ABSTRACT

SIMBOLIC MESSAGES IN THE CEREMONY OF PANJANG JIMAT IN THE PALACE KASEPUHAN CIREBON

(Ethnographic Study of Communication in the Ceremony of Panjang Jimat in the Palace Kasepuhan Cirebon)

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This study aims to determine the symbolic messages in the tradition of Panjang Jimat in the Kasepuhan Cirebon. To achieve that goal then raised the question of how the linguistic aspects of the tradition Panjang Jimat, how aspects of social interaction in the tradition of Panjang Jimat, how aspects of culture in the tradition of Panjang Jimat and the symbolic messages in the tradition of Panjang Jimat.

This type of research is qualitative. While research method used is an ethnographic study of communication with descriptive analysis techniques. Most of the data collected through interviews and observations and supported by literature studies. Informants who earned as much as 4 people who domiciled as part of the palace and the town of Cirebon Kasepuhan. After the interviews, researchers conducted a categorization of the questions asked and the results are analyzed descriptively according to a small observation and interviews to ensure that informants know much about the Panjang Jimat traditions.

The results of these studies show that in general informants who served in the Palace Kasepuhan experienced for a long time. Linguistic aspects of the tradition of Panjang Jimat is using verbal language or Java language kromo inggil babasan and the Indonesian language, while non-verbal language that is customary clothing worn and custom street squat at Panjang Jimat the ceremony took place. Socialnya interaction aspects of society that welcomed the perception of this annual ceremony is usually called Muludan and situations that occur during a solemn ceremony took place because the Panjang Jimat sacred event. The value contained in the tradition of Panjang Jimat is to remember two sentences creed and celebrate the birth of Prophet Muhammad.

The conclusion from these studies show that the symbolic messages in the ceremony of Panjang Jimat in the Kasepuhan and the message in symbols Panjang Jimat is a depiction birth of Prophet Muhammad which was welcomed well by all Muslims in the world. Especially for Cirebon's people.