CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

From all data are in this research, the writer can take conclusion for this thesis. Conclusion for this thesis is that cross and clash cultures which are described on this research are caused by British colonial, from all the white man. Colonial that had happened in black African and Indian's life it has changed their lives includes: culture, habitual of life, religion, and etc. all black India and African strive to change and abolish clash culture in their life, because it is assumed by them as an influence of colonist which spoil their native cultures, so that they try to against it with doing several efforts such as: they do not associate with white man, and also they try to imitate all the white man's culture to make all black India and African proper, and try to abolish the assumption, that their inferior status.

5.2 Suggestion

As the writer knows from all these phenomenon of life of today, the writer has conclusion that cross and clash cultures from cross and clash cultures those are in this research are still going on in our lives up to now. Cross and clash cultures of all the colonists that is white man are still being imitated by all the people, especially in Indonesia the writer thinks clash and cross cultures of

colonists are imitated by our nation for instance: law, association, life style, ideology, and etc. They all can be proven in which Indonesian often doing various all the white man's life style such as: commemoration of valentine day, going to night clubs, and so on. Therefore according to the conclusion, so that the writer wants to give some suggestions as follows;

1. This research is only carried out on cross and clash culture that are in the Ngugi weep not, child novel. In this novel, cross culture is a changed culture in African and Indian black people's life, but it does not cause a conflict because a part of Indian and African black people can accept and apply it in their lives. Meanwhile clash culture causes a conflict in which both African and Indian black people's life, since it is considered as something that spoils black African and Indian's original cultures. This case is described by narrator in this novel with his comments to cross and clash culture, which of narrator suggest that all the people do not imitate all the white man's culture. Cultures in India and Africa in 1964 as it is told in this novel that a part of African and Indian have imitated some cultures of white man's culture in their lives, such as: African and Indian black people have converted into Christianity, and they behave as white man.

2. According to this analysis as well, the writer relates it to the situation of culture in Indonesia culture of today. We know that Indonesians are moeslem, thereby the writer hopes that this research, government,

particularly for the moeslem's organization which are in Indonesia will be increasingly aware of cross and clash cultures that are told in this Ngugi weep not, child novel still going on in our lives in which we always imitate it, actually it breaks the norms and principles of religion. So that, we all have to sort out variety of cultures from all white man, so it will not spoil our lives style and religion's norms