CHAPTER IV

FINDINGS AND DISCUSSIONS

In this chapter, the result of the research will be explained. The focus is on the violation of maxim of quantity occurring in the conversation where the speaker is in the common conversation such as making a statement. The data will be classified into three categories; the violation of maxim of quantity by giving less informative contribution, by giving more informative contribution and by giving both contribution. Then the classified data will be analyzed by relevant theory to reach the objective of this research.

4.1 Giving Less Informative Contribution

Data 1

(1) Charlie : "...oh, yeah, you've got some mail. It's by the stove." ...

(2) Bella : "Er, thanks. That was quick. I guess I missed the deadline on that one, too. It's open."

(3) Charlie : "I was curious."

(4) Bella : "I'm shocked, Sheriff. That's a federal crime."

(5) Charlie : "Oh, just read it."

"Congratulation. Your first acceptance."

(6) Bella : "Thanks, Dad."

(7) Charlie : "We should talk about tuition.

(8) **I've got some money saved up."**

(9) Bella : "Hey, hey, none of that. I'm not touching your retirement, Dad. I've got my college fund."

(10) Charlie : "Some of these places are pretty pricey, Bells. I want to help. You don't have to go all the way to Alaska just because it's cheaper."

(page:15)

Analysis:

The following table explains the contexts appearing in that data.

Context of Physic	The above data shows the conversation between Charlie and Bella when they are talking about the first Bella's acceptance in their home. The first acceptance comes from The University of Alaska.
Context of Epistemic	Bella is a senior high school student in the last grade who will continue the study to the university. Charlie and Bella live in Forks. To add this context, there is also known that Alaska University is so far away, but the college fee is cheaper than that in Forks, the place they live now *(p:16).*
Context of Linguistics	Charlie : "Congratulations," "Your first acceptance." Bella : "Thanks, Dad." Charlie : "We should talk about tuition."

Context of Social	Bella is the only Charlie's daughter. As single parent, he has the responsibility in caring Bella, Charlie want Bella to study in Forks since he can directly protect Bella. However, Bella does not want it.

According to the data and analysis of the contexts above, there is the violation of maxim of quantity that is shown in the utterance 4. In that utterance, Charlie gives less informative contribution since the situation shows that they are talking about University of Alaska, however, he does not mention that he saved up his money to defray Bella's study in University in Forks, that is why he saved up money.

By comprehending the contexts, the utterance 8 has locutionary, illocutionary and perlocutionary act. The locutionary act is that Charlie saved money up. Illocutionary act is that he disagree if Bella study in Alaska University, he prefers Bella to study in Forks although the college fee is more expensive than that in Alaska. It is because he wants to protect Bella directly as the single parent. Perlocutionary act is that Bella does not want to make him worry about her college fee in Alaska University as shown in utterance 9. She thinks that she has enough money to study in Alaska without asking money from Charlie.

In other words, by violating the maxim of quantity, Charlie has the goal to reach a certain purpose, as shown in the analysis of speech act above. He indirectly implies that he disagrees if Bella studies in the University of Alaska. He

wants Bella to study in Forks, the place where they are living on, although he has to get his money saved up.

Furthermore, the violation of maxim of quantity stated by Charlie has the effect to Bella as the hearer. The effect is that there is misunderstanding between Charlie and Bella. The misunderstanding occurs since she has a hunch that Charlie will save up his money to pay her study in Alaska, whereas he only wants Bella to stay in Forks, although the cost is more expensive than study in Alaska.

To sum up, there is the violation of maxim of quantity in this data since Charlie in utterance 4 gives less informative contribution by not giving specific information about the purpose he save up the money to. Besides, there are the contexts of physic, epistemic, linguistics and social in that data. The context of physic; the topic they are talking about is Bella's first acceptance, epistemic; there is the different background knowledge between Bella and Charlie, linguistic; Charlie does not mention the University where Bella is accepted, and social; Charlie wants to protect Bella directly. However, the dominant factor that makes Charlie violate the maxim is context of social since the context shows why he disagree if Bella studies in Alaska, he just wants to keep Bella safe by protecting her directly. He violates the maxim to imply that he prefers Bella to study in Forks than study in Alaska. In this case, the violation of maxim of quantity effect to Bella's response as the hearer. Bella cannot catch what he means, so the misunderstanding happens between them. To avoid the misunderstanding, he should mention his reason that he saved up his money to defray Bella's study in Forks.

Data 2

(1)Edward : "Bella's no longer grounded?"

(2) Charlie : "Conditionally. What's it to you?"

(3) Edward : "It's just good to know.

(4) Alice has been itching for a shopping partner,

(5) and I'm sure **Bella would love to see some city lights**."

(6) Charlie : "No!"

(7) Bella : "Dad! What's the problem?"

(8) Charlie : "I don't want you going to Seattle right now."

(9) Bella : "Huh?"

(10) Charlie : "I told you about that story in the paper ─ there's some kind of gang on a killing spree in Seattle and I want you to steer clear, okay?"

(11) Bella : "Dad, ther's a better chance that I'll get stuck by lightning that the one day I'm in Seattle ─"

(12) Edward : "No, that's fine, Charlie. I didn't mean Seattle. I was thinking Portland, actually. I wouldn't have Bella in Seattle, either. Of course not."

(13) Charlie : "Fine."

(page:21)

Analysis:

The following table explains the contexts appearing in that data.

