ABSTRACT

Women's Night Club Singer behaviors (Study of Women's dramaturgy Behaviour singer in New Tropicana Night Club Karaoke & Cafe Living His life in Bandung)

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This research *aims to find out How to Conduct* ***Women's Club Night Singer (Female Singer Behavioral Studies dramaturgy in New Tropicana Night Club Karaoke & Cafe Bandung in Living His life)****. To answer the above problems, the appointed sub-sub focus on the following research focus: the front stage, back stage and behavior. Sub focus is to support the focus of research, namely: Behavior Female Singer in New Tropicana Night Club Karaoke & Cafe Bandung.*

This is a qualitative research approach *to the study of dramaturgy, the research subject is the cafe singer. Informants selected by purposive sampling techniques, to research informants amounted to 4 (four) night club singer, and to clarify and strengthen the key informant data, amounting to 2 (two). The research data obtained through in-depth interviews, observation, documentation, library research and online data retrieval. To test the validity of the data using the technique of data triangulation. The data analysis techniques to reduce the data, collecting data, presenting data, draw conclusions, and evaluation.*

The results *showed that the next stage (front stage), the female singer played almost all the night club next stage (stage front) well, they act like an actress or actor in a drama stage. On the back of the stage (back stage), night club singer she really played a whole / real, they do not like being on stage at the front (front stage) that cover their situation. So at their behavior while in front of the stage (front stage) and the rear stage (back stage) has a very different role, they dramaturgis in living life.*

Conclusion *The next stage (stage front) night club singer played almost all of them with a good front stage. On the back of the stage (back stage) night club singer actually show them the whole character, and behavior that grows on itself is the result and the way he was socializing in the environment, both within the profession and outside the profession.*

Advice For Singer: *The way a singer to neutralize the situation when there is a visitor who acted beyond the limits of reasonableness should be resolved better by not lead to something undesirable.*