Chapter IV

FINDINGS AND DISCUSSION

4.1. The Main Character: Clare

While reading a novel, we are usually introduced to some characters. According to the degree of the roles, characters can be divided into two types, the main or central character and the peripheral character. Referring to the statement of Nurgiyantoro (2005: 176-177), main character is kind of character which has main role in the story and always appears continually in every event as though it dominates the story.

Based on the statement above, it can be concluded that the subject of main character on Ugly novel is Clare. The conclusion is plausible because Clare, who is the subject of main character, not only always appear from the beginning until the end of the novel but also exists in every event that comes in the novel.

In proportion to the fullness of their development, characterization is divided into two types; flat and round character. Based on the Ugly novel and definition of round character, it can be easily known intuitively that Clare is categorized as round character. But during the events, it can also be seen that Clare has development in her behavior. This development of her behavior, which is usually called development of character, can be divided as static character and dynamic character. These two types

of developing character require some analyses according to their definition to reveal the proof that Clare as the main character is not only as round character but also as development character. The analyses are based on the data, which are explained Clare's character after abusing. It consists of being hateful, lack of confidence, being private. The analyses from some data are presented below:

Data 1

> *"…Still holding on to my minnie, my mother tugged me towards her. I went readily and tried not to make a sudden move because it hurt So much…*
>
> *'When are you going to stop pissing my bed? When? When?' I didn't answer. Pain prevented me from speaking…*
>
> *With that she separated the mattress from the frame and the bed from the bed-wet alarm and struggled to get the mattress out through the door. 'Fool, I though; stupid fool. What did I care for her mattress? I hated her*.'…
>
> *My head was hurting, my nipples were on fire and the pain between my legs was intense, but I had survived*…"
>
> (Taken from Ugly, chapter 1)

Data 1 is separated into three fragments, which explains what Clare feels about. They can be analyzed to reveal the reason why Clare's character is classified into round character.

The first fragment describes the frightened Clare when her mom abuses her. This happens because she feels painful after the abuse. The second fragment represents that Clare keeps anger in her heart but she does not have braveness to tell directly to

her mom. This fragment can also be interpreted as indirect presentation because Clare only shouts these words in her heart. This statement can be emphasized rightly that the authors show the characters in action; infer what they are like from what they think or say or do. (Laurence, Perrine, 1985: 66). The last fragment explains that there are many possibilities that can make Clare feels down after the abuse but she chooses to keep struggling even though she feels painful and frightened because of the abuse done by her mom.

According to the analyses, it can be concluded that Clare is categorized as round character because there are three behavior, such as fear, anger and struggle, which are opposite each other, complex, many-sided and require an essay for full analysis. (Laurence, Perrine, 1985: 67)

Data 2

> *When I was about seven, approaching eight, I used to think how nice would it be if, once in a while, someone bought me a new dress. Nothing fancy-just something that no one else had worn-maybe a soft cotton dress with pretty button with little green...and it always been my favourite colour…*
>
> *…I had read recently in some magazine that here were operations where the doctor gave you a new mouth and a new nose, ones that my mother might find acceptable. Maybe they could make me pretty at the same time and then I could run away and another family might want me. Families don't like ugly children-that's a fact of life. 'you are ugly'. That is what she said. Who would want me?* (Ugly, page 47- 48)

The first fragment of data 2 describes Clare's expectation to have someone that totally cares and loves her. It is reasonable because her mother always hurts her heart. As consequence, little Clare wishes to be beautiful and charming with glowing girl accessories to show off in front of her mother that she is pretty and also to get an acceptation from her mother. But in fact, she never gets what she expects. This condition makes her so hopeless.

The second fragment of data 2 describes the effect of being depressed that forces Clare to consider the possibilities to make over her face with surgery. In other words, it can be said that she feels inferior and disappointed with her physic appearance. She tries to change her looks but she does not have an ability to take an effort in making her physic better. This condition makes her so depressed that it forces her to think about how poor it is to be ugly. It also makes her to judges herself that she is unwanted child for her mother. It can be well understood because her mother always insults her with saying something bad about her physic. This maltreatment does not only destroy her self-image but also decreases her development progression.