Context of Physic	The data shows the conversation between Charlie and Edward where they are in Charlie's house when they are talking about Bella's punishment. In that time, Edward asks Charlie to allow Bella to hang out with Alice.
Context of Epistemic	Charlie's family lives in Forks where it is near from Seattle, a small city where there are many people are killed mysteriously. As a sheriff, Charlie is very worry if Bella goes to outside of Forks.
Context of Linguistics	Edward : "Bella's no longer grounded?" Charlie : "Conditionally, What's it to you?" Edward : "It's just good to know. Alice has been itching for a shopping partner..."
Context of Social	Charlie is Bella's father. As the single parent, he is very overprotective in caring Bella. However, Bella does not like it anymore. Even more, after no longer grounded, she thinks that she has a right to go to the some places that makes her happy without Charlie's prohibition at all, including shopping with Alice in the night. As her boy friend, Edward always knows what Bella loves in that situation,

	although Charlie actually does not like Edward so much.

According to the data and analysis of the contexts above, there is the violation of maxim of quantity that is shown in Edward's utterance 5. He violates the maxim of quantity because he gives less informative contribution in that utterance by not giving the specific statement what the city he exactly means.

By comprehending the context, in the utterance 5, there are locutionary act; Edward really knows what Bella loves. Illocutionary act is that Bella will enjoy to go to Portland city with Alice, it is shown by his statement that Bella will enjoy if she can be Alice's shopping partner, even more she is no longer grounded. and perlocutionary act; Charlie does not allow Bella to go to Seattle city since there are so many people killed in Seattle so Charlie is very worried if Bella goes to there.

Based on that analysis, Edward violates the maxim of quantity to mean that he invites Bella to hang out to Portland with Alice because she is no longer grounded. As her boyfriend, Edward is impossible to invite Bella to Seattle since it is a city where many people are killed mysteriously.

In addition, the violation of maxim of quantity affects to Charlie's response as the hearer. Charlie cannot understand what Edward means, as shown in the perlocutionary act above when Charlie directly claims that Edward will invites Bella to go to Seattle, but in the fact, he will invite bella to go to Partland. Charlie is very worried about Bella, especially if she wants to go to the some

places in the night. He also worried if the bad things happen to Bella, such as the mysterious embellishment in Seattle city.

Based on the analysis of those aspects above, there is the violation of maxim of quantity in the data since Edward gives less informative contribution in the utterance 5 because he does not mention the place he means by saying some city lights. Besides, there are the contexts of physic, epistemic, linguistics and social which influence the violation happens. The context of the physic; Charlie states that Bella is no longer grounded, epistemic; there is the different background knowledge between Charlie and Edward, linguistic; Charlie dislikes when Edward asks about Bella's grounded since Charlie thinks that it is nothing to be known by Edward, Social; As her boyfried, he always wants to make Bella happy especially she is no longer grounded. However the dominant factor that makes Edward violates the maxim is the context of social since Bella and Edward have the inimate relation when they can understand what they want, but Edward and Charlie is not, Charlie always has the negative thinking about Edward since he dislikes him anymore. Edward violates the maxim of quantity because he means to invite Bella to hang out with Alice spontaneously. Then, the result of the violation of maxim of quantity causes misunderstanding between Edward as the speaker and Charlie as the hearer. To avoid the misunderstanding, Edward should mention the city, in this case Portland, so Charlie as the hearer can catch what exactly he means.

Data 3

(1) Bella : "I love him. Not because he's beautiful or because he's rich! I'd much rather he weren't either one. It would even out the gap between us just a little bit─because he'd still be the most loving and unselfish and brilliant and the decent person I've ever met. Of course I love him. How hard is that to understand?"

(2) Jacob : "It's impossible to understand."

(3) Bella :"Please enlighten me, then, Jacob. What is a valid reason for someone to love someone else? Since apparently I'm doing it wrong."

(4) Jacob :"I think the best place to start would be to look within your own species. That usually works."

(5) Bella :"Well, that just suck! I guess I'm stuck with mike Newton after all."

(6) Jacob :"**I'm human**."

(7) Bella :"You're not as human as Mike."

(page:110)

Analysis:

The following table explains the contexts appearing in that data.

Context of Physic	The data shows the conversation between Bella and Jacob where they are in the ocean around Jacob's

	house. Jacob wants to know why Bella loves Edward very much and prefers to choose having the special relationship with Edward. Mike Newton is Bella's friend. He is a human who loves Bella too.
Context of Epistemic	Jacob is a warewolf. Edward is a vampire. They compete to get Bella's love. Jacob always makes Bella sure that he is the best mate for her, but he always stated that Edward is the best one.
Context of Linguistics	Bella :"I love him. Not because he's beautiful or because he's rich! I'd much rather he weren't either one. It would even out the gap between us just a little bit─because he'd still be the most loving and unselfish and brilliant and the decent person I've ever met. Of course I love him. How hard is that to understand?" Jacob :"It's impossible to understand." Bella :"Please enlighten me, then, Jacob. What is a valid reason for someone to love someone else? Since apparently I'm doing it wrong." Jacob :"I think the best place to start would be to

	look within your own species. That usually works." Bella :"Well, that just suck! I guess I'm stuck with mike Newton after all."
Context of Social	In the previous time, when Edward decided to go with certain reason, Bella is very close with Jacob. He can make Bella did not feel lonely. However, after Edward comes back, she prefer to continue the relationship with Edward.

Based on the data and analysis of the contexts above, there is the violation of maxim of quantity in the utterance 6 stated by Jacob. He violates the maxim since he does not explain what exactly he means by saying "I'm human."

By comprehending the contexts, the utterance 6 has the locutionary act; Jacob claims that he is a human, illocutionary act; Jacob assumes Bella totally has to choose him as her boyfriend since he is a man. It happens because he thinks Bella ever loves him when she is left by Edward in the previous time although it is for a while. He said that he is a man since he wants to show that he has the same right as Edward to be the one who Bella loves. Perlocutionary act is that Bella claims Jacob is not fully a man as shown in utterance 7.

