ABSTRAK

Strategi Pengajaran Lembaga *Creative* Bandung Dalam Berinteraksi Dengan Siswa *Challenging Behavior* (Berperilaku Menantang)

(Studi Deskriptif Mengenai Strategi Pengajaran Yang Dilakukan Para Pengajar *Creative* Bandung Dengan Para Siswanya Yang Tergolong *Challenging Behavior*)

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Skripsi ini dibawah bimbingan :

Drs. Manap Solihat, M.Si

Skripsi ini berjudul Strategi Pengajaran Lembaga *Creative* Bandung Dalam Berinteraksi Dengan Siswa *Challenging Behavior* (Berperilaku Menantang) (Studi Deskriptif Mengenai Strategi Pengajaran Yang Dilakukan Para Pengajar *Creative* Bandung Dengan Para Siswanya Yang Tergolong *Challenging Behavior*). Tujuan dari penelitian ini adalah untuk mengetahui rencana, tujuan, kebijakan, kegiatan, tindakan, dan strategi pengajaran Lembaga *Creative* Bandung dalam berinteraksi dengan siswa *challenging behavior.*

Metode penelitian yang digunakan dalam penelitian ini berupa pendekatan secara kualitatif dengan metode studi deskriptif. Jumlah informan penelitian terhitung sebanyak 4 orang dimana teknik pengumpulan data dilakukan secara wawancara mendalam, observasi, dokumentasi, studi pustaka dan *internet searching*. Teknik analisa data dilakukan dengan cara penyeleksian data, klasifikasi data, merumuskan hasil penelitian, dan menganalisa hasil penelitian.

Hasil dari penelitian ini adalah rencana pengajaran diawali dengan pembuatan aturan di kelas, tujuan pengajaran berupa perubahan sikap, pandangan dan prestasi akademis para siswa, kebijakan pengajaran berupa KBM dalam jangka waktu pendek, tindakan pengajaran berupa pengaplikasian sistem *punishment*, kegiatan pengajaran berupa aplikasi langsung dan *team work*. Hal – hal inilah yang akan menjawab pertanyaan dari strategi.

Kesimpulan dari penelitian ini adalah rencana pengajaran berkaitan erat dengan kegiatan yang dimodifikasi, tujuan berupa aplikasi *listening* yang akan membuahkan perubahan, kebijakan yang terstruktur, tindakan berupa aplikasi *reward and punishment*, dan kegiatan berupa aplikasi langsung.

Saran dari penelitian ini adalah penambahan jam belajar, pembuatan identitas lembaga yang lebih besar, adanya rutinitas jadwal *coaching,* adakan jadwal *gathering* dan kegiatan menonton film bersama.

ABSTRACT

Strategy Of Teaching At Creative Institute Bandung On Interaction To Challenging Behavior Students.

(Study Of Descriptive About Teaching Strategy Who Done By Creative Teachers Bandung To Their Challenging Behavior Students)

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This research is guidanced by :

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The tittle of this minithesis is Strategy Of Teaching At Creative Institute Bandung On Interaction To Challenging Behavior Students. (Study Of Descriptive About Teaching Strategy Who Done By Creative Teachers Bandung To Their Challenging Behavior Students).

The aim of this research was to know the plan, purpose, policy, action, activity and strategy of teaching at Creative Institute Bandung on interaction to challenging behavior students.

The method of this research was qualitative approach with study of descriptive method. The number as research informants were 4 people and did data collected technique with in depth interview, observation, documentation, study of literature and internet searching. Data analyzed technique by data selected, data classification, data research formulate, and analyzing the result of this research.

The results of this research were teaching plan started to make the class rules, the aim of teaching were attitude, opinion and academic achievement changes, the teaching policy like learning activites on short time line, the act of teaching was application of reward and punishment system, the activity of teaching were direct application and team work. The description of the points before, are going to answer about strategy.

The coclusions of this research were teaching plan connected to modify activity, the aim was listening application and this form will express the alterations, structural policy, the act were aplicating of reward and punishment system and the activity was directly application activities.

The suggestions of this research were increasing on learning time line, make bigger the symbol of identity for Creative, make coaching time as a routin, make the schedule for gathering and think about watch the film as a brand new.