Based on the analyses above, Clare's character is not only categorized as round character but also dynamic character. Clare's character is also dynamic character because there is character change that transforms her behavior from being hopeless into feels inferior and continues to be hateful person.

Data 3

> '*I did not really have any friends- I was too busy for that. I suppose from that point of view I was regarded as a very private person, but on the other hand I liked being private. I liked being me.*' (Ugly, page 354)

Suffering the physical abuse that creates the negative impact in Clare's character development, which is explained from data 1 and 2. It can be seen that the impact of abusing, which is conducted by her mother, makes her behavior continually dropped in its development progression. Data 3 shows the tendency that she becomes private person. This is reasonable because she does not only have no friends and too busy but also lost her ability to trust anyone. At last, this situation makes Clare's character truly introvert person. As seen in Data 3 above, Clare's character is not only as round character but also has tendency as dynamic character. According to Laurrence, Perrine, (1985 : 69) dynamic character undergoes a permanent change in some aspect of character, personality, or outlook. The change maybe a large or a small one, because there is character progression that changes painful skeptical person to be a fully introvert person.

Data 4

> *I want you to know that I will never ever speak to you again for the rest of my life. I have nothing to thank you for, Mummy.' 'I've never liked you, Mummy, never, ever. Oh, I tell a lie – I did once, but that was a long time ago.' 'Really,' said my mother. 'Yes. Along time ago when I was a child.* (Ugly, page 396,397)

Data 5

> '*I came here to tell you that I was off and I've done it, so I'll be on my way now. Mummy, I will never speak to you as long as I live and I think you know why.' 'So you really going, Clare?' said Pauline. 'Yes, I' am going to be a barrister.' 'When we will see you again?' 'I' am not planning on coming back. I'll stay in New Castle.' 'What about Christmas?' I'm not coming back. Not ever.*' (Ugly, page 398-399)

From data 4, it can be stated that the anger, which is buried in her heart, continually grows up until she enters adulthood. Her heart is full of neglect and hate to her mom when she remembers her annoying past. She reflects her hate with keeping persistently on rejecting a meeting and conversation with her mom as long as she lives. From data 5, the reflection of being hateful can also be described by her motivation to be a barrister. She also has strong motivation to achieve her dream as barrister to show that she has an ability to get what she wants even though her mother often abused her in her childhood. She even dare decided to take her own life independently far away from her mother. Compared with the analysis on data 1, there is significant difference in her behavior especially in her anger. The anger, which rises hateful in her heart, becomes bigger and still exists to her mother as long as she lives. Furthermore, this hateful forces her to take revenge to her mother. This kind of revenge does not only consist of keeping persistently on rejecting a meeting and conversation with her mom but also try showing her mom that she can achieve to be a barrister even though she suffered painful caused of abusing in her childhood.

According to Perrine, (1985 : 69), it can be concluded that Clare's character is also dynamic character.

4.2 The Type of Child Abuse Experienced by Clare

This subchapter explains types of child abuse that happen to Clare in psychology. Psychology has deep relation with child abuse because capabilities to research any motivation that based on the human while deciding and doing some options. It can be easily known through psychology perspective why little Clare is always been hurt badly by her mother. Mirror stage is one of theory in Lacan's psychoanalysis that can show the cause of child abuse experienced by Clare.

4.2.1. Physical abuse

Data 1

> "*...She slapped me across the head with the shoe and punched me in the chest, and when I said, 'no,' she accused me again of being a liar and slapped me once more on the side of my head. She keep repeating the question; I repeated the answer and she slapped me on my thigh, my calves or my hand. I always tried to protect myself by putting my hand out, but it was more painful being struck on the hand than on the high...*" (Ugly, chapter 1 page 1-16)

This fragment above is taken from Ugly novel at chapter 1. Based on chapter 1 on Ugly novel, it can be seen that Clare's mother is often annoyed with her daughter because of her bed-wetting habit. Her mother tries to cure her daughter bad habit with consulting to the physician and even buying a tool as reminder to prevent her daughter wetting the bed but the effort is totally failed because Clare cannot release from her bad habit until she reaches at seven years old. This condition makes Clare's mother lost her patience and as consequence she starts beating her daughter, Clare when she wets the bed. Regarding to the maltreatment done by Clare's mother on chapter 1, there are many kinds of maltreatment that happens on this fragment above. According to Newberger, (1982 : 177,180), this typical of maltreatment can be classified as child abuse. Based on Archard, (2004 : 196), this practical of child abuse from this fragment on data 1 can be categorized as physical abuse, which is illustrated with slapping across the head with the shoe, punching the chest and regularly slapping thigh, calves and hand.

