# CHAPTER I

# INTRODUCTION

## 1.1 Background

Literature is human creation, an imaginative working of the author. The author pours out his ideas, views, of life experience gained from the environment or society where he lives. *Novel as one of the fictions is actual very interesting because it can portray the world living phenomena adopted from the writer's living experiences, the way, the description and dialogue and many thus explores basic human in depth* (Little, 1981:68). Character in literature is an extended verbal representation of a human being. *Specifically the inner self that determines though, speech, and behavior. Through dialogue, action, and commentary, literature captures some of the interactions of character and circumstance* (Roberts 1964 : 54). Because the novel is gained from the environmental or society where the author lives and even based on the author's life, It attracts the writer interest to conduct a research that explores a motivation of each character in doing their will and also the impact which relates to every events that come up in the novel.

Based on the previous quotations, the writer found two elements that build up a novel; intrinsic and extrinsic element. *The intrinsic elements of the novel are theme, plot, character and characterization, setting, etc. while the extrinsic element are built*

*by outside work of literacy work, such as psychology, history, politic, sociology, philosophy, and education* (Esteen, 1984 : 2000-2002). Firstly, the writer begins to analyze the character in the novel because it can show the significance of character structure development that has correlation to psychology. These character analyses become the basic for the writer to explore the psychology of each character. *A psychological approach is, however, merely one way of evaluating characters; it is also possible to analyze character presentation in the context of narratological structures. Generally speaking characters in a text can be rendered either as type or as individuals. A typified character in literature is dominated by one specific trait and is referred to as a flat character. The term round character usually denotes a personal with more complex and differentiated feature* (Klarer, 1999 : 17). Using the psychological approach, the writer can not only explain the motivation of character in doing something on some events but also can determine the impact of the character after exposed it to some events or problems in the novel. There are many examples of them but the writer only focus to the child abuse as main cause and the effect from the character after exposed to any maltreatment as the impact.

Nowadays, there are many cases that bring the children become a victim of violence in their family. There are so many examples related to these cases and some of them even inspire some producers in making some movies based on these cases. These kinds of movies represent the violence, which are done by the parents to their children such as beating their children because they have an ugly face or they are not

smart at all and also do some mistakes, attract the writer to do a research that corresponds to these cases. The violence on children, which is often called child abuse, still exists until now and it's usually practiced in society.

In this research the writer wants to analyze the effect of child abuse in the main character taken from the novel UGLY, which was written by Constance Briscoe. In character analysis, the writer only analyzes the main character of Clare in 'Ugly' novel UGLY because Clare becomes a victim of child abuse. In analyzing this novel, the writer would find the relation between character and psychology. Both of elements cannot be separated because they become a key that explains the effect of child abuse for main character.

**1.2 Research Question**

Based on above explanation, I have three questions in this study that will give guidance to the writer in conducting this research as:

1) What are kinds of child abuse that happened to the main character?

2) What are the effects of the child abuse on the main character?

## 1.3 Goals and Objectives

The writer has a goal to answer all the question of this research follows:

1) To describe the kind of child abuse that happened in the 'Ugly' novel.

2) To describe the effect of child abuse on main character.

## 1.4 Significance to Knowledge

This study aims at understanding the complexity of child abuse as a frequent psychological problem, and how it is portrayed in works of fiction. In addition, the writer expected that the study would be useful for the other student who is learning the literary work of the characterization and psychology.

**1.5 Framework of the Theories**

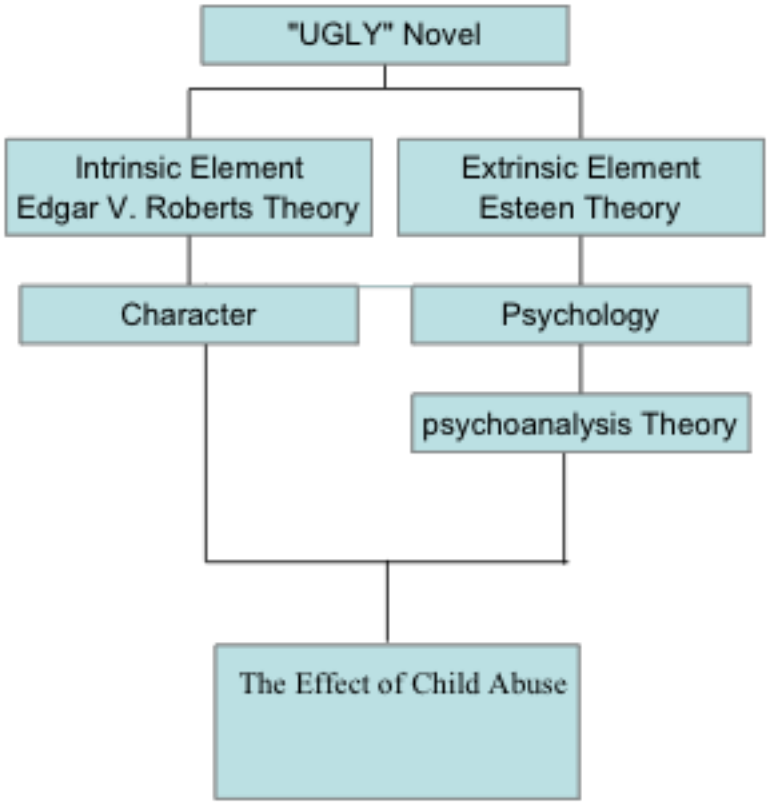



Chart 1

In this research, the writer analyzes the main character of Clare in UGLY novel by Constance Briscoe to describe around her life. Extrinsic theory is divided into psychology and the effect of child abuses, intrinsic theory is divided into characterization only. Although, in intrinsic element there are plot, setting, character and point of few, but in this research, the writer only focuses on characters to better understand their psychology. A psychological approach, however, merely one way of evaluating characters; it is also possible to analyze character presentation in the context of narratological structures. Generally speaking characters in a text can be rendered either as type or as individuals. A typified character in literature is dominated by one specific trait and is referred to as a *flat character*. The term *round character* usually denotes a personal with more complex and differentiated feature. (Klarrer, 1999 : 17)

## 1.6 Method of Study

In this research the writer applies qualitative approach and descriptive analytic method to achieve the writer goal of this research. By using this method, the writer attempts to identify and describe the data collected. This method is appropriate to this research because the writer is able to find out, identify and explain issues in the novel.

In Nyoman Kutha's book entitled Teori, Metode, dan teknik penelitian sastra mentioned "*Metode deskriptif analitik dilakukan dengan cara mendeskriptifkan fakta-fakta yang kemudian di susul dengan analisis, secara etimologis deskripsi dan analisis berarti menguraikan*" (Kutha Ratna 2004: 53)

## 1.7 Data collecting

In this research I collect the data found in the novel. In this process of this research I collect the data found in the novel related to main character then the data will be analyzed with psychoanalysis theory.

The procedure of collecting the data:

1. Reading the whole script of the novel *'UGLY'*.

   After deciding the data source, the writer reads the whole script of the novel *UGLY* and tries to find the data about main character in this novel.

2. Choosing the data that have a relation to main character.

The writer chooses the data that show the main character issue as the data analysis.

3. Analyzing the subject of main character with theory psychoanalytic criticism
4. Takes the conclusion based on previous research