Based on the analysis of speech act above, the purpose of Jacob violating the maxim is to imply that he wants to be Bella's boyfriend. He wants Bella to choose a man as her boyfriend since she is a man too. He claims that he is a man

to indicate that he can be the one who she loves although in the fact he is not a man, but he is a warewolf. The communication between them is successfully conducted although Jacob violates the maxim sine they have the same backgrond knowledge about who they are actually. It is indicated by Bella's response in utterance 7.

Based on the data and the analysis above, the violation of maxim of quantity is shown clearly when, in utterance 6. It is because Jacob has given less informative contribution by not giving the specifict statement about what he implies in utterance 6. Besides, there are the contexts that influence the violation happens; they are context of physic, epistemic, linguistic and social. The context of physic; Jacob wants to know why Bella prefers to be Edward's girl friend, epistemic; although Jacob is a warewolf, he has the same right as the other to love Bella, linguistics; Bella states her reasonable opions why she loves Edward so much but Jacob does not respect about that, social; Jacob thinks that Bella ever loves him in the previous time so he thinks there is an oppurtunity to be Bella's boy friend. However, the dominant context that makes Jacob violates the maxim is the context of linguistics since Jacob thinks that Bella's reason in why she loves Edward is not quite enough, so he claims that he is the best one for her. In addition, the utterance 6 may be informative if he says "I'm also human who can be the one loved you." Although he has violated the maxim, Bella can understand what he implies. In addition, he also violates the maxim of quality since he gives untruth information. In this novel, Jacob is described as a werewolf, not as human.

Data 4

(1) Edward : "Congratulations.

(2) What a coincidence."

(3) Charlie : "Fine.

(4) I'm going to go to watch the game, Bella.

(5) **Nine-thirty**."

(6) Bella : "Er, Dad? Remember the very recent discussion about the freedom?"

(7) Charlie : "Right. Okay, ten-thirty...."

Analysis:

The following table explains the contexts appearing in that data

Context of Physic	The data shows the conversation between Bella, Edward and Charlie when they are in Charlie's house. Edward and Bella are talking about the University where they are accepted to Charlie. Bella presents the envelope that indicated she is accepted in the University of Alaska. Charlie worries if Bella and Edward meet in the night, regardless the meeting takes places in the home.
Context of Epistemic	In the previous time, Bella has made a fault, she has violated the rule stated by Charlie. Charlie does not want Bella to ride a motorcycle; however, she

	does not obey that warning *(p:7)*. As a punishment to make Bella aware about that, Charlie makes a rule that she only could meet Edward until 09.30 pm
Context of Linguistics	Edward :"Congratulations.What a coincidence." Charlie : "Fine. I'm going to go to watch the game, Bella."
Context of Social	Bella is Charlies's daughter and Edward is Bella's boyfriend. Charlie wants Bella to always aboy his rule since he is very over protective abou Bella's safe. However, Bella thinks that there is no need to worry about that since she has a right to get the freedom.

According to the data and analysis of the context above, there is the violation of maxim of quantity shown in utterance 5. Charlie violates the maxim of quantity since giving less informative contribution by not describing what he means by saying nine-thirty.

By comprehending the contexts, the utterance 5 has the locutionary; Charlie gives the information to Bella about the time. Illocutionary act is that Charlie wants Bella to obey the rule as shown in epistemic context that Bella only has the time untill 9.30 pm to meet with Edward. Perlocutionary act is that Bella

wants Charlie to consider his decision about the rule since he thinks that she has a right to be free. The purpose of Charlie violating the maxim of quantity is to imply his decision where Bella has to obey the rule. The rule is Bella can meet Edward until 9.30 pm. He makes the rule to protect Bella's activity in the night. He wants to make sure that in the night Bella keeps safe in the home.

In addition, Regarding to the those analysis of speech act, the message delivered by Charlie in the violation of maxim of quantity can be received by Bella as the hearer. It is shown by the perlocutionary act above. She makes Charlie reconsider his decision.

To sum up those analyses, there is the violation of maxim of quantity in that data since Charlie gives less informative contribution in the utterance 5, he does not mention his mean by saying nine-thirty. That utterance may become informative if he says "You have a time till nine-thirty to talk with him."Besides, there are the contexts of physic, epistemic, linguistics and social as the factors which influence the violation appears. The context of physic is that Charlie worries if Bella meets Edward in the night through the meeting takes in the home, epistemic; Charlie has a rule which Bella can meet Edward in the night untill 09.30, linguistics; Bella and Edward talk about Bella's acceptance and they are very close in that talking, social; Charlie wants Bella to obey the rule he makes to protect Bella although she does not like it so much. However, the dominant factor that makes Charlie violates the maxim is context of physic since the conversation takes in the night when Charlie has the rule about the time to protect Bella. He violates the maxim of quantity to imply the rule that he stated. Besides, that

utterance also violates the maxim of relevance since the topic of the data is about the University acceptance of Bella and Edward. The violation of maxim of quantity occurring in this case does not make Bella cannot catch the implied message. It means, although he violates the maxim, Bella can understand what he means.

Data 5

(1) Charlie : "Billy's worried about Jacob. Jake's having a hard time now.. He's depressed. And then you were always so happy after spending the day with Jake."

(2) Bella : "I'm happy now. Okay, okay. Balance**.**"

(3) Charlie : "And jacob,"

(4) Bella : "**I'll try.**"

(5) Charlie : "Good. Find that balance, Bella."

