ABSTRACT

Theater performances in the building is a fertile aesthetic area for the photographer to capture moments that have been organized and designed by all the supporting performances include the director, actors, stage manager, lighting, music arranger, make-up and costumes stylist. Theater photography is required for the needs of documentation and evaluation media for Theater group, used as illustrations in various media publications, and also a photo of the photographer's work.

Special techniques in theater photography became very needed to create a work of high quality images, where the pictures have a message, technically feasible, aesthetic and artistic, and in presentation. In low lighting conditions, using only available light in the theater, dynamic movement of players and rules must be obeyed to photographers as spectators, to capture the movements actors by freeze-motion technique have done well on the photos selected.

Photographs of tater Lakon *production with the title* Maaf-Maaf-Maaf *by Nano Riantiarno and* Sayang Ada Orang Lain *by Utuy Tatang Sontani selected as the objects in this research. By analyzing the photos of both performances that then can be found comparing the techniques used in certain conditions.*

Key Words : Photography, Theater, Freeze Motion.