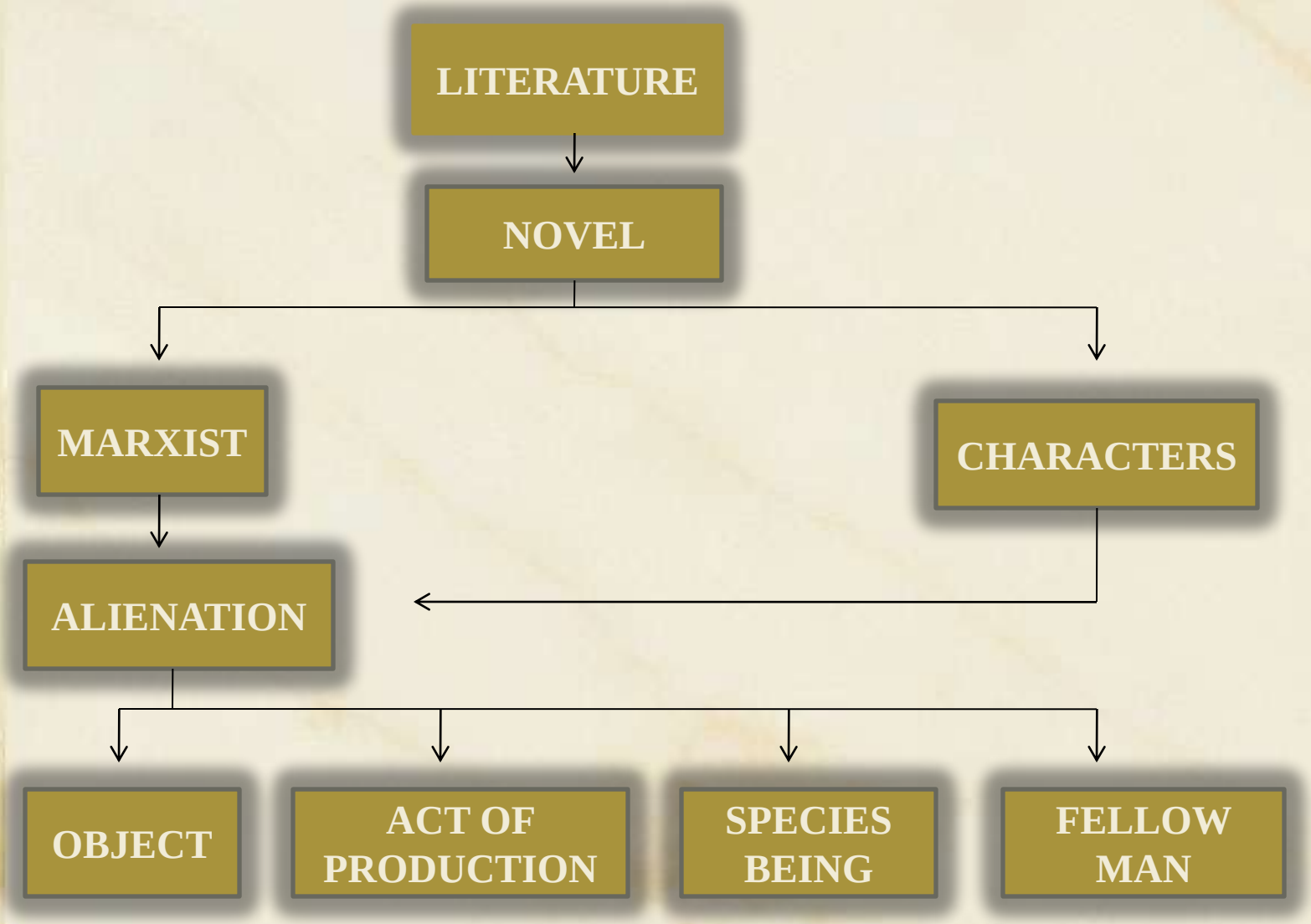
Objectives

- ✓ To describe how the alienation faced by three characters in that novel
- ✓ To describe how the three characters overcome the alienation

Significant to knowledge

The research is expected to give contribution to the development of literature in Faculty of Letters in Indonesia University of Computer, and can also be useful for student of English Department who want to learn or make a research about Marxism especially on alienation. Besides that, the research gives more knowledge for the writer.

Framework of the theory



Alienation

"An immediate consequence of the fact that man is estranged from the product of his labor, from his life activity, from his species being is the estrangement of man from man. If a man is confronted by himself, he is confronted by another man. What applies to man's relation to his work, to the product of his labor and to himself, also holds of man's relation to the other man, and to the other man labor and object of labor. In fact the proposition that man's species nature is estranged from him means that one man is estranged from the other, as each of them is from man's essential nature" (Karl Marx in Mcszaros, 1970:15).

Four Kinds of Alienation

- ✓ Alienation from the product
- ✓ Alienation from the act of production
- ✓ Alienation from the species being
- ✓ Alienation from the fellow man

Alienation from the Product

". . . the object which labor produces – labor's product – confronts it as something alien, as a power independent of the producer. The product of labor is labor which has been embodied in an object, which has become material: it is the objectification of labor. Labor's realization is its objectification. Under these economic conditions this realization of labor appears as loss of realization for the workers" (Marx, 1959).

Alienation from the Act of Production

"The relation of labor to the act of production within the labor process. This relation is the relation of the worker to his own activity as an alien activity not belonging to him; it is activity as suffering, strength as weakness, begetting as emasculating, the worker's own *physical and mental energy, his personal life – for what is life but activity? – as an activity which is turned against him, independent of him and not belonging to him" (Marx, 1959).*

Alienation from the Species Being

"both nature and his spiritual species-property, into a being alien to him, into a means of his individual existence. It estranges from man his own body" (Marx, 1959)

Alienation from the Fellow Man

". . .When man confronts himself, he confronts the other man. What applies to a man's relation to his work, to the product of his labor and to himself, also holds of a man's relation to the other man, and to the other man's labor and object of labor" (Marx, 1959).

Research Method

- **Method of collecting data**

1. Reading the novel
2. Collecting the data
3. Analyzing the data
4. Making conclusion

Analyzing Data

Data I

"I'm not feeling well,' said the Scarecrow, with a smile, 'for it is very tedious being perched up here night and day to scare away crow" (Baum, 1993:22).

Analyzing Data

Data II

". . . It was a lonely life to lead, for I had nothing to think of, having been made such a little while before" (Baum, 1993:27).

Analyzing Data

Data III

". . . I tried to walk after them, but my feet would not touch the ground, and I was force to stay on that pole" (Baum, 1993:27).

Conclusion

It can be concluded that the alienation is not only happened to the lower class, but it is also happened to the upper class.