(page:15)

Analysis:

The following table explains the contexts appearing in that data

Context of Physic	The data shows the conversation between Charlie and Bella when they are having a dinner in their house. Charlie informs about Jacob's recent condition to Bella.
Context of Epistemic	Jacob is Bella's closed friend, even when Bella

	feels alone since Edward go away. However, after Edward comes back, the relationship between Bella and Jacob is not good. In other side, Charlie prefers Bella to have the relationship with Jocob than Edward. Jacob loves Bella so much, although, in the fact, she loves Edward. Charlie just want Bella to keep in touch with her friends, especially Jacob.
Context of Linguistics	Charlie : "Billy's worried about Jacob. Jake's having a hard time right now.. He's depressed. And then you were always so happy after spending the day with Jake." Bella : "I'm happy now. Okay, okay. Balance**.**"
Context of Social	Bella is Charlie's daughter. Bella loves Edward very much, but Charlie does not like it. Charlie wants Bella to care to Jacob as the previous time when Edward left her alone, but Bella can not. However, as a good daughter she always tries to do what Charlie wants.

According to the data and analysis of the contexts above, there are the violations of maxim of quantity conducted by Bella in utterance 4. In those utterances, she does not give the specifict explanation about what she will try.

The locutionary act of utterance 4 is that Bella will do something. Illocutionary act is that bella will try to care to Jacob after Charlie makes her know about Jacob's recently condition he indectly wants Bella to care to Jacob. Besides Charlie wants Bella to be balance in keeping in touch with her friends, especially with Jacob, after Edward comes back. Although in the previous time Bella is very close with Jacob, but after Edward comes their relationship is not as close as when Edward went. Perlocutionary act is that Charlie is happy when Bella says that she will try to care to Jacob as shown in utterance 5.

Based on the analysis above, the purpose of Charlie violating the maxim of quantity in the utterance 3 is to means showing his desire that he wants Bella to care to Jacob. He wants Bella to keep the communication with Jacob. In this case, although Bella violates the maxim of quantity in the conversation, however they can deliver the message successfully. It is shown in the analysis of perlocutionary above.

To sum up those analyses, there is the violation of maxim of quantity in that data since Bella give less informative contribution in the utterance 4 by not giving the specific statment what the thing will try. The utterance may become informative when it may be "I will try to keep in touch with Jacob." She violates the maxim of quantity to mean that she will do waht Charlie want. Besides, there are the contexts of physic; they are talking about Jacob's condition, epistemic; after Edward comes back, Bella is difficult to care to Jacob but she will try to begin to care to Jacob as Charlie's request indirectly, linguistics; Charlie explains about Jacob condition and social; Bella will try do what Charlie want since

Charlie is her father, as the factors which influence the violation appears. However, the dominant factor that makes Bella violates the maxim is the context of social since Charlie want Bella to keep in touch with Jacob and as the daughter she tries to do what her father want. The communication between them is successfully conducted, although both violate do not give the specifict statements.

Data 6

(1)Edward : "Let's go,"

(2) Bella : "**But Charlie.**"

(3) Edward : "Emmett. Emmett and Jasper are on their way,"

(page:201)

Analysis:

The following table explains the contexts appearing in that data

Context of Physic	The data shows the conversation between Bella and Edward when they are in Bella's house. Edward asks Bella to go as soon as possible.
Context of Epistemic	In that situation, Bella is trapping by someone who is mysterious. Edward is very worry about that, so he asks her to go soon. He knows that it is better to Bella if she is not in home.
Context of Linguistics	Edward : "Let's go."
Context of Social	Edward is Bella's boyfriend. He wants to keep

	Bella safe everytime, evern more when the bad situation is faced by Bella *(p: 200)*. In other side, Bella has to make sure that Charlie is in a safe situation.

Regarding to the data and analysis of the contexts above, there is the violation of maxim of quantity in utterance 2 conducted by Bella. In that utterance, Bella does not give the informative contribution while having the conversation with Edward.

In utterance 2, there are the locutionary act; Bella says "and Charlie", illocutionary act; Bella worries if something wrong happens to Charlie when she has to leave from the home because of someone trapping her, the perlocutionary act; Edward makes sure that Charlie will be fine by saying that Emmet and Jasper will protect Charlie when they have to go as soon as possible. Based on these analysis of speech act, the purpose of Bella violating the maxim of quantity is to mean that she want to show her worried about Charlie if she has to go from the house without Charlie. Although Bella gives less informative contribution, but Edward can understand what she means. It is shown in the perlocutionary act that shows Edward's way to make Bella is not worried.

Summing up those analyses, there is the violation of maxim of quantity in this data since in the utterance 2 Bella gives less informative contribution. Besides, there are the contexts of physic; Edward suddenly asks Bella to go because she is in bad situation, epistemic; there is someone trapping Bella,

linguistics; Edward makes Bella go from the house and social; Bella wants to make sure that Charlie in a safe condition, as the factors which influence the violation appears. However, the dominant factor that makes Bella violates the maxim is context of physic since the situation force her to go as soon as possible. Bella violates the maxim to mean to show her worried to Charlie. The full contribution may be "how about Charlie, Edward?". Although Bella violates the maxim, but Edward as the hearer can catch what exacly she means.

4.2 Giving More Informative Contribution

Data 7

(1) Angela : "Have you sent your announcements, yet?"

(2) Bella : "No. There's no point, really. Renee knows when I'm graduating. Who else is there?"

(3) Angela : "How about you, Alice?"

(4) Alice : "All done."

(5) Angela : "Lucky you.

(6) **My mother has a thousand cousins and she expects me to hand-address one to everybody. I'm going to get carpal tunnel. I can't put it off any longer and I'm just dreading it."**

(7) Bella : "I'll help you," I volunteered. "If you don't mind my awful handwriting."

