CHAPTER II

THE GENERAL DESCRIPTION OF MUSEUM OF ASIAN-AFRICAN CONFERENCE

This chapter is generally concerned with the general description of Museum of Asian-African Conference where the job training was conducted. The environment of museum, terms of work, assignment of work, divisions of museum, and purposes of museum establishment would be described.

2.1 The General Description of Museum

Museum of Asian-African conference is a museum displaying collection and providing all information related to The Asian-African Conference. It is located in Gedung Merdeka at jalan Asia-Afrika number 65, Bandung. Up to now, the building is under the jurisdiction of Indonesian Legislative Assembly and is under the supervision of the secretariat of state, while the management is carried out by the provincial government of West Java.

It consists of the audio visual room, main hall, library and permanent exhibition room. Audio visual room is a room where tourists can watch the documentary film about Asian-African Conference. Main hall is a place where the Asian-African Conference was held. There, the tourists can see the original chair of Asian-African Conference, the peace gong, and the flags of countries which were participated in Asian-African Conference. The library provides many books on history, social, politic and culture of Asian-African countries and others; such

as documents of the Asian-African Conference and its preliminary conferences; magazines and newspapers donated from other institutions or gained by purchase. The permanent exhibition room is a room displaying the collections and documents of Asian-African Conference.

2.2 The Purposes of Museum Establishment

The establishment of museum has some purposes, they are to save, collect, protect, manage and present for the public, all of the information related to the Asian-African Conference which have the connection with the social culture and the role of the Asian-African Nations, especially Indonesia and in the international life and political arena; to support efforts in developing national culture and education of young generation; to support efforts for creating mutual understanding and unity of ideas, as well as to increase the level of corporation among Asia-African Nations and among nations in the world.

2.3 Terms of Work

Those are about the building, now the writer would explain the terms of work in Museum of Asian-African Conference. Museum of Asian-African Conference is not only a museum which displays collections and gives information about Asian-African Conference, but also often organizes several events to make the tourists interesting to visit it.

As long as the writer did the job training there, there were some events which were held, they were the Festival of Asian-African Conference which was

opened on Augustus 4, 2010; Indian Exhibition which was conducted to welcome the fasting month, the Indian Exhibition displayed many pictures of Indian mosques and buildings; Australian Exhibition which was conducted to celebrate the Indonesian Independence day, displaying many pictures which showed the connection between Australia and Indonesia; Architectural Exhibition which was conducted in order to make some planning about the future construction of Museum of Asian-African Conference.

There are also some regular activities that are held in museum, such as Asian-African Reading Club, My Cinema Club, English Club, and French Club. Those activities are opened for public. Formerly, there was only Asian-African Reading Club, a club where people read and discuss some books which are related to Asian-African Conference, for instance The Bandung Connection and Asia Future Shock. It is a kind of appreciation of "*Gerakan Nasional Cinta Museum*" which is held to revitalize the function of museum and understand about Bandung spirit. To reach the aims of "*Gerakan Nasional Cinta Museum*", museum hold some club, they are My Cinema Club, English Club, and French Club. My Cinema Club is a club where people can appreciate various documentary films and discuss it. It has been held for 7 months, once a week on Tuesday. English club is a club where people can learn, practice and share all about English. This club has been held for 4 months, once a week on Tuesday. It is guided by some people who are expert in English. French club is a club where people can learn, practice and share all about French. The club has been held for 7 months, twice a

week on Monday and Friday. It is guided by Mr.Desmon Satria Andrian who is expert in French.

2.4 Divisions of Museum of Asian-African Conference

The divisions of Museum of Asian-African Conference are divided into five divisions; they are division of administration, division of publication and promotion, division of preservation and documentation of public diplomacy, division of functional and division of expert staff of Museum. The division of administration consists of subdivisions of employee affair, finance, household and supply. Division of publication and promotion consists of subdivisions of publication, education or guiding, and research services. Division of preservation and documentation of public diplomacy consists of subdivisions of conservation and library. As long as the writer did the job training in Museum of Asian-African Conference, the writer was assigned in the division of publication and promotion.

2.5 The Assignment of Work

In the division of publication and promotion, the writer was assigned in the subdivision of guiding. In this subdivision, the writer just concerned to be a guide. The writer guided the domestic and foreign tourists.