ABSTRACT

CONSTRUCTION REALITY TEXT SCRIPT PERFORM 'TANAH' *COMMUNITY THEATER OF* CELAH - CELAH LANGIT

(*Discourse Analysis Text Script performances* 'Tanah' *Community Theatre of* Celah – Celah Langit Bandung**)**

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This study intends to find out the reality of Text Scrolls Construction show 'Tanah' Community Theatre Celah – Celah Langit Bandung. The purpose of this research is to find texts of social criticism on the performances of 'Tanah', the social cognition of social critique on the performances of 'Tanah', and discourse analysis of 'Tanah' Community Theatre Celah – Celah Langit Bandung.

This study used a qualitative approach with the informant, amounting to 5 (five) persons. Data obtained through in-depth interviews, observation, literature study, internet searching, as well as triangulation. The data analysis techniques used are data reduction, data collection, data presentation, drawing conclusions, and evaluation.

From the results of research can be concluded that the theme of the Community Theatre Celah – Celah Langit Bandung very interesting, and in the selection of the title was already quite interesting, simple and assertive, Social Cognition authors of the manuscript of this land is connected with the culture and everyday life.

The results showed that the above analysis by an author Based on an analysis of the manuscript text writer using a lot of theater in the form of metaphor in conveying the message that will tell, an author of cognition in understanding the events that occurred.

Advice that can give you is to show researchers 'Tanah' which raised issues around us and to provide insight to the wider community must continue to sound, because the change was not present itself, but it will be effective when the change begins with your self.