ABSTRACT

This *skripsi*, entitled "Analysis of Cross and Clash Culture In Ngugi Weep Not, Child Novel", discusses cross and clash culture in Indian and African black people's lives. In here, the people's cultures have changed because of the influence of white men who have colonized them. In analyzing the story of the novel, the writer uses narratology theory because the story is told through point of view that is conveyed by a storyteller called narrator.

As the method of this research, the writer uses qualitative method. This method is used as basic to analyze the story of this novel. By using the method, the writer can identify and explain the analysis concept of Narratology and the analysis of cross and clash culture in the novel. When doing the research, first, the writer selects the appropriate data, and then the selected data are analyzed by using some theories, which are related to culture.

Finally, as the result of this study, the writer finds that there are cross and clash culture in Indian and African black people's lives which are affected by the factor of Whiteman's colonial, such as: religion and life style.

Keywords: cross and clash cultures