LAW PROTECTION ON CHILDREN ARTISTS IN A WORK CONTRACT WITH CINEMA'S HOME PRODUCTION REGARDING UNDANG-UNDANG NUMBER 23/2002 RELATING CHILDREN PROTECTION JUNCTO UNDANG-UNDANG NUMBER 13/2003 RELATING WORKFORCE

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Abstract

Nowaday, show businesses intensively involve many children in their performance, especially in a cinema electronic (Sinetron). most commercial televisions show many sinetron involving children roles. Children artist as children workers have been a potential human resources to developed their talent. It is regulated by KEPMEN Number 115/2004. However, children workers also have become a problem that have not been overcome. Therefor, researcher is interested to analyze how is low protection on children artists in a work contract with cinema's home production? and how is a responsibility of the represented in a work contract? And what are the sanctions if the represented violating the law by exploiting the children?

The type of research that conducted is a descriptive analysis by describing the facts of the primary data and secondary data which applying normative juridicial method. The resulting data were analyzed by juridical qualitative, so that the hierarchy of legislation can be considered as well as to guarantee legal certainty.

Generally the responsibility of children are laid on parent, family, society and government. Parent or the respresented as a represented of a child in arranging a work contract and Cinema's Home Production as a party who requiring employee or the creativity of a child should acknowledge and concern about the regulation relating workforce (Number 13/2003 Relating Workface, Spesificaly on Children workers) and the regulation of children protection (Undang-undang Number 23/2002 Relating Children Protection). Having notice on these statutes, the parents and the home production are expected not to violate these regulation such as exploiting children or talking advantage from the creativity or children talent for commercial purpose that can harm the development of the children.