(page:36)

Analysis:

The following table explains the contexts appearing in that data

Context of Physic	The data shows the conversation between Angela, Bella, and Alice where they are in the school. They are talking about the announcement of graduation. Bella and Alice have done their announcement, however Angela have not.
Context of Epistemic	Angela, Bella and Alice are the third grade students in Senior High School. As the usual, in their schools, the graduation is special where the students have to make the announcement to all family.
Context of Linguistics	Angela : "Have you sent your announcements, yet?" Bella : "No,There's no point, really. Renee knows when I'm graduating. Who else is there?" Angela : "How about you, Alice?" Alice : "All done." Angela : "Lucky you."
Context of Social	Angela and Alice are Bella's schoolmates. Bella always help everyone around her, especially her friends in the school.

Based on the data and analysis of the contexts above, there is the violation of maxim of quantity that is conducted by Angela in utterance 6. She violates the maxim of quantity since giving the more informative contribution in that conversation. Actually, Angela asks to the others about the announcement they have to make, however, in fact she tells her experiences deeper than the other tell.

By comprehending the contexts, in the utterance 6, there are locutionary act; telling her experience, illocutionary act; wanting to get help from the other, perlocutionary act; Bella will help her. By analyzing those speech acts, the purpose of Angela violates the maxim of quantity can be known. She implies to ask help from the other. She is not able to create all of the announcements requested by her mother by herself. The violation of maxim of quantity stated by Angela has the effect to Bella's response, as shown in the perlocutionary act. Bella can catch what she means, although she violates the maxim of quantity.

Based on those analyses above, in that data, there is the violation of maxim of quantity because Angela as the speaker gives more informative contribution in that conversation. Whereas, by saying "lucky you" in utterance 5, it is enough to show that she does not yet making the announcement. She violates the maxim to imply that she needs the help from the other to finish her announcements. Besides, there are the contexts of physic; Alice and Bella have finished the announcement but Angela have not, epistemic; as the graduated student, they have to make the announcement to all the family, linguistics; Alice and Bella share that they have finished the announcement and social; Bella always

gives her hands to her friends, in this case Bella will help Alice in finishing the announcement, as the factors which influence the violation appears. However, the dominant factor that makes the Angela violates the maxim is the context of physic since she thinks that she is the only one who have not finished the announcement, so she tells her experience deeper than the other to show that she wants the other;s help to finish it. The violation makes her statement become stronger, so Bella as the hearer can understand what she means.

Data 8

(1) Mike : "But it's the only time that Tyler can go. You said after the graduation."

(2) Mrs. Newton : "You're just going to have to wait.

(3) Oh, good morning, Bella. You're early. I was going to call.

(4) **I don't think we're expecting a ton of business today.**

(5) **Mike and I can probably handle things.**

(6) I'm sorry you got up and drove up . . ."

(7) Bella : "Okay."

(page:97)

Analysis:

The following table explains the contexts appearing in that data.

Context of Physic	The data shows the conversation between Mike, Mrs. Newton and Bella where they are in Mrs. Newton's shop. Bella just arrives in the shop, and she will do her job but Mrs. Newton talks about Thyler and Bella's resignation.
Context of Epistemic	In previous time Bella tells to Mrs. Newton that she want to resign in this summer, the time when they are in the busiest season. In effect, Mrs. Newton started to train Katie Marshall to take her place.
Context of Linguistics	Mike : "But it's the only time that Tyler can go. You said after the graduation." Mrs. Newton : "You're just going to have to wait. Oh, good morning, Bella. You're early" Bella : "Light traffic," Mrs. Newton : "Well,er . . "
Context of Social	Mike is Mrs. Newton's son. Mrs. Newton is the owner where Bella works in. Tyler is the new employee who will replace Bella's position.

Based on the data and context above, there is the violation of maxim of quantity that is stated by Mrs. Newton in the utterance 4 and 5. She violates the maxim of quantity because she gives more informative contribution. Actually by saying *I'm sorry you got up and drove up,* it is enough to show that Bella have to get up.

In the utterance 4 and 5, there are locutionary act; Mrs. Newton and Mike can handle the things, illocutionary act; Bella has to get up as soon as possible, perlocutionary act: Bella gets up. The purpose of Mrs.Newton violates the maxim of quantity, based on those speech act, is to mean to make the statement stronger. By giving the more informative contribution it can make the statement emphasize to show that Mrs.Newton want Bella to resign at that time no at the summer as Bella told.

The result of the violation conducted by Mrs. Newton makes Bella more realize that what exactly Mrs. Newton wants in that time. It means that the violation of maxim of quantity by giving more informative contribution make the statement most informative that is made in that situation.

Regarding to those analyses above, there is the violation of maxim of quantity in that data since Mrs. Newton as the speaker gives more informative contribution to mean emphasizing that she wants Bella to get up soon. Besides, there are the contexts of physic; Bella comes to work when Mrs. Newton has a new employeer to replace Bella's position, epistemic; Bella will resign after she graduate from her school, linguistics; Mrs. Newton want bella to stop her work and social; as the owner, Mrs. Newton can make a decicision she wants, including

decition to get Bella up, as the factors which influence the violation appears. However, the dominant factor that makes Mrs. Newton violates the maxim is the context of social since she has the power to make the decision as the owner of the shop where Bella works in. The result of the violation makes the message delivered by her can be received well by Bella. Bella becomes more understand what she means.

Data 9

(1) Ben : "I'll see you latter. Miss you already. By Ang! Love you. "

(2) Angela : "Thank you for doing this, Bella.

(3) **"from the buttom of my heart. Not only are you saving my hands from permanent injury, you also just spared me two long hours of plot-less, badly dubbed martial arts film".**

(4) Bella : "Happy to be of service".