According to chapter 1 on Ugly novel, the beginning of the symptom that Clare wets the bed is being nervous. This nervous comes from being unwanted person, which is grown up because of harm maltreatment done by her mother. The main cause of being unwanted person is because of the denial of her figure done by her mother. Regarding to psychoanalytic criticism theory conducted by Lacan, (Wright, 1984: 108) about "desire of mother", the unwanted feeling grows up when Clare as '*Phallus*' fails in her attempt to satisfy her mother's expectation because she does not

have attractive figure as her mother has. Furthermore, the word “desire”, which can be called “want” that refers to its metonym, denotes Clare’s mother expectation to her daughter. It can also be stated that if Clare cannot fulfill her mother expectation then her mother dissatisfaction will raise up. Referring to chapter 1, it can be assumed that Clare’s mother expects that a child in her pregnancy is pretty as same as her. The disappointed comes up to her mother when she births her daughter, Clare and realizes that the fact contrasts with her expectation because her daughter is not as pretty as she is. This disappoints rises up her mother dissatisfaction that brings harm maltreatment such as speaking unkind words to her daughter, Clare. This condition makes Clare become an unwanted person.

After having much harmless maltreatment, Clare’s feeling changes from being unwanted person becomes nervous. This feeling makes her wetting the bed regularly that makes her mother deciding to cure her daughter bad habit. Clare’s mother expectation is just one that is to make her daughter stop wetting the bed. Unfortunately, this expectation comes up to be dissatisfaction when Clare fails in her attempt to stop wetting the bed even though her mother has taken much effort to cure her habit by visiting physician regularly. This condition forces her mother to do some punishment to make her daughter realizing about her mistake. Based on the chapter 1, it can be seen that her mother often punish her daughter unfairly that makes her daughter become down. Regarding to the fragment on data 1, the unfair punishment can also be denoted as physical abuse. The combination among dissatisfaction,

harmless maltreatment and unfair punishment, which are done repeatedly, making Clare worse day by day, keeping her bad habit continually exist, which is usually followed with another punishment to make it stop. At last, this condition makes Clare suffer anxiety. As conclusion, the reason that the physical abuse, established by her mother is because Clare cannot completely fulfill her mother's lack or expectation.

Data 2

> My mother then doubled her fist and punched me in the stomach and on my upper thigh. 'When are you going to stop? When are you going to stop?' 'When? When?' I moved away as far as I could get. 'I don't know when. Soon. Now, I'm going to stop. Now.' (Ugly, page 50)

Another maltreatment, which is suffered by Clare, is shown up in fragment above. According to Archard, (2004: 196), this practical of maltreatment can be classified as physical abuse, which is illustrated as punching on stomach and upper thigh. The main reason why Clare is often exposed by physical abuse, which is done by her mother, is because Clare as "*phallus*" for fulfilling the mother's expectation is not satisfying. This condition destroys the mirror reflection between Clare and her mother. According to Mellard, (1991: 21), this mirror can be formulated as the subject = I | Other.

The meaning of mirror formulation above is 'I' represents Clare's mother and the other represents Clare. This mirror reflection shows that Clare's mother has significant role that controls Clare. In this novel, Clare is just as a shadow that always

follows what her mother wants. Throughout this mirror reflection, the abuse happens which causes the relation between Clare and her mother destroyed. The cause of the physical abuse can be verified from the belonging of Clare's property. The mirror image is 'a homologue for the Mother/Child symbolic relation' (Wright, 1984: 108, 109)

Data 3

> My back was against the work of surface and my hands were both on the table in front of me. Eastment took the cigarette in his right hand and said, 'So I'm a fool, am I? All right, we'll see who the fool is,' and with that he stubbed the cigarette out on the back of my right hand. (Ugly, page 131)

