

DAFTAR PUSTAKA

- Aminudin. (2002). *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru.
- Anggraini, P. (2018). *Representasi Karakter Cinta Indonesia dalam Novel Kaki Langit Talumae dan Pengembangannya sebagai Media Pembelajaran*.
Jurnal Bahasa, Sastra dan Pembelajarannya.
- Boggs, J., & Petrie, D. (2018). *The art of watching films, 9th ed.* New York, USA: McGraw-Hill Education
- Corr, J. T. (2017, June 14). *Actress, dancer and coyote feeder: introducing indie actress Margaret Qualley*. Retrieved from <https://www.standard.co.uk/lifestyle/esmagazine/actress-dancer-coyote-feeder-introducing-indie-actress-margaret-qualley-a3564361.html>
- Farokhmanesh, M. (2017, Aug 24). *Death Note review: Netflix's live-action adaptation strips away everything that made the original version work*. Retrieved from <https://www.theverge.com/2017/8/24/16163916/netflix-death-note-adaptation-review-adam-wingard>
- Hall, S. (Ed.). (1997). *Representation: Cultural Representations and Signifying Practices* (Vol. 2). Thousand Oaks, California: SAGE.
- Harris, M. (2001). *The Rise of Anthropological Theory: A History of Theories of Culture*. AltaMira Press.

- Heriyati, N. (2018). *Presenting Self: A Celebrification in Online Video Sharing* (pp. 167-171). ICOBEST
doi: 10.2991/icobest-18.2018.37
- Horowitz, J. M., & Fetterolf, J. (2020, April 30). *Worldwide Optimism About Future of Gender Equality, Even as Many See Advantages for Men: Sizable shares say men have more opportunities for high-paying jobs, should have preferential treatment when jobs are scarce*. Retrieved from <https://www.pewresearch.org/global/2020/04/30/worldwide-optimism-about-future-of-gender-equality-even-as-many-see-advantages-for-men/>
- Hutcheon, L. (2006). *A Theory Of Adaptation*. London: Routledge.
- Judy, G., & Middleton, T. (1999). *Studying Culture: A Practical Introduction*. Oxford, United Kingdom: Blackwell Publisher.
- Khoiri, A. (2017, March 24). *Ubah Set Produksi Ulang Film 'Death Note,' Netflix Diprotes*. Retrieved from <https://www.cnnindonesia.com/hiburan/20170324174617-220-202602/ubah-set-produksi-ulang-film-death-note-netflix-diprotes>
- Kim, Y. Y. (1988). *Communication and cross-cultural adaptation: An integrative theory*. Bristol: Multilingual Matters.
- Levine, N. (2017, March 23). *Netflix accused of whitewashing again after sharing 'Death Note' trailer: Netflix's adaptation of the Japanese manga casts white actors in lead roles and relocates the action to Seattle*. Retrieved from <https://www.nme.com/news/tv/netflix-accused-of-whitewashing-again-after-sharing-death-note-trailer-2026351>

- McCloy, A. (2019, August 16). *Local girls explain 'VSCO girl' look, new 'it' teen fashion style*. Retrieved from <https://cbs6albany.com/news/back-to-school/local-girls-explain-vsco-girl-look-new-it-teen-fashion-style>
- McKay, R. (2019, July 16). *5 Japanese Fashion Trends That Will Change Your Wardrobe*. Retrieved from <https://www.newidea.com.au/5-best-japanese-fashion-styles>
- McKay, R. (2019, December 10). *Harajuku: The Centre Of Japanese Street Fashion*. Retrieved from <https://www.who.com.au/harajuku-japanese-street-fashion>
- McKay, R. (2020, February 25). *Fashion Forward: 10 Japanese Street Trends You Need To Try*. Retrieved from <https://www.newidea.com.au/tokyo-street-fashion>
- Noor, R., & Purnomo, M. H. (2007). *Pengantar pengkajian sastra*. Semarang: Fasindo.
- Nurgiyantoro, Burhan. (2000). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Sahid, Nur. (1992). *Penokohan dan Latar Drama*. Yogyakarta: Balai Penelitian ISI.
- Sugiyono, P. D. (2005). *Memahami Penelitian Kualitatif*. Bandung: Alfabeta.
- Sumarno, M. (1996). *Dasar-Dasar Apreasi Film*. Jakarta: Gramedia Widiasarana.
- Tubbs, S. L., & Moss, S. (2005). *Human Communication*.
- Verstraten, P. (2009). *Film Narratology*. London: University of Totonto Press.
- Wolk, D. (2007, July 26). *Death strip: A controversial graphic novel from Japan - - banned in China -- has inspired a hit movie and much fan fiction. Will*

thrill-starved U.S. readers get hooked? Retrieved from

https://www.salon.com/test/2007/07/26/death_note/