CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter will give a brief explanation about the result of this research, which includes conclusions and suggestions.

5.1 Conclusions

In this research, the writer focuses on the development of the main character which is analyzed through the plot. In the exposition, Okonkwo is described as follows.

Okonkwo is a famous person, he is famous because he is the best wrestler, and his career as the best wrestler makes him known by most of people and he wins in each match. This can be indicated that his power as the wrestler makes him famous.

Okonkwo is a responsible and respectable person. He makes a good relation with his wives and the form of his responsible; he builds each house for his wives and he always fulfill the wives needs. Okonkwo is also one of the respectable persons in his clan not like his father (Unoka) who was famous as a lazy person and not caring for his wife and children, Unoka also always spends his money, so his family live in poor condition

Okonkwo is a religious person, he always teaches his family to obey the Gods taught. He always takes his wives and children to keep pray because for *His* blessing that he can be success just like now and how grateful their was.

Okonkwo is assumed as a serious and unfriendly. In fact, Okonkwo does not show his kindness to maintain his image as a strong and powerful person.

In this novel, the writer also finds conflicts that Okonkwo has to deal. After analyzing the corpuses, the conflicts are:

When the Oracle one of the Gods in Umuofia clan has given message that Ikemefuna has to die, but Okonkwo should not involve himself. Thus, he breaks the rule from his God because he is so proud. Another conflict also occurs when he accidentally shots a boy, so he and his family should leave Umuofia for seven years. Even Okonkwo is one of the important men in his clan; he still must accept the punishment for the crime. This makes him sad and disappointed because he is a respectable person in his clan, but he has to be exiled from his clan.

The climax is when Okonkwo kills the chief messenger. He runs away and becomes a fugitive to avoid the chased of the white men.

In resolution, Okonkwo died by hanging himself on the tree as a fugitive, because he thinks that what he has done for his clans were useless. Moreover, the actions that he did to regain the dignity and glory of his clan, are not supported by his clan. Thus, the main reason why he hanging himself because he disappointed and depressed to his clan, himself, and his surroundings.

Okonkwo at first is described as famous, respectable, religious, but in fact, he is afraid to face the problem in his life. Thus, he chooses to escape by suicide.

5.2 Suggestions

First suggestion is for the readers who are interested in analyzing this novel. The writer suggests in reading this novel the reader should know first the history of the African tribe and the situation there especially at the age of colonial because there were intrigues about the social classes, discrimination, rebellion, difference of believer (religion) that can be analyzed for furthermore.

The next suggestion is for the next researchers who have an interest to study about character and characterization; they should read the novel carefully and never take anything for granted, because it could mislead the analysis.