In fragment above on data 3, it introduces the additional character, which is known having an affair with Clare's mother. This man has the status as stepfather of Clare and never married Clare's mother. The physical abuse, suffered by Clare, is not only done by her mother but also done by her mother's affair. As Clare's stepfather, he does something horrible to her beloved daughter, Clare. Refer to the fragment on data 3, it can be seen that her father stubs the cigarette out on the back of Clare's right hand. According to Archard, (2004: 196), this maltreatment can be categorized as physical abuse. This physical abuse makes a scar in Clare's body and soul. The reason why her stepfather does maltreatment as same as Clare's mother because Clare is influenced by her mother. In other words, both of them have a same role to conduct maltreatment to Clare.

Based on the mirror formula, both of them have the same symbol, such as ‘I’. In the other words, Clare must not only obey her mother desire but also her stepfather even though he is not her biological father. This statement deals with the structures of language are marked with social imperatives (Wright, 1984 : 109) which is conducted by Lacan. In other words, the maltreatment, which is done by both of them, is the example of societal imperatives about the structure of language in the Father's rules, laws and definitions, among which are those of 'child' and 'mother'.

Data 4

> ‘What is there to tell?’ She pinched the skin to the left of the breast and twisted it in her hand. ‘Nothing,’ I said ‘I’m not going to tell. Nothing.’ ‘And why are you going to tell nothing? Why? Why? Why?’ She pinched my breast like a crab using a pincer movement. ‘I’m not going to tell, because you don’t want me to tell. My mother moved her hand to my left nipple and squeezed it between her fingers. ‘No, wrong again. I want you to tell everything. But what is there to tell? Has something happened to you? Tell me. What?’ The pain was such that I imagined my nipple coming off in my mother’s hand. The tears welled up in my eyes. (Ugly, page 186)

Based on fragment on data 4, Clare’s mother continues her maltreatment to her daughter until she surrenders and confesses about her mind. These maltreatment such as pinching the skin to the left of breast and then twisting it with hand or squeezing the left nipple between fingers are not only categorized as physical abuse but can also be classified more specifically as sexual abuse. This statement deals with Archard (2004: 196) about molestation; oral-genital, genital, or anal contact, because there are

sexual abuse activities such as hurting Clare's sexual organs that remains hurtfulness that makes her becoming frustrated and cries the tears.

These conditions deals as Lacan said like the pattern of metaphor to what happens when the Father's Law, the 'Name-of-the-Father', replaces the 'desire of the mother' (Wright, 1984: 111). The term of 'Name-of-the-Father' describes about father character that often gives his love and care to his daughter. It can also represent the relationship between father and his daughter. So it can be concluded that 'Name-of-the-Father' is substitution for the 'Desire of the mother' because her mother replaces the position of father to control Clare.

4.2.2. Physical Neglect

Data 5

> Because of my bed-wetting I was sometimes punished and put to sleep in a bed with just a bare mattress-no sheet, just a plastic cover-because my mother said that I would wet the bed anyway so it did matter. At the age of five I got my first alarm system. (Ugly, page 13)

The Fragment on data 5 above describes the impact of bad habit suffered by Clare such as wetting the bed that forces her mother to do any punishment that conducts maltreatment such as letting her to sleep in a bed with just a bare mattress -no sheet and just a plastic cover. Regarding to Archard, (2004: 196), this maltreatment can be

categorized, as physical neglect because her mother does not care about her own daughter needs and health.

In other words, it can be said that Clare must have a punishment because of her obedience in wetting the bed. This punishment is done because of the dislike from her mother to what her daughter does or her mother is too perfectionist. Therefore, the 'Desire of the Mother' stage is one of theory that can reveal significantly psychology side from this novel. Based on the fragment above, it indicates that the rules conducted by her mother, is the part of societal imperatives.

