## *ABSTRACT*

***EXPECTATION OF AUDITION PARTICIPANT OF INDONESIAN IDOL 2012***
*(Descriptive research about Expectation of Audition Participant of Indonesian Idol 2012 at Bandung)*

*By :*
***Harry Zandra***
***NIM. 41808139***

*This research under Guidance:*
***Melly Maulin P., S.Sos., M.Si***

***This research has a lot of aims*** *to find out Descriptive research about Expectation of Audition Participant of Indonesian Idol 2012 at Bandung. Expectation is someone's internally process with the interpersonal communication context. This research to answer the problems above, there are raised sub focuses on the following:* ***Background of participant, The urging of participant, Motivation of audition participant of Indonesian Idol 2012.***

***Research Approach*** *is qualitative descriptive methodology. Informants are selected using purposive sampling technique; there are seven prominent informants of audition participant of Indonesian Idol 2012 at Bandung, and there are three keys informants to strengthen the data. The research data was obtained through observation, in-depth interview, documentation, and literature and research online data. To test the validity of the data used date triangulation techniques. The data analysis techniques were reduction data, collection data, presentation data, drawing conclusions, and evaluation.*

***The results showed that: The background of audition participant*** *of Indonesian Idol 2012 are based on individual refusal such as The dream to become the next Indonesian Idol, to help family financial, as stepping stone to reach and fill the purpose of each audition participant of Indonesian Idol 2012,* ***The urging of audition participants*** *are their spirit, powerful confidences, and urging from the other hand,* ***Motivation*** *gave them spray out of attraction energy, appear of expression, enthusiastic, and sacrifice.*

***The Conclusion*** *Expectation that exist within audition participants from background of audition participants, they want to reach their purposes and have internally adds power within and supported by an external impulse applied behavior, so it appears a motivation to become famous and have lucky in this moment, expectation of audition participant who followed Indonesian Idol had dreaming to become a famous artist and singer.*

***Suggestion*** *Expectations of more tailored to the capabilities present in participants, if expectations are not met the participants to behave gracefully, and expectations must be accompanied by suggestion, belief, and effort.*



*Keyword : Expectation, Background of participant, The urging of participant, Motivation of audition participant*