ABSTRACT

Analysis of Use of Language Style in Novellet Kappa

Every language in the world has its own style with its special characteristics. So even figure of speech (or in Japanese called by Hiyu), have differences with the figure of speech in general. The expression language called figure of speech or not should not be distinguished by differences in the form of expression, although similar forms of expression. The phrase is said as a figure of speech because of the phrase in question meet the minimum requirements of the denial of the truth revealed over the true meaning or significance of the structure of the language used in the expression. Through the form of the language, actually wanted to express something else. One of the many works of Japanese literature uses language style is novelett called "Kappa" which are written by Japanese novelist, Ryunosuke Akutagawa. By identifying more about the style of the language contained in the Kappa novelette, the author wanted to know the purpose to be conveyed by the author, through the use of such language style. Based on the things listed above, the authors feel interested in doing research on the shape and intended use of the language style used in the novelette Kappa.

The research method used in this study is the method of content analysis with stylistic approach and the object of research is "Kappa" novelette by Ryunosuke Akutagawa.

Based on research, it is known that the forms of a style that is contained in the novelette Kappa are eight species, among them are a) the metaphor consists of five quotations, b) Simile consists of 17 citations, c) Hyperbola of three quotations, d) there are four excerpts Eupizeukis , e) Personification amounted to two quotations, f) tautology, g) Irony and h) Anagram amounted to one quote, then the total number of citations that contain the style of language is 34 citations. While the purpose of the use of style in the novella Kappa, including the aebagai delivery and emphasis in conveying something.

Based on this research, the author suggest research can be done by comparing the use of a style that is used by Ryunosuke Akutagawa in the novelette Kappa with literary works of others. Research purposes the use of style in terms of Kappa novella other hand, such as the historical (the use of force as a description language and innuendo at a time the Japanese state), biographical side (use the style of language as a description of the author's personal experience) and so on. Extending the scope of research, not only on the use of language style, but also the intrinsic elements used in the novella Kappa authors, for example reviewing point of view, plot and so on.