(page:133)

Analysis:

The following table explains the contexts appearing in that data

Context of Physic	The data shows the conversation between Angela and Bella when they are in Angela's house. Bella just finished helping Angela to make the graduate announcement when Ben invites Angela to watch

	movie.
Context of Epistemic	Angela cannot finish her many announcements by hand made by her. Angela does not like the movie in which Ben invites to watch
Context of Linguistics	Ben : "I'll see you latter. Miss you already. By Ang! Love you. " Angela : "Thank you for doing this, Bella.
Context of Social	Angela is Bella's schoolmate. Thay are very close. Ben is Angela's boy friend who loves the certain film that is not liked by Angela.

Regarding to the context above, in the data, there are the context of physic, epistemic, and social. In addition, there is the violation of maxim of quantity in Angela's utterance 3. She violates the maxim of quantity since she gives more informative contribution in the utterance by giving the stonger statement that actually Bella's required.

The utterance 3 has the locutionary act; Angela makes the statement that Bella really helped her to finish the announcement and to avoid from Ben's invitation, illocutionary act; Angela wants to thank very well to Bella since she sucessfully helps Angela to finish the announcement and to avoid from Ben's invitation, and perlocutionary act; Bella is happy to help her friend, Angela. In other words, the purpose of Angela violates the maxim in utterance 3 is to mean emphasizing that she thanks to Bella very well. By giving more informative

contribution, Bella can know clearly that Angela is very appreciated her help. So the result of violating of maxim of quantity in that data shows that the hearer can more understand what the speaker means, although the contribution is more informative than it is required.

Regarding to those analyses above, there is the violation of maxim of quantity in that data and the speaker violates the maxim is to mean showing that the speaker is very thankful for the hearer's help. Besides, there are the contexts of physic; Bella helps in finishing Angela's announcement, epistemic; Angela cannot finish the announcement by herself, linguistics; Angela indirectly want Bella to help her and social; as her close friend, Bella helps Angela, as the factors which influence the violation appears. However, the dominant factor that makes Angela violates the maxim is context of social since they are close friend so Angela want to show her thankfullness to Bella. Finally, the effect of the violation makes the statement stronger, although it is enough by saying utterance 2 to show Angela's expression.

Data 10

Analysis:

(1) Bella : "I need to see Jacob."

(2) Edward : "No."

(3) Bella : "It's truly not dangerous at all.

(4) **I used to spend all day in La Push with the whole lot of them, and nothing ever happened."** ....

(5) Edward : "Werewolves are unstable. Sometimes, the people near them get hurt. Sometimes they get killed."

(page:29)

Analysis:

The following table explains the contexts appearing in that data

Context of Physic	The data shows the conversation between Bella and Edward when they are in Bella's house. Bella wants to see Jacob but Edward does not like it.
Context of Epistemic	In the past time, for some reasons, Edward left Bella for many times. In that condition, Bella was very stressful since she could not separate with Edward. That condition was used by Jacob,a werewolve and Bella's close friend, to make the special relationship with her. However, after Edward came back, he relized that he did not like their relationship, although it was just friendship. After that, Edward often feels jelous when Bella talks about Jacob and the things related to him. La Push is a city when Jacob live on.
Context of Linguistics	Bella : "I need to see Jacob." Edward : "No."
Context of Social	Edward is Bella's boyfriend. Edward often feels

	jeleous when Bella talks about Jacob. For that reason, Bella tries to make Edward understand about Jacob.

Based on the data above, there are the contexts involving in that conversation. The conxts are context of physic, epistemic, linguistics and social. In addition, there is the violation of maxim of quantity stated by Bella in utterance 4. She gives more informative contributions in that utterance since she gives the reason that going to La Push is no need to worry more informative.

Furthermore, the utterance 4 has the locutionary act; the condition of La Push is well when Bella go to there, the illocutionary act; Bella wants Edward to allow her to visit Jacob in La Push by giving the explanation that La Push is fine so and perlocutionary act; Edward worries if Bella visit Jacob in La Push. Based on the analysis of those speech acts, the purpose of Bella violates the maxim of quantity is to suggest Edward to allow her visiting Jacob. She makes the information stronger by giving the more informative contribution. It is conducted by bella to make sure that La Push is the safe place, although it is the werewolve's place. In addition, the violation gained by Bella makes Edward as the hearer know what exacly Bella wants from him. It means the message is successfully delivered altought she violates the maxim of quantity.

Summing up those analysis, there is the violation of maxim of quantity in that data by givine more informative contribution in utterance 4. Bella violates the maxim is to suggest Edward to allow her to go to La Push. By giving more

informative contribution, Bella can make sure that there are no worried to go to La Push. Besides, there are the contexts of physic; Bella want to meet Jacob, epistemic; Edward often feels jelous when Bella talks about Jacob, even more when Bella wants to meet him, linguistics; Bella gives the reason that she will be fine in La Push and social; as her girlfriend, Bella tries to make Edward understand what she wants, as the factors which influence the violation appears. However, the dominant factor that makes Bella violate the maxim is context of epistemic since the background knowledge they have about Jacob makes Bella has to be careful in understanding Edward's feeling when she wants to meet Jacob. Finally, the effect of the violation makes the statement stronger, although it is enough by saying utterance 3 to explain the La Push's condition.

Data 11

(1) Charlie : "Are you excited?" he ask me.

(2) Bella : "Not really," I admitted.

(3) Charlie : "Bella, this is a big deal. You're graduating from high school. It's the real world for you now. College. Living on your own . . .

(4) **You're not my little girl anymore.**"

(5) Bella : "Dad, Please don't get all weepy on me."

(page:352)

Analysis:

The following table explains the contexts appearing in that data

Context of Physic	The data shows the conversation between Charlie and Bella where they are in Bella's school attending graduation ceremony.
Context of Epistemic	Bella has graduated from senior high school. She will continues her study to the college.
Context of Linguistics	Charlie : "Are you excited?" he ask me. Bella : "Not really," I admitted. Charlie : "Bella, this is a big deal. You're graduating from high school. It's the real world for you now. College. Living on your own . . .
Context of Social	Charlie is Bella's father, he is a single parent. He prouds of her since she has graduated from senior high school.