Data 6

> By the time I was seven, my beatings were as regular as ever. The alarm failed to wake me, yet my mother always heard it. She would dash into my room when she heard it ring and drag me out of bed. Sometimes when she came into my room, she would remove the wet bedclothes and give me a mighty slap on the bare backside, then leave naked and shivering.(Ugly, page 15)

Besides the physical abuse such as punching on some serious organs area, data above shows that Clare does not only have beatings but also forced to be naked without any clothes in her body and shivering. Referring to Archard (2004: 196), this maltreatment such as letting Clare being naked and shivering can be categorized as physical neglect. This kind of neglect done by her mother is a part of punishment if Clare crosses the restriction which is conducted by her mother. This kind of punishment is hold to reduce the bad habit of Clare such as wetting the bed.

Besides on the physical neglected done by Clare's mother, there are another maltreatments such as physical abuse that is often suffered by Clare in the rest of her childhood. According to fragment on data 6 above, it can be seen that the physical abuse, which is conducted when she reaches seven years, becomes the nostalgic moments or warning for her to obey the mother's rules perfectly. This condition deals to Lacan's concept about desire of the mother combine to keep the child's ego-concept a profoundly illusory state (Wright, 1984: 109). From the statement before, it can be concluded that Clare's mother often gives the rules that exactly not right that makes Clare in her development being suffered and depressed.

Data 7

> We were all sitting around the table waiting for dinner to be served, when my mother removed my plate and put it on the side. She then served up the dinner to all the others. I was ignored. They had roast potatoes, chicken, carrots, sweet potatoes, onions and gravy. When I asked my mother where my dinner was, she said that if I were to eat it, it would go through too quickly and I would wet the bed. She then picked up my orange juice and drank with one go. 'You'll have a dry night tonight,' she said. No one at the table said a word. I feared another beating so chose not to confront my mother. (Ugly, page 48, 49)

Based on fragment on data 7, there is another maltreatment that can be categorized as physical neglect. This kind of physical neglect is illustrated with removing dinnertime that Clare should have just for keeping her not to wet the bed in her night. The impact of this kind of physical neglect makes her mental development and health

becoming worse day by day. She chooses not to make any rebellion because she is afraid about the repeated another physical abuse that comes if she tries to confront her mother.

The statement that explains about the maltreatment is categorized as physical neglect based on Archard, (2004: 196). It is also clearly verified referring to Lacan's concept that Clare as an illusion for her mother is the mirror- image that follows its every movement, to respond to every impulse (Wright, 1984: 108). The practical of physical neglect regarding to data 6 such as letting her being naked and shivering or in data 7 like removing the dinner is the impact from disobeying the rules just for fulfills her mother desire. This can be called the desire of the mother.

4.2.3. Sexual Abuse

Data 8

> I did not have any clothes on. As I tried to regain my balance I was partly on the floor on my hands and knees, and partly on the bed, with my feet in it and my bottom halfway out. I crawled backwards on my hands and ended up on my back in the bed, revealing my Minnie. As I reached to cover myself up, Eastman grabbed my Minnie and said, 'What a nice little mitt.' I puled the covers up over myself and tucked the blanket in under my chin. He started to talk and stared at him, not saying the word . I looked right throught him. 'You better not tell your mammy,' he warned, 'or you get a beating and everybody know you a damn liar.' (Ugly, page 39)

From the passage above, Clare does not only suffer physical abuse but also suffer sexual harassment from her mother affair. She does not have enough clothes to wear on that at last makes every inch from her body clearly exposed in every movement. While she wants to try hiding her part of exposed body, Eastman known as her mother affair grabs her vagina and says ‘what a nice little mitt’. This is an example of sexual harassment.

According to kinds of sexual abuse, this amoral treatment can be categorized as sexual abuse (contact) to the children under age. Based on Cavendish, (2009: 19), this amoral treatment can be described as molestation: oral- genital, genital, or anal contact. From the passage above, it can be seen that there are many restrictions that she must obey. These restrictions, conducted by Eastman that makes Clare lost her conscious in differing between right and wrong is totally wrong but in the other hand, these restrictions cannot be canceled. She will be punished if she does not obey these restrictions. Naturally, Clare’s mother must protect her daughter rights as a child and also makes her comfortable but in fact she is often suffered maltreatment, which is done not only her own mother but also her stepfather. This restriction, which is conducted by her mother and also her stepfather that makes Clare depressed, is totally whore mistake. This statement deals to Lacan concept about Symbolic Order that the language can not be violated.

