ABSTRACT

INTERPERSONAL COMMUNICATION COURTIERS
(A Descriptive Study About Interpersonal Communication

Abdi Dalem Sultan Palace).

By:
Jarot Harjanto
NIM 41807119

This thesis under the guidance,
Oji Kurniadi Drs., M. Si

The research goal is to find out how Abdi Dalem Interpersonal Communication on the Sultan Palace. To find out more about the objectives, plans, activities, processes and feedback interpersonal communication conducted by the courtiers in the palace of Yogyakarta to match what is expected.

This research approach is qualitative research method that is descriptive method was used separately to explain and describe phenomena that occur.Sampling technique used was purposive sampling, pengumpalan engineering data and technical data analysis. Subjects in this study are teachers, so that informants are selected as many as 4 people namely the Abdi Dalem Sultan Palace.

The results of this study indicate that interpersonal communication is a major supporter of the courtiers factor in running all its activities in Yogyakarta Palace.The goal of interpersonal communication that can be done so that messages received by Abdi Dalem Sultan Palace, Interpersonal communication plan that can be accepted by Abdi Dalem Sultan Palace, interpersonal communication activities undertaken can be accepted by Abdi Dalem Sultan Palace, interpersonal communication process performed by Abdi Dalem PalaceYogyakarta can understand interpersonal communication, feedback is meant is the courtiers give a response back to the palace of culture. that courtiers can do all that includes a sub element of interpersonal communication.

Conclusions Interpersonal Communication Research is Abdi Dalem Sultan Palace (A descriptive study Abdi Dalem About Interpersonal Communication Sultan Palace). can be run in accordance with the palace culture that has been applied. Proposed research is applied interpersonal communication can walk the same line with the expectations of all parties involved, and often performed activities pawiatan to give understanding to the courtiers of the palace of culture, customs and culture kromo toto.