ABSTRACT

In the process of creating fiction, the author sometimes deliberately inserting the nature, behavior and moral values found in humans to these fictional characters. Techniques used in the author inserts the nature, behavior and moral values on the fictional character is usually referred to as characterization methods or characterizations. As well as on the work of Natsume Souseki Bocchan novel is one that is still widely read novel by a modern Japanese society. This phenomenon occurs because the novel works Bocchan Souseki Natsume has a lot of interesting things. One of these figures is the characterization techniques and issues faced by the main character.

This reasearch aims to determine the character and Akashatsu Bocchan, forms the main character problems posed by the Bocchan Akashatsu, and the shape and resolution of conflicts that occurred between characters Bocchan and Akashatsu. The method used in this research is descriptive research method. The data that the object penelititan the narrative or dialogue that identifies Bocchan of character, narrative or dialogue that identifies Akashatsu of character, narrative or dialogue that identifies the problems posed by prominent figures Akashatsu against Bocchan and narration or dialogue that identifies the shape and resolution of conflicts between Bocchan and Akashatsu.

The results from this reasearch is, the character Bocchan ie, honest, kind, consistent, spontaneous, good-hearted, not greedy, impatient, always act as they pleased, plain and careless. Akashatsu the character is, weak, inhumane, irresponsible, a liar, cunning and hypocritical. Form of the problems posed by the leaders of the Bocchan Akashatsu the form, Bocchan quarrel with Yamaarashi and involvement in fights Bocchan junior high students. Forms of conflict between Bocchan and Akashatsu ie, the cold war. Forms of conflict resolution between Bocchan and Akashatsu is violence.

Keywords: Literature, Novel, Character, conflict.