Data 9

> She boxed my ears and punched my upper arms. ‘You little bitch, you’ve got too mouth. Ignored, her Eastment. Clare will get into trouble-leave her alone.’ (Ugly, page 131)

The following physical abuse does not only just expose to some organs but also comes with sexual abuse (contact). This sexual abuse consists of derogatory comments, slurs, jokes and epithets. The word ‘bitch’ in this data shows that the physical abuse, which is done by Clare’s mother can be classified into sexual harassment (Thomas, 2007 : 298). It can be easily verified that there is a broken connection through mirror perspective between both of character. This condition finally develops into psychology perspective that has relation with mirror theory. At last, sexual abuse destroys the mirror reflection between Clare and her mother. The desire from Clare’s mother cannot be fulfilled by Clare, which at last raises child abuse.

Another kind of maltreatment besides on sexual abuse regarding to fragment above on data 9 is emotional abuse from her mother. Emotional abuse is a concerted attack on a child’s development of self. And also it takes five forms: rejecting, isolating, terrorizing, ignoring and corrupting (Archard, 2004: 196). From the passage above on data 9 describes that Clare’s mother ruin her own daughter because Clare is often considered as troublemaker. The relationship between mother and her own daughter is

broken because her own daughter cannot fulfill her mother's expectation. This statement deals with mirror theory.

Data 10

> 'Say what, say what?' Go on, say it, you ugly black bitch. 'You think I am your father, you fucking shithouse?'(Ugly, page 131)

Based on the data above, the abusing not only comes from her mother but also comes from the man that has affair with her mom. Clare individually gets same treatment from her stepfather as same as her mother does such as humiliating words. Regarding to psychology side, there are union behavior or character between her stepfather and her mother. Therefore, the abuse, which is done by her mother is same as that her stepfather does, such as sexual harassment (Thomas, 2007: 298). The humiliation word that is shouted by her stepfather should not do to Clare as a child.

Data 11

> It was just before nine o'clock. I thought I was safe, but then my mother burst in, and said that I was not allowed to sleep with clothes on because I would only make them wet. She grabbed hold of me and remove my clothes. Then she shouted, 'Pauline, Patsy, Carl-come quick! Come see your sister. See how she's naked-have a look. (Ugly, page 50)

Clare's mother tells her daughter to remove her clothes to avoid it being wet from her pee. After that, she calls every member of family and humiliates Clare in front of Clare's sister to show that how Clare looks like if she naked. This maltreatment can be

categorized as non contact sexual abuse (Cavendish, 2009: 19). The goal for making Clare being naked is to show the difference of Clare among her sisters. This condition shows that her mother wants to shows to every Clare's sister that she is dumb, stupid, ugly, wetting the bed and also to make a warning to every member of family supposed not to follow Clare bad habit.

This condition proves that Clare's mother has big power to control Clare's life movement and also her sisters too. Clare's mother commands have urgent priority to be obeyed. This condition also shows the existence of desire of the mother that must be fulfilled. At the end, Clare's mother will control everything regarding to her will.

4.2.4. Emotional Abuse or Psychological Maltreatment

Data 12

> My mother put me on my own up in the attic at the very top of the house. It was not the sort of room that anyone would want to stay in for very long. In really bad weather the rain would pour in; sometimes it would set my alarm off and it would wake me up. So it was not just me who wet the bed-the rain did as well. (Ugly, page 32)

From the passage above on data 12, the maltreatment, which is described above can be categorized as emotional abuse. It is illustrated that Clare's mother put Clare on the attic at the very top of the house. This is uncomfortable and also unhealthy room to be stayed especially for her as a child because it will pour in when the rain comes.

According to this passage above on data 12, kind of maltreatment above can be categorized as emotional abuse because there is isolating activities that harm for child.

This kind of maltreatment makes a trauma in Clare's soul because her mother expectation to make her as same as she is cannot be fulfilled. The tendency of being perfect forces her mother to makes her daughter becoming a puppet, which always follows her mother will. The meaning puppets can be called illusions. There are many factors that force her mother to put on Clare staying in the attic. One of the factors is that her mother sees Clare as the daughter that eligible to have unhappy treatment because of her weakness. This condition raises a conflict on the relationship between mother and daughter. It can be said that every movement of Clare is controlled by her mother. This statement deals with the progression to Mirror stage to Symbolic Order referring to Wright (1984: 108).