According to the contexts above, in the data, there are the context of physic, epistemic and social. Beside, there is the violation of maxim of quantity in utterance 4. He gives more informative contribution than required by Bella in that situation. Without saying that utterance, Bella knows that she has graduated from senior high school, it means that she is not a little girl anymore.

The purpose of Charlie violates the maxim of quantity can be known by identifying the speech act of utterance 4 belows:

Locutionary act : Charlie makes statement that Bella will face the real world because she has graduated from senior high school, it means that she is not a little girl.

Illocutionary act : Charlie shows his happiness for Bella's graduation. As the parent, he also prouds of her since she can graduated from senior high school.

Locutionart act : Bella wants Charlie does not become sad for her graduation.

Based on the analysis above, Charlie means to show his happiness and sadness that her daughter has become adult. By making more informative contribution, Charlie can show his expressions that can also be felt by Bella Although utterance 3 is enough to show that Bella has become adult. By violating the maxim of quantity, the speaker can show the expression and the expression will be received well to the speaker. Besides, there are the contexts of physic; they are talking about Bella's graduation in the graduation ceremony, epistemic; Bella has graduated from senior high school, linguistics; Bella is not very excited attending the graduation ceremony and socia; as the father, he prouds of Bella who has graduated from senior high school, as the factors which influence the violation appears. However, the dominant factor that makes Charlie violates the maxim is context of linguistics, when Bella says that she is not really excited through her garduation, so Charlie want to show that it is the important thing

when Bella has to be excited since it is the graduation, the important day for her. The result of the violation makes Bella know how much Charlie become happy in her graduation.

Data 12

(1) Alice : "This hostage stuff is fun."

(2) Bella : "I'm going to sleep now.

(3) **I'm not going to sneak you. You would know if I was planning to, and you'd catch me if I tried."**

(4) Alice : "I'm just going to show you where your things are."

(page:150)

Analysis :

The following table explains the contexts appearing in that data

Context of Physic	The data shows the conversation between Bella and Alice when Bella will go to Edward's room. Alice follows the way Bella go to.
Context of Epistemic	Bella knows the way to go to Edward's room. Alice can guess what Bella thinks and purposes.
Context of Linguistics	Alice : "This hostage stuff is fun." Bella : "I'm going to sleep now."
Context of Social	Alice is Bella's classmates and Edward's stepsister.

	They are very close.

Based on the data and the contexts above, Bella violates the maxim of quantity because she gives more informative contribution to Alice in utterance 3. It is because without informing that Alice can know what things that Bella plans, Alice has known pretty well about what Bella will do. However, in that situation Bella reinforms it because Alice abreast Bella when Bella will go to Edward's room to show her expression that she does not want Alice to follow her.

There is the speech act in utterance 3; locutionary act;Bella informs Alice about Alice's ability to guess her plans, llocutionary act; Bella does not want Alice to follow her since without follow her, Alice can be able to know what Bella thinks about, perlocutionary act; Alice states her reason why she follows Bella as shown it utterance 4.

Based on the analysis above, the purpose of Bella violates the maxim of quantity is to suggest Alice in order to make her does not allow Bella. Although Bella violates the maxim of quantity, Alice can understand what she means by explaining the reason why she follows Bella to Edward's room.

To sum up those analysis, there is the violation of maxim of quantity in the data since in utterance 3 Bella gives more informative contribution. She violates the maxim to make Alice does not follow her. Besides, there are the contexts of physic; Alice follows the way Bella go to Edward's room, epistemic; Alice can guess what Bella thinks about, linguistics; Bella does not want Alice follow her, and social; they are very close so they often express what they feel one and each

other, as the factors which influence the violation appears. However, the dominant context that makes Bella violates the maxim is context of physic when Alice follow the way she goes to Edward's room, so she gives the statement as shown in utterance 3 to suggest Alice that she is no need to follow her. By giving more informative contribution, Alice respons why she wants to follow Bella, it means the communication between them is successfully conducted as shown in utterance 4.

Data 13

(1) Edward : "alaska, then, as planned. Only somewhere much more remote than Juneau─somewhere with grizzlies galore."

"Better. There are polar bears, too. Very fierce. And the wolves get quite larg. What's wrong?"

"Oh. Never mind the wolves, then, if the idea is offensive to you."

(2) Bella : "He was my best friend, Edward.

(3) Of course the idea offends me."

(4) Edward : "Please forgive my thoughtlessness. I shouldn't have suggested that."

(5) Bella : "Don't worry about it."

(6) Edward : "Sorry. Really."

(7)Bella : "**I know**.

(8) I know it's not the same thing. I shouldn't have reacted that

way. It's just that . . well, I was already thinking about Jacob before you came over."...

"Charlie says Jake is having a hard time. He's hurting right now, and . . it's my fault."

(9)Edward : "You've done nothing wrong, Bella."

(page:27)

Analysis:

The following table explains the contexts appearing in that data

Context of Physic	The data shows the conversation between Edward and Bella when they are in Bella's house. Actually, they are happily talking about the place they will live in, but when Edward says about Alaska where there are a lot of grizzlies, Bella thinks it is like an offensive to Jacob.
Context of Epistemic	In the past, Bella was very close with Jacob, a warewolf. After Edward comes back, their relation changes. Bella prefers to continue the special relationship with Edward. The effect is that Jacob becomes depression after knowing Bella seems forget him after Edward comes.
Context of Linguistics	Edward :"alaska, then, as planned. Only somewhere much more remote than

	Juneau─somewhere with grizzlies galore." "Better," "There are polar bears, too. Very fierce. And the wolves get quite large." "What's wrong?" "Oh. Never mind the wolves, then, if the idea is offensive to you." Bella : "He was my best friend, Edward. Of course the idea offends me." Edward : "Please forgive my thoughtlessness," "I shouldn't have suggested that."
Context of Social	Edward is Bella's boyfriend. Bella loves Edward so much and Edward loves her too. Although there is no special relationship between Jacob and Bella, but Bella still knows Jacob as her close friend since in the past they are very close.

