CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter focuses on the conclusion of the research and the suggestion to another researcher.

4.1. Conclusions

In this research the writer divides the influences of cross and clash culture towards main character in three parts; religion, social, and economic. The changes of Mr. Biswas' behavior in religion because of his child trauma of the title "unfortunate" that is given by Pundit in his childhood makes his life under pressure, and lack of self confidence; and he does not believe in Pundit prediction anymore. Mr. Biswas becomes more confidence after meeting Pankaj Rai, a pundit who leads the Arian Arwacast Association, the Hindu organization which has a mission to preserve Hindu customs and leaves the Hindu customs that are not suitable with the era.

The Influences of Cross and clash culture towards main character in social and economic are the changes of caste system from jati into Varna. Mr. Biswas believes that the education can change someone's point of view to be more open minded. Education changes the social class of someone because by education he can get good job and causes the changes on his social class from the lowest to the upper class.

The effect of hybridity towards main character is the changing of main character into ambivalent character because he rejects some local Trinidad and Tobago cultures such as ritual activity of Roman Catholic and on the other hand he adopts local Trinidad and Tobago cultures for example to abolish discrimination between women and man in education. Considering the main character derived from India as the British colony and lived in Trinidad and Tobago as the colonized country too, it makes him turn into an ambivalence figure that will be trapped in ambivalence position forever.

4.2. Suggestions

The suggestions to the development of the study are this research is focused on religion, economic and social life of main character, so that the next researcher can try to analyze politic issue that occurs in this novel and discussing comprehensively about the culture concerning the same novel with different point of view or approach for example by sociological approach.