Data 13

> I sat with my back to the door for the whole night. I remember it getting darker and darker. The next thing I remember is the key turning in the lock the next morning. I did not have time to get out of the way. It was my mother. When she tried to push the door open, she felt resistance. She popped her head around and saw me sitting there. She pushed the door hard so that it opened, squashing me against the wall. Ignoring me, she marched upstairs. She never spoke to me all day. (Ugly, page 44)

Another maltreatment such as ignoring that is established by Clare's mother to her daughter could be categorized as emotional abuse. This typical of ignoring can be

illustrated as the isolating a child in closed unhealthy room in one night or more (Archard, 2004: 196). Clare does not have any spare time to go outside. She is being isolated, ignoring and alone in loneliness. This type of maltreatment can have a serious impact for her mental development. The uncared of her mother to her own daughter starts from the dissatisfaction of her expectation. All of kind maltreatment happen because of the requirements that Clare should fulfill cannot be accomplished. This makes the reflection between mother and daughter is broken.

The word Desire refers to its metonym is the desired, which can be called as want. Clare's mother has big expectations or big wants and has an ability to take whatever she wants to her. It deals to mirror-stage. From this reason, Clare's mother can controlled her own daughter movements to fulfill her wants.

4.3 The Effect of Child Abuse on Clare

This subchapter explains the impact after Clare receives all kind of abusing from her mother. These impacts will be classified into the part of the novel that can be proven.

Data 1

> Over a period of time my mother's treatment of me made me very nervous. I was bed-wetting ever since I knew my self. This infuriated my mother and was the cause of most of beatings I had. (Ugly, page 12)

Data 2

> That night, I had terrible nightmare. I dreamed that my mother was in the room with me, using her mummy hands to have a got at my nipples in the way that only she knew how. My nighdress was soaked with sweat but when I opened my eyes my mother was not in my room. I felt my nipples. They were still there. I turned over and went back to sleep. (Ugly, page 342)

The abuse, which is experienced by Clare, has serious impact that rises feeling 'nervous' to her. Nervous described in the data above can be declared as anxiety over a period of time. Anxiety can be categorized into three parts, which have different meaning each part. Firstly according to book entitled the primer of Freudian psychology, anxiety is a painful emotional experience, which is produced by excitation in internal organs of the body. These excitations result from internal body or external stimulation (Hall, 1954: 61)

The statement above can be proven from the treatment, which is done by Clare's mother that makes Clare nervous. The word 'nervous' can be reflected as reality anxiety, which is a traumatic experience because of the past event or people (Hall, 1954: 63). Anxiety rises up because there is intense abusing that makes Clare nervous.

It can be easily verified from data 2 in event that she was dreaming because of the horrible condition. This statement can be explained in data 2 that Clare gets same treatment in physical abusing, such as pinching her nipples, which is only Clare's mother that knew how to do it. This data has been verified that has same correlation

with reality anxiety. Reality anxiety is the trauma itself and because of it, Clare suffers nightmare in unconscious.

Data 3

> All my preparations were going well until my mother came in, looked over my shoulder and asked if I had finished seasoning the chiken. 'Yes,' I said. 'Have you prepared the chiken?' she repeated. 'Yes.' I began to feel nervous. 'Look at the chiken – have you prepared it?' I looked carefully at the chiken, but could see nothing wrong with it. It looked like nice chiken to me. 'Look at it.' She pushed my head in the direction of the chiken. 'Tell me: what you can see?' (Ugly, page 70)

The passage above on data 3 describes that Clare is on duty to prepare the chicken to be cooked, after that her mother comes to her and asks some questions repeatedly. This condition makes her so nervous because of the fear of doing any mistakes that make her getting the punishment.