Regarding to the data and analysis of contexts above, there is the violation of maxim of quantity shown in utterance 7 stated by Bella. She violates the maxim since she gives more informative contribution. She repeats the utterance 7 in the begin of utterance 8, whereas it is enough to state the information in utterance 8.

By comprehending the contexts, utterance 7 has the speech act. There are locutionary act; Bella knows something, illocutionary act; Bella realizes that the offensive stated by Edward to Jacob is not a problem for her, and perlocutionary act; Edward tries to make Bella not being worried about the problem as shown in utterance 9. In other words, Bella means to show her feeling that she is very realize that she does not has to fell offense at all about Jacob. The result of the violation makes Charlie as the hearer knows that Bella has no worried about the offense since she has no any fault with Jacob.

To sum up those analysis, in these data, there is the violation of maxim of quantity stated by Bella in utterance 7 since she gives more informative contribution. Besides, there are the contexts of physic; Edward talks about wolf when they are talking about the place they are going to live, epistemic; in the past time Bella is very close with Jacob but now it is not, linguistics; Edward indirectly offense Jacob when he talks about wolf and social; Bella relizes that she ever has the special relationship with Jacob as her close friend in the past, as the factors which influence the violation appears. However, the dominant factor that makes Bella violates the maxim is context of linguistics since Edward talks about wolf when thy talks about the place they are going to live. She violates the maxim to show her feeling and make a stress with her statement. The violation makes Edward know what exacly Bella feels. It means the communication successfully conducted by them.

C. Giving Both Contribution

Data 14

(1) Bella : "Now, I know that you know that I have every right to see Mom for the weekend. You can't honestly tell me you'd object to the plan if I was going with Alice or Angela."

(2) Charlie : "Girls," he grunted, with a nod.

(3) Bella : "Would it bother you if I took Jocob?" ....

(4) Charlie : "Yes. That would be bother me."

(5) Bella : "You're a rotten liar, Dad."

(6) Charlie : "**Bella..**"

(7) Bella : "**It's not like I'm headed off to Vegas to be a show girl or anything.**

(8) I'm going to see *Mom".*

(9) Charlie : "She's just as much my parental authority as you are."

(10)Bella : "Are you implying something about Mom's ability to look after me?"

(11)Charlie : "You'd better hope I don't mention this to her."

(page:54)

Analysis:

The following table explains the contexts appearing in that data

Context of Physic	The data shows teh conversation between Charlie and Bella when they are in the house talking about Bella's right to see her mother in Florida.
Context of Epistemic	Edward gives Bella tickets to go to Florida with him.
Context of Linguistics	Bella : "Now, I know that you know that I have every right to see Mom for the weekend. You can't honestly tell me you'd object to the plan if I was going with Alice or Angela." Charlie : "Girls," he grunted, with a nod. Bella : "Would it bother you if I took Jocob?" Charlie : "Yes. That would be bother me." Bella : "You're a rotten liar, Dad."
Context of Social	Charlie is Bella's father. He also is a single parent caring Bella by himself. Since Charlie does not like to Edward, he does not allow Bella to go with him. Charlie wants Bella to make a friend with the others, not with Edward in along day.

According to the data and analysis above, there are the violations conducted by Charlie in utterance 6 and by Bella in utterance 7. Charlie violates the maxim since giving less informative contribution. He does not give specific statement by saying "Bella" in utterance 6. Then Bella violates the maxim because giving more informative contribution in utterance 7.

By comprehensing the context, both utterances have the speech act as follows:

a. Utterance 6

Locutionary act : Charlie looks like calling Bella

Illocutionary act : Charlie indirectly does not want Bella thinking that he is a liar.

Perlocutionary act : Bella gives the reason why she can see her mother in Florida.

b. Utterance 7

Locutionary act : Bella is not an artist who will be in a show in Vegas.

Illocutionary act : Bella gives the reason that the only purpose she goes to Florida is to see her mother, not the other things.

Perlocutionary act : Charlie thinks that Bella is still on his authority.

Based on the analysis above, Charlie in utterance 6 violates the maxim is to mean that he admonishs Bella since she said that he is a liar. Then in utterance 7 Bella violates the maxim to make Charlie sure that she only wants to see her

mother in Florida. These data show that alhough the speaker and hearer violate the maxim, tha intention they want to share can be achieved.

To sum up those analysis, these data provides two kinds of violation of maxim of quantity in one topic of the conversation conducted by Charlie and Bella. Charlie violates the maxim since giving less informative contribution. Then, Bella violates the maxim because giving more informative contribution. To obey the maxim, she does not has to give the statement in utterance 7, since utterance 8 is quite enough showing her purpose going to Florida. Besides, there are the contexts of physic; Bella want to go to see her mother with Edward, epistemic; Charlie does not like Edward very much, linguistics; Bella stated that Charlie will allow her to go to see tha mother if she goes with her women friend or Jacob, but Charlie does not want to be honest when Bella says that he will allow her if she goes with Jacob and social; Charlie prefers if Bella makes a friend with the other except Edward, as the factors which influence the violation appears. However, the dominant factor that make Charlie and Bella violates the maxim is context of social since their relationship is not quite good if they are talking about everything related to Edward. The communication between them is successfully gained although the both do not give the contribution in the appropriate quantity.