ABSTRACT

THE DISCOURSE OF ALIENATION IN OF SONG PENJARA BATIN (Critical Discourse Analysis Teun A. Van Dijk Regarding Critical Discourse In Of Song Penjara Batin By Burgerkill)

By :
Irvan Herdian Pratama
NIM : 41810099

This Thesis under the guidance
Adiyana Slamet, S.IP.,M.Si

This study aims to determine how social criticism contained in the lyrics of song "Penjara Batin" by Burgerkill Band. To achieve that goal then raised the question of how the dimension text, social cognition and how the social context in the lyrics of the song "Penjara Batin".

This study used a qualitative approach to the design study of critical discourse analysis proposed by Teun A. Van Dijk. Data collection techniques used is to conduct in-depth interviews, library research and online data retrieval. Mechanical determination of informants using purposive with consideration that the informant knew a lot of information about the texts studied.

Results of the study, the dimensions of the text shows "Penjara Batin" lyrics that express social criticism in relation to the discourse of alienation. The lyrics contain a metaphor whose function is to form a tendency criticism itself. On Social Cognition, thought patterns lyricist influenced by the background of despair, seen some opinions and ideologies lyricist in interpreting the events he saw and felt when poured on a lyric motivated by several things such as self-alienation or despair caused by economic factors and gaps social. The social context of the discourse that emerged showed that when it happens social inequalities that cause alienation or despair inside.

Conclusion prove that "Penjara Batin" is a text written with a high degree of despair, anger and disappointment. As expected the public is able to digest the advice of text messages not only as an inscription lifeless because the text has always been associated with power relations.

Keywords: *Critical Discourse Analysis, Social criticism, Burgerkill Band.*