According to statement above, she suffers neurotic anxiety. Based on the book, titled the primer of Freudian psychology, neurotic anxiety is aroused by a perception of danger from the instincts (Hall, 1954: 68-69). This situation held when her mother cannot tolerate her mistakes. The word 'nervous' can describe as what Clare feels about the fear of the punishment that really comes true after her mother ask her question repeatedly. This maltreatment, which is done repeatedly by her mother,

makes her daughter suffers anxiety in every what she does and thinks. Another argument from another data can be seen below

Data 4

> I checked again. Then I saw them. There were three white hairs visible on the skin on the back, and about another five lower down. Oh my God, I thought to myself, how did I manage to miss them? I started to pluck at the hairs with my bare hands. 'I don't know how they got there,' said nervously. 'You didn't see the hairs! You didn't see the hairs! Well I can see them. Look, there is one. Can you see it?' She picked one off and thrust it into my face. The hair was moist and stuck to the side of my cheek. She grabbed me by my right ear and pulled me away from the stove. (Ugly, page 70-71)

It can be analyzed more deeply that the root of being nervous suffered by Clare is the fear that comes from the punishment when she does something wrong. The word 'nervously' is the main reason that she suffers neurotic anxiety. The condition that makes her guilty becoming stronger makes her so nervous. The tendency of being perfect, which is suffered by her mother, forces Clare not to do any little mistakes while running some works. When the mistake happens then it can be assured that she is in trouble that makes her so nervous. This fear exists because the punishment will come up after the failure happens. From the statement above, the meaning of anxiety on data 4 can be categorized as neurotic anxiety, which is aroused by a perception of danger from the instincts. (Hall, 1954: 68).

Data 5

> My humiliation was complete. Not only I was unable to prevent myself wetting the bed, the mere presence of my mother and/or a bedtime beating made me so nervous that I sometimes emptied my bladder in front of her, which was seen as an act of defiance (Ugly, page 15)

The humiliation to Clare is totally perfect. Because of the humiliation, the existence of her mother makes her daughter, Clare, so nervous. She cannot stop her habit such as wetting the bed because the existence of her mother makes her being afraid and finally being nervous. Based on Hall (1954: 63), the anxiety which is suffered by her on data 5 can be categorized as reality anxiety.

This condition shows that the present of her mother makes Clare trauma to something terrible which has been done by her own mother. Her mother that should take care, love and protect changes into something horrible to her own daughter because of her terrible attitude. This condition is true that the fear of Clare changes into nervous whenever her mother is present then the maltreatment exists. Another situation that has any relation with condition on data 5 can be seen in the following passage.

Data 6

> Soon I was finding it harder than harder to concentrate. I never felt relaxed when I was at home because I was always on alert- listening out for the front door. Every time someone opened it, I froze-and if I heard my mother's footsteps on the stairs I would dive under the bed. (Ugly, page 374)

Same with the passage on data 5, the fragment on data 5 describes the fear of Clare that changes into trauma because of the present of her mother. Because of traumatic experiences, it is described that she feels insecure when she hears her mother footstep and then hiding under the bed. She also cannot concentrate and feel comfortable at home. This condition rises because of the existence of maltreatment that continually established which makes deeper scar in her soul.

This statement has been verified that Clare suffers reality anxiety that makes big impact to her mental development. This condition is hold when the presence of her mother makes her feels insecure because the maltreatment in her past that always ghosts her up. This statement refers to Hall's definition of reality anxiety such as traumatic experience of some event or personal (Hall, 1954: 63).

Data 7

> Over a period of time I became very nervous and jumpy whenever my mother was striking distance. My bed-wetting was out of control. (Ugly, page 31)

Over period of time, Clare becomes very nervous when her mother has enough striking distance. Because of her nervous, her bad habit such as wetting the bed is hardly to stop and this situation makes her changes into anxiety. This anxiety can be categorized as neurotic anxiety.

Neurotic anxiety aroused by a perception of danger from the instincts, (Hall, 1954 : 64). Clare's anxiety is the alert from the presence of danger that makes her to take any action as a response to a certain stimuli. The certain stimuli are the maltreatment that will happen if she makes some mistakes. Her anxiety based on instinct can be done repeatedly in herself. She does not feel comfortable in her home and is often ghosted up with the part of nostalgic bad event about maltreatment in her own home. The meaning of abuse in Ugly novel is the representation of the broken relationship between mother and child because of the imperfect mirror-stage execution.